

Arena Opposition • 4 | Child Care • 5

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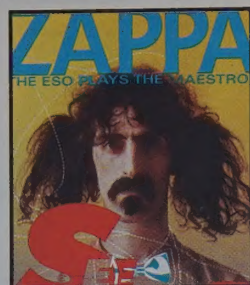
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COVERS 12

### FROM ZAPPA, WITH LOVE

A first-person perspective from a diehard fan lucky enough to perform during the ESO special Zappa night.

Photo illustration by Onice Mejia

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NEWS ANALYSIS • THE ARENA DEBATE

## OFFSIDE

A GRASSROOTS GROUP OPPOSES THE  
ARENA PLAN, BUT IS ANYONE LISTENING?

BY MAURICE TOUGAS

First things first — Lorne Humphreys loves hockey. And he's got nothing against the Edmonton Oilers. He doesn't even have a problem with the idea of a downtown arena.

But just don't ask the City of Edmonton to get involved in supporting it. That's where Humphreys, spokesman for a grassroots group calling itself Speak Up, Edmonton draws the line.

Trying to stop a downtown arena from being built with city support is a little like a pee wee goaltender trying to stop Sidney Crosby on a breakaway. With all of the momentum towards building a new arena downtown for the Oilers — the project has gone from the 'do we need it?' stage to the 'how do we pay for it?' stage in a matter of months — it may seem like a done deal. But that isn't going to stop Speak Up, Edmonton from trying.

Humphreys is the spokesman for the group, which he founded just a month or so ago. It has its roots in a letter to the editor Humphrey read in a newspaper. He contacted the letter writer, one thing led to another, and before you know it, Speak Up, Edmonton — a registered, non-profit, volunteer society — was born.

Humphreys, a Moose Jaw native, is a successful businessman who at various times has run a small chain of hotels, and the Country Kitchen restaurants. He was also a junior hockey player and later coach at the U.S. university level, and he has a son who played pro hockey in Europe. He even has some experience with hockey clubs at the ownership level; years ago he purchased the Winnipeg Warriors junior hockey club and moved it to Moose Jaw.

So, Humphreys isn't some anti-hockey outsider.

"I love hockey, it's a great sport," he says. "But I do separate professional hockey as an entertainment event that has to be able to finance itself."

Humphreys emphasizes that his group is not opposed to an arena, downtown or anywhere. What really sticks in the craw of Speak Up, Edmonton is the idea of using public money to build an arena, and turn it over to a private developer.

"That is not a good business model. In fact, that is not a business model that most chambers of commerce, most boards of trade, would consider to be truly private enterprise. That's sub-

sidization."

The city, and by extension its citizens, is operating without a business plan from the Katz Group, he says.

"Nobody has seen the business model. A business model, in order to get down to whether you invest or not, means that you begin to look at all the details of reasonably projected income, reasonably projected expenses ... and figure out if your business plan is good. And we've not seen the business plan."

Humphreys disputes the notion floated by arena proponents that no tax dollars will go into the arena. As it stands now, the funding proposal calls for property taxes from present and future businesses in an area surrounding the arena, through a commercial business levy (CBL), to go towards paying for the construction of the building. The theory goes that the new arena will spur growth in the moribund area.

But Humphreys says that's still public money going into a private facility.

"The funds to pay down that loan will have to come from the city. And where does the city get its money? Property taxes. Simple as that."

At least a billion dollars of investment is needed in the CBL to raise enough in taxes to pay for the loan. Humphreys is concerned that there are simply no guarantees at all that the area will develop well enough to cover the loan.

"There is no way to know that. If they get guarantees of some kind, that's a different thing.

"Just so we understand that it may not be covered by something that is out there," he warns. "We don't know what the outcome will be."

Humphreys says if you take the emotional attachment of a hockey team out of the equation, and you call the players what they really are — a highly paid "labour force" guided by very highly paid executives — than the argument about an arena takes on a different aura.

"When you look at it that way, you begin to think 'gee, should we really be using that money for that?'"

Speak Up, Edmonton has put some financial and promotional muscle behind its campaign. They've put up billboards, have

developed an informative website, are on Facebook and Twitter, and have distributed pamphlets through snail mail around town. The response from the public, he says, has been "very, very good". Nobody in his group, he says, has any financial interest in the project.

He points out that we won't know for many years down the road if the new arena project will pay for itself, or end up being a drain on the public purse.

"Public money is going into private business. What's the payback, what's the advantage? How do we know the advantage will actually occur?"

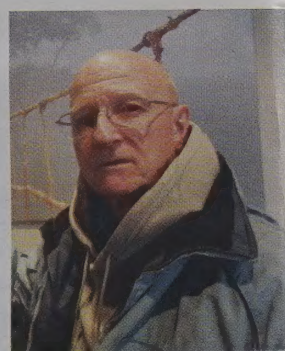
"The city's job is to provide zoning, regulation, development permits that are in the interests of that core area ... which is how capitalism is supposed to work."

The unspoken threat that the Oilers might leave town hangs over the discussions.

"Once you decide to act and behave because of that threat, it means you're never getting over acting and behaving because of that threat."

To Humphreys, the arena debate boils down to this: "Should a government be putting in funds that are collected from everyone to a specific business enterprise, and ceding all the revenue? That's a bad formula, and a bad precedent."

They're asking residents to register their point of view through the 311 line, read the information on the website ([www.speakupedmonton.ca](http://www.speakupedmonton.ca)) and contact their councillors.



Speak Up, Edmonton spokesman Lorne Humphreys



# The Stressful Search For Child Care



URBAN MOM **ANGELA BRUNSCHOT**  
**CURRENT SYSTEM  
OF WAITLISTS, "LUCK AND  
PRIVILEGE," NOT GOOD ENOUGH**

The other day I came home from work and found my son's platinum blond hair spiked into a faux hawk, an ice cream container tied to his waist, and an old pair of blue and white pajama bottoms wrapped around his neck like a boa. My partner sat on the floor with him, pounding the ice cream container like a drum while they howled along to Björk.

My partner Dan has stayed home with our little guy for the past several months, and they have a riotous good time together. Sadly, this time is about to come to an end, as Dan is returning to school for upgrading in about a month. Very soon, we'll have to make the transition to outside child care.

Even while Ethan was still in utero I was warned, about the difficulty of finding a daycare spot. Last fall, when some of my chums in the New Moms Network started going back to work, the stories began again.

Laura Frey, a 30-year-old market research consultant with the City of Edmonton, was utterly frustrated by the process before she went back to work this winter.

"Where do you find these places?" she asked, exasperated. We sat at my kitchen table, our sons babbling in the background as they played on the floor, and she described her search for child care.

In the spring she placed her son Benjamin on several waiting lists. She called the centres back in the fall, but most told her it was too soon to tell. That's when she really got frustrated. She was returning to work in a couple months, had thoroughly done her research, planned ahead, and yet she still couldn't secure a daycare service she was happy with. In typical mom-fashion, she unnecessarily blamed herself.

"I really didn't know. I'd heard that

you needed to get on waitlists, but I just thought whatever, it'll work out," she says. "I wish I'd put myself on a few waitlists earlier and further out as back ups."

When I started hitting the pavement myself, I really understood her frustration. Edmonton has some stellar child-care centres, but the waitlists are extremely long. Many centres don't take children until they are 19-months-old, and even if parents attempt to plan ahead as Laura did, nailing down a spot even a month early is very difficult.

Walking into the daycare centre at MacEwan University, I could see immediately why it's in such high demand. The hallways are lined with pictures of tots finger painting in bright primary colours and building tall structures with wooden blocks. Most of the toys in the room are wooden, meaning my little teether won't be chewing on plastic all day. The food is prepared on-site in a bright and welcoming kitchen. The caregivers themselves are remarkably patient and exude kindness as they tend to the few children left after 5 p.m.

At the end of the tour, and with more hope than actual expectation, I dutifully mark down Ethan's details and place him in a line that includes some kids who aren't even born yet.

Even if by some miracle we do get a spot at MacEwan, and are willing to tighten our budget to accommodate the additional expense, Ethan can't attend that centre until he's 19 months old. That leaves a considerable gap, even with Dan staying at home for a while after my maternity leave ended.

My next visit is a little closer to home, a few blocks down the street at McDougall School at the Duck Inn Daycare. Here too the staff are approachable and kind. They have an exercise room so that even in the winter the little ones get a chance to bounce and run and generally burn off some energy. That's important when you're raising a highly mobile and energetic little boy like Ethan. The centre is also steps from McDougall School, ensuring a smooth transition to kindergarten.

We've been on this waiting list since he was still nothing but a bundle in my arms, but again, he



Even with careful planning, Laura Frey had a hard time finding a daycare spot she was happy with for her son Benjamin. | PHOTO BY CRAIG JANZEN

can't attend this daycare until he's 19 months old.

Next I visited a private daycare in my neighbourhood. They make their meals on-site and have a delightful multicultural theme. Plus, they will take Ethan immediately. However, we don't need care for another month, and they can't hold the spot for us.

These experiences are not unusual, says Rhonda Breitzkreuz, an assistant professor in the human ecology department at the University of Alberta. She's in the planning stages for research on the child-care options for a board range of families.

"Even if you sign up the day you know you are pregnant," she says, "there's not a very good chance that you are going to get into those highly sought after child-care facilities."

The problem is, of course, that there aren't enough child-care spaces, so the accredited spaces — the ones that have complied with the government's voluntary standards — are filled very quickly. She gives the provincial government some credit for starting the process, but unless parents have both money and fore-

sight, their kids simply won't get into these centres.

"Part of it is going to be as a discriminating consumer, how well you are able to pick the best one, but a lot of it ends up being luck and privilege," she says. "Is that really the kind of child-care choice that we want? Or should we be doing better for our kids and our families?"

Breitzkreuz compares that situation with how much support there is for older children. Once a kid turns five they enter the reliability of elementary school system, and that's guaranteed for all families. Even though the importance of the first five years of a child's life are well established as critical in terms of their development, there's very little in place for this age group.

Much of the rhetoric around child care talks about choice, but in a society that values employment and where increasing household costs requires two-income families, talking about either parent choosing to stay at home is extremely misleading. (The politics of child care deserves its own column, so look for that in

the coming weeks.)

While I know some parents can look after their children full time, it simply isn't a practical solution for most families. In 2009, 64.4 per cent of women with children under three were employed, according to Statistics Canada. When you compare that to the 27.6 per cent who were employed in 1976, it's clear that our society has undergone a fundamental shift. Asking parents to rely on "luck and privilege" in order to get quality child care just isn't acceptable.

For Laura, her decision was always firm — she wanted to return to work, and looked for a high quality child care centre where she could leave her son with the reasonable expectation that he would be well cared for and stimulated. In the end, she was lucky enough to secure such a place. In what seemed like a fluke, she phoned one centre just as they had an opening.

I've got my fingers crossed. Here's hoping my creative and rambunctious little boy is just as lucky.

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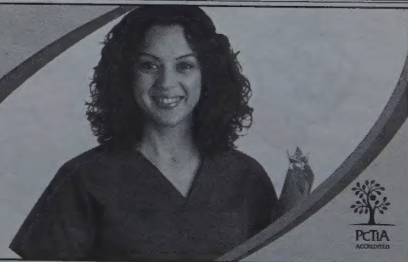
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## WHERE'S THE HEALTH HERO?

Raj Sherman's political star, which rose so far and so fast, is crashing back down to earth. Unless he can somehow slow its descent, it appears destined to burn up on re-entry.

Dr. Sherman is the former PC MLA for Edmonton-Meadowpark, who was kicked out of the Tory caucus last year for being a little too vigorous in his statements about the state of health care in this province. Sherman rose to near folk hero status as he campaigned across the province in the cause of improving health care.

Sherman is a bit of a loose cannon, but last week the cannon fired off in all directions, and the damage is still being calculated. Speaking in the legislature, where he has immunity from lawsuits, Sherman made a series of shocking allegations against doctors, former health ministers, and the health system in general. He claimed 250 Albertans had died while waiting for lung surgery, further stating the ministers in charge of the health care system and the head of the Capital Health Authority knew of the deaths.

He then upped the ante by claiming that “physicians who raised these issues were either punished or driven out of the province or paid out in millions to buy their silence and the costs buried in the books under the former Capital health region.” He also claimed that two sets of books were kept, “one balanced and the other with the details mentioned that may have contributed to the \$1.3 billion deficit.”

It's a sad fact of life and death that people die in Alberta waiting for surgery. But Sherman's other allegations are explosive, even criminal. Doctors forced out of the province? Hush money paid? Cooked books? Sherman was, of course, immediately

challenged to prove his allegations. But no sooner has he made his statements than he began to distance himself from them. He has claimed that he has the proof, but has demanded that there be no repercussions for the whistleblowers. On Monday, he dramatically tabled in the legislature a box of e-mails and letters, which appear to be little more than old complaints, with no supporting documentation of his allegations. In question period on Monday, when Premier Ed Stelmach challenged Sherman to provide proof of his allegations, Sherman's lame reply was “I didn't realize that I had to answer questions.” That comment elicited sarcastic guffaws from government members opposite.

Well, Dr. Sherman, you do have to answer questions. You made extremely serious allegations of corruption and criminal actions by doctors and health authorities. You've been quoted as saying “the evidence is not mine to give,” but if you do have evidence of bribery and cooked books, it is incumbent upon you to provide it.

Sherman is running out of time. If he has evidence of malfeasance, then he should provide it, consequences be damned. The future of Raj Sherman, the once blazing star of Alberta politics, rests on his ability to back up his allegations with the facts. Otherwise, he has done himself, and the entire Alberta health care system, a tremendous disservice.

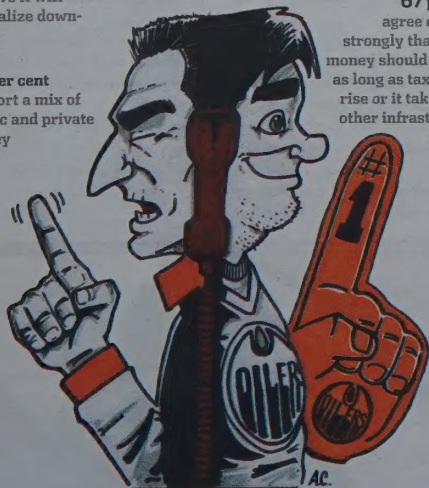
It's safe to say that Albertans hope that Sherman's allegations of bribery and falsification of documents are untrue. And while Sherman has been reluctant to deliver any evidence, the lingering stench from his accusations may never be cleared until the government conducts an investigation through the Health Quality Council, whether Sherman presents his evidence or not.

## BY THE NUMBERS • ARENA DEBATE

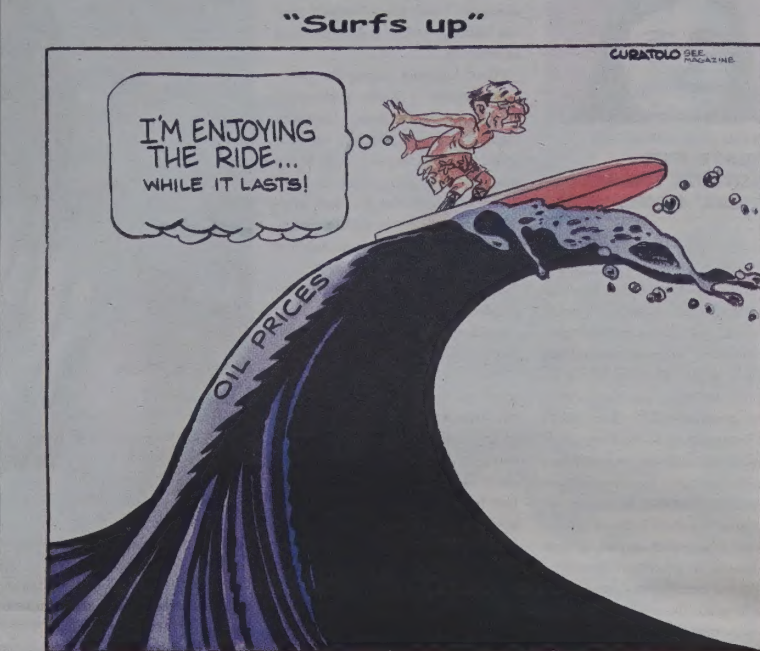
Telephone survey by the City of Edmonton, considered accurate 19 times out of 20.

**68 per cent** believe it will revitalize downtown

**56 per cent** support a mix of public and private money



**67 per cent** agree or agree strongly that public money should be used as long as taxes don't rise or it takes away other infrastructure funding



POINT OF VIEW • POLITICS

## Politicians Behaving Badly



**OUTSIDE POLITICS MAURICE TOUGAS**  
**ALL SORTS OF STUFF TO BE ANGRY ABOUT THIS WEEK, ESPECIALLY WITH STEPHEN HARPER'S GOON GOVERNMENT**

I'm angry this week. More so than usual. In fact, I have so many things to be angry about, I have to split all my rage into smaller components, lest the accumulation of rage cause a hemorrhage of some sort.

No. 1 on my Anger List emerged in last week's question period in the Alberta Legislature. The local media ignored it for some reason, but I think it deserves an audience.

Last week in question period, Alberta Liberal MLA Kevin Taft revealed that, while attempting to set up a meeting with Alberta Health Services (acting on a suggestion from Health Minister Gene Zwozdesky), “suddenly all arrangements from their end were being channelled through a company called Canadian Strategy Group, owned by one Hal

Danchilla.”

Hal Danchilla may not be a household name outside of his own house, but to those in the PC party, Danchilla is a long-time partisan and party big shot. According to the most recent edition of Alberta Views, Danchilla is one of Alberta's top lobbyists, as well as having been a former chief of staff to three ministers, a former PC party vice-president, and still a big deal in the party.

So, why would Alberta Health Services hire a consultant — at \$150 an hour, for a total of \$8,000 — to arrange meetings with MLAs? Well, it seems AHS communications is just too darned busy to arrange meetings with MLAs, despite the fact it has 70 people in its communications department. Apparently, the person in charge of setting up meetings is on maternity leave, which necessitates hiring a \$150-an-hour firm owned by a Tory partisan.

Yes, our cash-starved health care system felt it was necessary to hire somebody at \$150-an-hour to answer calls. I'm pretty sure you could have got that done in India for a whole lot less. Hell, I would have done it for a lot less. But then, I'm not a Tory insider.

Now on to item no. 2 on the Anger List: Jason Kenny, the federal

Minister of Securing the Ethnic Vote in Stephen Harper's ethically-challenged goon government.

Last week, a staffer in Kenny's office sent out a letter on his behalf, on Kenny's letterhead, asking Conservative ridings to contribute \$200,000 towards a campaign aimed at convincing ethnic voters to turn Tory. The letter was supposed to have been delivered to a Conservative MP named Duncan, but was instead hand-delivered to a New Democrat MP named Duncan, as in Linda, of Edmonton.

Now, it is against about a thousand parliamentary rules to conduct partisan political activities out of your MP office. This is the kind of thing that should get Kenny fired, but Harper doesn't believe in firing cabinet ministers for genuine infractions (see Oda, Bev) but only for imagined infractions (see: Guergis, Helena). The hapless aide, the director of multicultural affairs named Kasra Nejatian, took one for the team and resigned. Kenny's explanation was that if he had been in the country, he would have caught the error. Kenny's spokesman, Alykhan Velshi (you were expecting maybe a John Smith?) said Kenny gave the instructions to have the riding associations

**TOUGAS cont'd on pg. 7**



## LETTER

On behalf of the Vegans & Vegetarians of Alberta, thank you for the front page story (The Joy Of Cooking Vegan, March 3, 2011, SEE Magazine #901.) There is nothing more effective for making a behaviour or lifestyle acceptable to the general public than giving it lots of exposure.

Veganism is getting lots of that due to the topic being so prevalent within social media, but also due to the now commonly held belief that: plants equal goodness, whilst for animal foods equals not so much.

An indication of how opinions are changing can be seen in the article which says little about the benefits of a plant based diet, presumably assuming that these benefits are now common knowledge. There is a wonderful quote from philosopher, Arthur Schopenhauer: "All truth passes through three stages. First, it is ridiculed. Second, it is violently opposed. Third, it is accepted as being self-evident." We are seeing this process happen in our 21st century modes of eating as greater emphasis is placed on plant foods, organic produce, local fare, GMO free, and unprocessed natural substances. The public is waking up from the nightmare of disease prevalence due to food, ecological destruction from agricultural practices and the unbelievable level of cruelty perpetrated by modern farming techniques. The model we have developed for the production of animals and animal products couldn't have been designed to be more malign.

Most environmentalists, compassionate souls and health and nutritional experts would be happy to see us simply cut back on the animal products we eat. If we all cut our consumption by one day per week and insisted on organic meat only, that might be enough to destroy the industrial agriculture complex. That would be a wonderful start.

DAVID J. PARKER, SPOKESPERSON,  
VEGANS & VEGETARIANS OF ALBERTA  
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## NEWS • CHARITY

## Cold Winter Stretches Supplies

MUSTARD SEED ISSUES  
CALL FOR DONATIONS

BY MAURICE TOUGAS

The winter of 2010-11, with its well-below normal temperatures compounded by marrow-freezing wind chills, has been tough on everyone.

But just imagine what this winter has been like for those who live on the streets.

The Mustard Seed inner-city social services agency has seen firsthand just how hard this winter has been on its clients, and it's asking for public help to help them get through this last blast of winter.

The agency issued a plea this week for donations of men's winter gloves, blankets, jackets, sleeping bags, and personal hygiene items to replenish its dwindling supply.

The Mustard Seed, at 10635-96th St., provides hot meals six days a week for 200 to 400 impoverished people. And while it's always hoping for financial donations, right now there is a real need is for items to



keep its mostly male clientele from freezing.

Megan Van Huizen, manager of street level services, says this winter has put a strain on the Mustard Seed's supply of coats and other warm weather apparel for men. She says large jackets are in particularly

short supply, as are items like toques, gloves, and sleeping bags.

Van Huizen politely asks that anyone dropping off donations ensure that they are still usable.

"We hope for donations that you still feel like you could wear," she says, asking for "gently used" cloth-

ing with working zippers and the like.

"It's all about dignity for our people," she says.

The Mustard Seed accepts donations Monday, Tuesday, Thursday and Friday from 1-4 p.m., and from 8-9 p.m. at 10635-96th St.

## TOUGAS (cont'd from p. 6)

contacted, but "he fully expected that this would be done after hours and on the appropriate letterhead."

See? Simple misunderstanding.

Except it is painfully clear that Kenny is using his taxpayer supported staff to do party work.

The bureaucrat clearly was in the loop on Conservative planning for the election, conversations that are likely to have occurred during office hours. If we are to believe the purely bullshit answer that he was told to send out a purely partisan letter "after hours", that indicates staffers in Kenny's office are expected to work on their own time for the party. The only reasonable conclusion we can

reach is that Kenny is using his office as multiculturalism minister as an arm of the Conservative government. He should be fired, but the media seems so excited to get a peek at Tory strategy that they have overlooked a flagrant abuse of Parliamentary rules. Harper, just as he is going with Oda, will simply ride out the problem until the opposition, exhausted with the stonewalling, goes on to the next issue.

And speaking of the next issue, no. 3 on my Anger List this week is the story of the Harper aide who ordered around a bunch of reporters like they were sheep. The only thing more shocking that the fact than the reporters were treated like sheep was

they responded like sheep.

On Saturday, Harper and Liberal leader Michael Ignatieff found themselves at the same event, a swanky do hosted by the Indian High Commission kicking off 'The Year of India in Canada'. (Ooo, I'd better get my Year of India in Canada shopping done.) Harper gave a few perfunctory remarks, and as soon as he stepped down, his minions dismantled his podium, took away the microphone, and hustled the reporters out of the room. Oops! Turns out Ignatieff was also supposed to speak, and the organizers had to find another podium and microphone. The Prime Minister's office apologized, and, as usual, blamed the whole incident on an

"overzealous" staffer.

Total bullshit. Harper's staff knew Ignatieff was going to speak and did everything in their power to deflect attention away from the Liberal leader. As always, the Harper government fell back on the "it's all a misunderstanding" dodge when they're caught doing something they planned to do all along. As the saying goes, it is better to apologize after than ask permission before. And since when do reporters routinely take orders from a low-level government toady about what events they can, or cannot, attend?

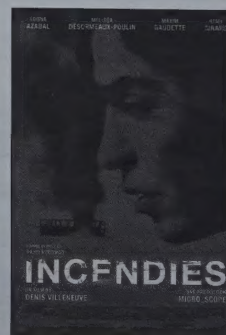
There, that's better. My anger has subsided. At least until next week.

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# Exploring Our Complicated Provincial Psyche

**AUTHOR FINDS THE REAL ALBERTA IS A 'WONDERFUL, GLORIOUS, ABSURD MESS'**

BY MAURICE TOUGAS

Ah, Alberta.

Is it a land of conservative, red-neck oil men, where the only place you can find culture is in the yogurt aisle?

Or is this the land of radical thinkers and mavericks with an ingrained love of the soil?

Or maybe, as author Geo Takach believes, it's just a mess — but “a wonderful, glorious, absurd mess.”

The Edmonton-based author, occasional comedian and filmmaker has compiled six years of research and thought into an off-beat blend of history, opinion and humour called *Will the Real Alberta Please Stand Up?* (University of Alberta Press, \$34.95).

Takach is not a pure laine Albertan, to steal from the language of his native province, Quebec. He came here with his parents — Hungarian refugees who left Quebec when they could see the upcoming language wars on the horizon — as a 15-year old. His first impression of Alberta was of the forbidding industrial landscape of Refinery Row. He remembers thinking, “Oh, my God, they're right — this is a wasteland.”

Fortunately, that first impression did not stick.

READING • ALBERTA

**FIVE QUESTIONS ABOUT ALBERTA, ASKED AND ANSWERED BY GEO TAKACH**

**QUESTION 1:** Are Albertans down to earth or are we destroying it?

Answer: Alberta has a rural soul with a developer's attitude.

**QUESTION 2:** Are we rednecks or radicals?

Answer: Time and prosperity have muted Alberta's early non-partisan streak and radicalism, while the media and some obliging local politicians have fashioned a retro redneck cartoon.

**QUESTION 3:** Are we truly mavericks or are we more like sheep?

Answer: As adopters of the frontier, Albertans love a big, open sky and even an even bigger challenge, but have a complicated relationship with authority.

**QUESTION 4:** Is Alberta a cultural backwater or a flowing fountain of knowledge and the arts?

Answer: Albertans are hungry for learning, self-improvement, creative expression and innovation; the hick label is backwater under the bridge.

**QUESTION 5:** Just what does Alberta bring to Confederation?

Answer: Albertans bring to Canada energy, individuality and a healthy skepticism.

— From *Will the Real Alberta Please Stand Up*, by Geo Takach (University of Alberta Press).

“Alberta is full of tensions and contradictions. I think you'll find the very best and the very worst of humanity in Alberta. It's a province of hopeless hyperbole and excesses.”

As he dug into the subject, Takach found his notions of Alberta were challenged.

“Every one of those questions I looked at was turned on its ear,” he says of the ingrained Alberta stereotypes.

his creative writing professor and interview subject, surmises that Albertans are terrified of poverty.

Alberta, Takach points out, is the only province that went broke during the pre-oil boom Great Depression.

Alberta's well being is based on blades of grass for ranchers, finding oil at the bottom of a well, or good weather for farming. They're all high risk ventures, which contributes to Alberta's characteristic as people

**ALBERTA IS FULL OF TENSIONS AND CONTRADICTIONS. I THINK YOU'LL FIND THE VERY BEST AND THE VERY WORST OF HUMANITY IN ALBERTA. IT'S A PROVINCE OF HOPELESS HYPERBOLE AND EXCESSES.**

“I came to love this province,” he says over coffee. “There isn't so much of a caste system here. People are more interested in your ideas than your pedigree.”

In Alberta's centennial year in 2005, there was a flurry of writing about the province which, to Takach's mind, didn't get to the “heart and soul and core” of Alberta. That led to his first effort at explaining Alberta, a documentary with the same name that aired in 2009. But he knew that the themes he wanted to explore could not be adequately covered in a 48-minute film, resulting in the book, which was released late last year.

It's a big province, burdened with as many stereotypes as Texas, to which it is often compared. The stereotypes of Alberta are not exactly flattering. We're rednecks, arch-conservatives, a cultural backwater, rapists of the earth.

“My hypothesis going into the book is that there is some truth to those archetypal, largely unflattering stereotypes of Alberta, but they are just the tip of the grain elevator.

For example, Alberta is seen as a “kind of a wide open, big sky, welcoming place, very much rooted in the rural ethic.”

“But we're pretty much the most urbanized province in the country.”

While Alberta is seen as a bastion of the right, historically we were quite radical. For example, Takach points out, the town of Blairmore elected a communist town council in the 1930s. William Aberhart, the first Social Credit premier of Alberta, would have gone “further than Tommy Douglas” down the road to socialism, he says.

“Albertans transcend political labels. Albertans are not so much conservative as they are highly pragmatic. If you look at our political leaders, even (Social Credit premier) Ernest Manning spent like Santa but talked about saving like Scrooge.”

That attitude remains to this day, Takach says.

“We talk a good game about keeping it lean and mean, but we spend like crazy.”

Takach believes our live-for-today, screw tomorrow attitude is part of

who like to gamble, and who “live for the moment because tomorrow we could all be broke.”

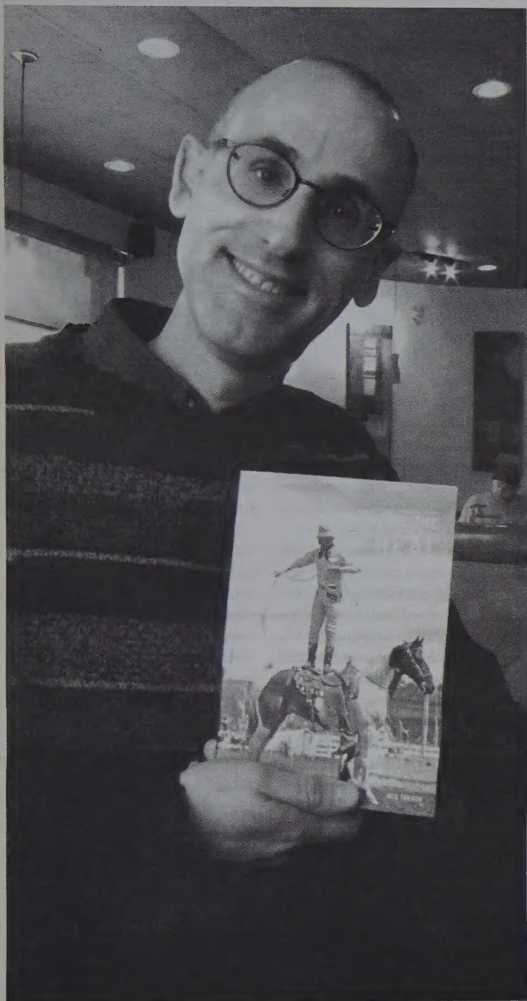
Although the book is frequently light in tone, Takach says he had a serious intent. He is “extremely distressed” that Alberta “is going off the rails.”

“It is being plundered for momentary private profit at the expense of something greater.”

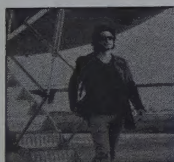
“I believe Alberta is at a critical crossroads now — socially, culturally, politically and environmentally. It's in a state of flux, and discussion about who we are and where we want to go with the enormous (oil) bonanza — and the enormous responsibility that goes with it — is crucial. We should have this discussion now, because the impact of the decisions our leaders make today will spill well beyond our borders and well beyond the present generation.”

“Is where we are good enough?”

Takach will be appearing, along with five other authors, at an event called “Authorpalooza” at Chapters Whyte Avenue on Sat., March 19th from 1:00-4:00 p.m.



Catch author Geo Takach at the Whyte Ave. Chapters on Sat. March 19 | PHOTO BY MAURICE TOUGAS

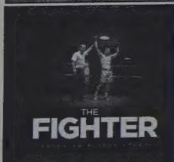


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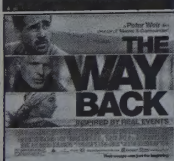
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# Readers Should Have The Right To Reply

REMEDIAL MEDIA DAVID CLIMENHAGA  
THE ANNALS OF NEWSPAPER  
PUBLISHING: HOW FREE  
IS YOUR FREESHEET?

Even if they've never heard the term, folks who live in major Canadian cities are all familiar with the concept of the "freesheet" – free newspapers handed out in the central part of town or aboard public transportation.

Here in Edmonton, we've got *Metro*, with its cheerful green banner, and *24 Hours*, in a nice hopeful shade of orange. Truth be told, there's not enough news between the two of them to keep a hungry reader with no iPad entertained through a full breakfast! But hey, the price is right!

Canadians may grab these things because they're too polite to say no to the poor guy dangle a pittance to hand them out. However, that hardly explains the recent success of such publications, which, thin though they may be, print 44 million editions daily throughout the world.

Or, they may take them because they figure, "Why pay for something you can get for free?" And their product may not be all that different from the local daily anyway. Indeed, in the case of *24 Hours*, many stories are

virtually identical – no surprise, seeing as the same overworked journo who put out the *Edmonton Sun* and will soon also be television reporters for the nascent Sun TV must knock off the little freesheet in their spare moments each day.

So if this is what many Canadian newspaper readers think, the publishers of many local paid dailies

So, consider *Metro* Edmonton, part of a hugely successful Luxembourg-based, Swedish-owned international chain, which publishes no letters from readers. *Metro* doesn't state its reasons, but they're not hard to figure out. For one thing, handling letters is a labour intensive activity, so the policy saves money. For another, *Metro*'s formula is presumably de-

layoff.

The first, happens when an employee does something justifying dismissal; the second when economic circumstances or business decisions result in the elimination of positions or work. Unions energetically defend even the worst workplace offenders not merely because they believe in due process, but because in all Ca-

information on which to make a fair judgment.

Alas, the response I received from Charlotte Empey, *Metro*'s national editor-in-chief, was that if anyone was offended, all that was available to them was an e-form for brief comments on-line. The view of *Metro* – which like the *Sun* is not a member of the toothless though well-meaning Press Council – seems to be that since a column expresses the columnist's opinion, whatever the columnist says is OK.

Sorry, but that dog won't hunt. A point-by-point rebuttal of this piece belongs in the pages of *Metro*, to be handed out to that paper's readers wherever the offending matter was distributed.

Doesn't sound like that's going to happen, but it's something to think about the next time someone stuffs a free newspaper into your hands.

You're not getting much ... in more than one way.

*This is the first of an occasional media column by David Climenhaga, an award-winning local writer who has worked in senior writing and editing positions at the Globe and Mail and Calgary Herald. He is also the communications director for AUPE.*

## INDIVIDUALS AND ORGANIZATIONS SHOULD BE GIVEN A FAIR AND REASONABLE OPPORTUNITY TO REPLY TO A PERSONAL ATTACK OR CRITICISM

are at least partly to blame. As their papers have gotten thinner, more dependent on out-of-town news-service copy and shrinking local reporting staffs, readers are entitled to wonder, "What's the difference?"

Still, there are some things you get even with a lousy paid daily, and one of them is the right to reply to something you disagree with. As the Alberta Press Council says, "It is the duty of newspapers to allow a fair opportunity to reply when reasonably called for. Individuals and organizations should be given a fair and reasonable opportunity to reply to a personal attack or criticism." Even the *Sun*'s letters policy, little potshots and all, is better than nothing.

signed to offend no one, the better to sell advertisements – the way all *Metro* papers make their money.

But what happens when *Metro* prints something that offends someone – perhaps because someone wasn't paying attention, more likely because discourse in our troubled democracy has grown so debased that overworked editors don't even recognize the potential to offend when they see them?

Recently a noxious little anti-union screed appeared in the pages of *Metro* Edmonton – and presumably other *Metros* too – written by someone described as an employment lawyer who nevertheless didn't appear to differentiate a firing and a

nadian jurisdictions they are almost always required to do so.

The author's complaint seemed to be that unions are often good at their job of representing members, which must annoy the employers who pay for his services when he's not writing columns. As an example, he cites a case of a federal employee supposedly allowed to keep his job after being accused of searching for porn on an office computer.

Now, full disclosure here, I work for a union and I asked *Metro* for an opportunity to respond to this piece, which I believe was based on a fundamental misunderstanding of labour law, misinterpreted facts and provided readers with incomplete

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# Large Wind Farms Could Effect Atlantic Storms

STRAIGHT DOPE CECIL ADAMS  
WILL WIND POWER  
CHANGE THE WEATHER?

On a recent drive along I-80 I was amazed at the number of wind turbines that have been added in the last couple of years. If enough wind turbines were constructed to supply a significant proportion of the Earth's electrical needs (let's say 50 per cent), would this noticeably alter the weather? — Marc S. Williams

The unimaginative are now thinking: what a ridiculous question. Tell that to the editors of the journal *Atmospheric Chemistry and Physics*, who published a paper on the subject last year — a paper, moreover, that was in the finest Straight Dope tradition of pushing the experimental envelope. The conclusions are a bit more technical than I'd care to present in a newspaper of general circulation, but, in layperson's language, here's the takeaway: holy \$#!+.

The paper, "Weather Response to a Large Wind Turbine Array," has many fascinating aspects, which I discussed at some length with its authors, Daniel Barrie and Daniel Kirk-Davidoff. The highlights:

- When these guys say "large," they're not kidding. They simulated the effects of a hypothetical wind farm covering 23 per cent of the land area of North America, some 5.7 million square kilometers. It took in virtually all of the central U.S., extending in a giant swath from New Mexico to Georgia on the south and

reaching all the way up through the Great Lakes to Hudson Bay in Canada. Turbine count: close to 9 million.

- The simulated turbines collectively generated almost 2.5 terawatts of imaginary electricity. To put that in perspective, total world electric power capacity right now is estimated to be around 5 terawatts. In other words, the two Ds were calculating the weather impact of extracting 50 per cent of the world's electricity from the wind, assuming we did it all in one place. (That's coincidental, by the way — their actual goal was to see what might happen if you used the wind to generate the U.S.'s total energy needs, not just electricity.)

- Using a computational climate model, the two calculated that with the turbines operating normally, wind speeds within the array would drop and winds nearby might shift direction — nothing too dramatic. But if you suddenly stopped all the turbines at once, well now: you might be able to change the course of storms in the North Atlantic. In short, under the right circumstances, you could use wind turbines to mess with the weather.

That's interesting all by itself; other studies have also found significant local and global weather effects. But potential climate change is only part of the impact of large-scale wind power. Consider:

- Barrie and Kirk-Davidoff agreed their hypothetical wind farm is far larger than anything likely to be built. That's true in the sense that no

one is proposing one giant turbine array. (For one thing, the decreased wind inside the array would make the whole thing less efficient.) But the fantasy farm gives you an idea of the resources required to generate a substantial amount of electricity using the wind. It's estimated that meeting world energy demand (not just electricity) is going to take something like 44 terawatts of capacity in 2100. There's talk of generating 10 per cent of that with wind power — 4.4 terawatts.

- That's a lot of windmills. In another widely noted paper published in 2010, Chien Wang and Ron Prinn of MIT write, "Presuming these turbines are effectively generating at full capacity only 1/3 of the time, about 13 million of them are needed to meet an energy output of [4.4 terawatts], and they would occupy a continental-scale area." If they were spaced 800 meters apart, 13 million turbines would occupy more than 8 million square kilometers — roughly five per cent of the world's total land area, equal to more than a third of North America. (I ignore offshore installations.) Cost: \$45 trillion.

- Only a fraction of those turbines would be installed in the U.S.; nonetheless, we're looking at a good-sized project. The Department of Energy estimates that meeting 20 per cent of the country's electricity demand with wind power in 2030 will require 300 gigawatts of generating capacity. That translates to 150,000 turbines in 46 states.



The biggest U.S. wind farm at the moment, the Horse Hollow Wind Energy Center in Texas, has 421 turbines. The Cape Wind Project in Nantucket Sound off Massachusetts, which received federal approval in 2010, calls for 130 turbines. Cape Wind provoked years of controversy. Now scale that up to 150,000.

Look, I like wind power. Generating an equivalent amount of electricity with fossil fuels would cause much worse environmental damage. But large-scale wind power will, at minimum, transform the landscape

to an extent not seen arguably since the clearing of the virgin forest.

Sure, that worked out OK, and if in the end it just means the countryside is dotted with windmills, I guess we'll get used to it. But as Barrie and Kirk-Davidoff's little exercise demonstrates, any time you make an investment that massive, you have to wonder: what else might change?

Send questions to Cecil via [straightdope.com](mailto:straightdope.com) or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

POINT OF VIEW • HEALTH

## Feeling Tense? Try Emotional Acupuncture



HOLISTIC HEALTH ROBERTA SHEPHERD  
UNBLOCKING NEGATIVE  
THOUGHTS CAN HAVE  
A LIBERATING EFFECT

My first resurgence back into the work force from maternity leave was as a guest speaker at a self-improvement seminar facilitated by a colleague. I was incredibly nervous. As I sat in the car outside the building where the seminar was being held, stalling, it occurred to me to apply Emotional Freedom Technique, and it worked. With the exception of a little tripping over my words, I articulated myself with grace.

Emotional Freedom Technique (EFT) is a branch of energy psychology. Energy psychology is a field that

considers the relationship of energy systems to mental and emotional health, as well as behaviour. Founded by Gary Craig, an American engineering graduate and ordained minister, now retired, EFT's guiding principle is that negative emotions disrupt the body's energy. EFT manipulates the body's energy field, with the goal of creating harmony and balance.

In traditional Chinese medicine it is conceptualized that there are energy paths called meridians within our bodies. Chinese medicine philosophy states that disease is created when these energy pathways become blocked or stagnant. Those applying EFT seek to unblock these energetic pathways on a mostly emotional level. A sort of "emotional acupuncture," EFT combines tapping on particular points, as recognized in traditional acupuncture, focusing on an emotionally debilitating issue and repeating affirming statements that promote acceptance of oneself despite challenges and shortcomings. The idea is that emotional charge

attached to negative thoughts gets dammed up in the energetic system, just as waste materials can get dammed up in the physical system, as in constipation. In the case of constipation, applying "right" lifestyle practices can facilitate emptying of the bowels, providing a renewed possibility for health. Likewise, emptying the energetic system of strong emotions attached to negative thought patterns gives us a sense of renewal, making way for paradigm shifts and the possibility to establish positive thought. This impacts better mental and emotional health and overall well-being.

EFT is based on holistic principles that acknowledge and seek to heal all components of being, including physical, mental, emotional and spiritual. Dr. Joseph Mercola, cited in a few of my past columns, is an American osteopathic physician, entrepreneur, author and health activist who promotes alternative health and produces a wealth of research-based information for citizens and health

practitioners. Dr. Mercola describes the involvement of our emotional wellness within the big picture of health as being "absolutely essential to physical health and healing." Further, he states, "no matter how devoted you are to the proper diet and lifestyle, you will not achieve your body's ideal healing and preventative powers if emotional barriers stand in your way."

(For a helpful overview of how to use EFT from Mercola's perspective, please check out [eft.mercola.com](http://eft.mercola.com).)

While EFT is considered pseudoscientific by many conventional minds, I question the purpose of expending energy on being sceptical and trying to disprove the efficacy of any health practice. My philosophy is quite simply to try that which appeals to you and if it doesn't work, discard it.

Finally, some may be wary of and even feel ridiculous at the notion of tapping on specific parts of the body while repeating positive affirmations, especially in public. For comfort, first start trying EFT in the

privacy of your own home. For those that are dedicated to improving their health holistically, surely you will find that the benefits of EFT will far outweigh the possibility of it being embarrassing.

Hyper-emotionality in relation to the challenges of life can be personally incapacitating, reducing our coping skills and perception of resources. EFT, when used properly, immediately reduces the emotional charge associated with traumas, fears and life's challenges. This frees up the wellspring of our minds and bodies to see things in a different light, facilitating healing and a more positive approach to life in general.

For those with deeply rooted mental and emotional difficulties, please seek the guidance of an experienced EFT practitioner or a psychologist.

Roberta Shepherd teaches in the Holistic Health Practitioner Program at Grant MacEwan University and is a practitioner at Prana Holistic here in Edmonton.

[holistichealth101@gmail.com](mailto:holistichealth101@gmail.com)



# Hunting For Hidden Vegetarian Gems In E-Town



**VEGANS AND VEGETARIANS  
FERRET OUT GREAT EATS ON  
LOCAL OMNIVORE MENUS**

BY SCOTT LINGLEY

Last week, in tune with the issue's theme of cruelty-free eating, I mouthed off about the travails of being a vegetarian in Edmonton, even though I myself am not a vegetarian. This week, I'm going straight to the mouths of some prominent local vegetarians — which is less dirty than it sounds — to reflect on the challenges faced by herbivores in this cold, mainly carnivorous climate, and to drum up a few suggestions about where the vegetable-inclined can look for good grub in a dining-out setting.

Local actor/video game star April Banigan articulates the frustration you hear from a lot of vegetarians about eating with one's conscience in Edmonton. She bemoans the lack of choice and imagination represented by the average restaurant's

meatless selection.

"When we had restaurants like Roots, what was great was that there was so much to choose from and everything was vegetarian and organic, which was all the better. We didn't have to choose between pasta primavera and cheese quesadillas," Banigan muses.

"And there's lack of creativity. Because when you go to a restaurant like the Naam in Vancouver or the Coup in Calgary, you get to taste stuff you would never make at home and you get to taste ingredients you might never have tasted. We don't have anything like that in Edmonton."

What's more, non-vegetarian restaurants aren't always conscientious about respecting vegetarian's eating habits.

"I love soup but I can never order soup and that breaks my heart," she says. "Everyone makes it with chicken stock. And waiters never know. You tell them to go check and 98 per cent of the time, it's got chicken stock in it. I've gone to restaurants where every fuckin' salad has meat in it. C'mon people, be creative here."

Banigan — who says Edmonton lost its best veggie restaurant when Oriental Veggie House closed its doors last year — touts Indian cui-

sine, with its long vegetarian tradition, as a good option for meat-free entrees that give some thought to balancing protein, carbs and flavour, and specifically endorses **Khazana's** saag paneer (simmered greens and homemade cheese) and aloo gobi (smothered potatoes and cauliflower) as personal favourites.

Musician Amy van Keeken, renowned for her work with the Secretaries, the Awesome-Hots and her eponymous sing-along revue, echoes Banigan's sentiment that having tofu on the menu is not the same thing as knowing how to cook with tofu.

That said, she's hunted down good tofu options in decidedly non-vegetarian settings — Vietnamese and Central American restaurants being traditionally meat-centric — and seems poised to review me out of a job.

"I love the ginger tofu and coconut rice at **Golden Bird**. So yummy! Sweet and crispy on the outside and warm and delicious on the inside. Their coconut rice is probably the best that I've tried in the city," she enthuses, via the Internets. "I also order their veggie spring rolls. They're gigantor and truly scrumptious. I top it all off with a Vietnamese coffee and I am a truly happy vegetarian!"

"Oh! And the enchiladas at **El**

**Rancho!** You can ask for them with tofu and they're delicious. Sometimes non-veggie restaurants don't know how to cook tofu and make it taste good; not so with **El Rancho**."

Restaurateur-turned-realtor Audrey Bray, whose family ran veggie landmark **Cafe Mosaics** for more than a decade, seconds the yumminess of **El Rancho**, a Salvadorean/Mexican eatery just north of 118th Avenue on 87th Street that offers the rare service of substituting tofu for meat in many of its dishes.

She also gives the requisite props to the vegan delights of standard-bearer **Padmanadi**, specifically citing their Nanaimo bars as a source of delight.

"Holy shit, I ate three — and died happy!" she says.

Vegan desserts are indeed hard to come by; veggie burgers, on the other hand, are far more commonplace. Joints like the **High Level Diner** (which tops its signature grains-and-pulses patty with appetizing homemade ketchup, beet relish and corn relish) and the **Blue Plate Diner** (with its beet-infused burger) and the **Next Act** have something of a local rep for their versions, but singer-songwriter-guitarist Chris Smith, known for his affiliation with **Le Fuzz** and **Andrea House** among countless

others, was taken aback by a notoriously **MOR** chain's interpretation.

"**Montana's** has a crazy good feta veggie burger that has caused me twice to check with the kitchen that there was in fact no meat in it," he notes.

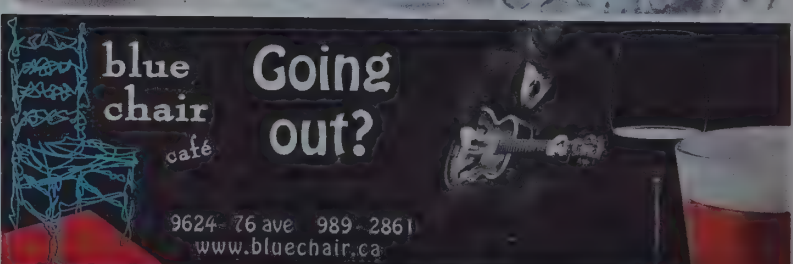
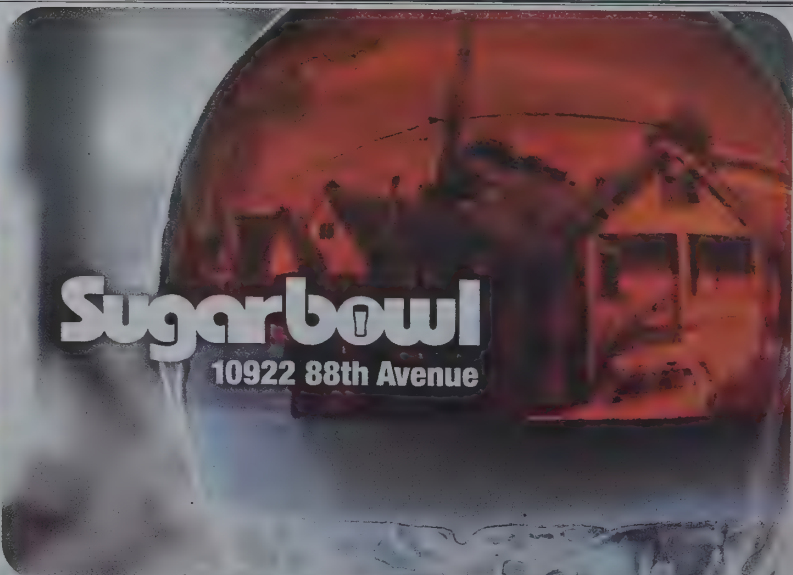
(I'm not sure how rigorous their standards are for preventing meat contamination, but I'm a shameless fan of **Harvey's** veggie burger myself.)

Other not-so-obvious restaurants name-checked by vegetarians in the know include **Matahari** (which offers meatless versions of most of its pan-Asian menu), the **Upper Crust** for its creative salads, **Bul Go Gi House** (though the ubiquity of eggs might rule it out for vegans), the **New York Bagel Cafe** and various Indian and Ethiopian restaurants (**Habesha**, for example, has a Wednesday night vegetarian buffet).

Thanks to the celebrity contributors who made this week's column possible. Obviously this is a less than exhaustive list of vegetarian options concealed in the menus of Edmonton's omnivorous restaurant universe.

Feel free to send in your hidden veggie gems and I'll be pleased to round them up in a future edition.

shingley@hotmail.com





ESO • PREVIEW

# From Zappa

With Love

BY DALE LADOUCEUR

DON'T EAT THE YELLOW SNOW: THE ESO PLAYS ZAPPA

Edmonton Symphony Orchestra and Guests

Winspear Centre

Tuesday, March 15, 7:30 p.m.

A FIRST-PERSON PERSPECTIVE  
FROM A DIEHARD ZAPPA  
FAN LUCKY ENOUGH TO  
PERFORM DURING THE ESO  
SPECIAL ZAPPA NIGHT

A number of times, in the course of my life, a musician would take hold of me and hold me hostage. Bound, so was I, that I had to learn, buy and absorb everything of my captors' work until I had brokered a deal to be released. Of course a piece of my heart would remain with them. Yes, I was the Patricia Hearst of music lovers. Usually this ritual would take a few years per artist. That is, until I was held at note-point by Frank Zappa.

Diving into Zappa's massive pool of music I am still drowning, willingly, years later. Initially being exposed to the crude and comical "Dynamo Hum", I had dismissed Zappa as a novelty. That bias stood until I heard "San Berdino", complex, clever and staggering execution by virtuoso musicians. The ransom note was received and I am still waiting for a response.

On March 15, the Edmonton Symphony Orchestra is tackling the music of Frank Zappa in an evening named after one of his more "commercial" successes, "Don't Eat The Yellow Snow". The nights' performance will be a melding of orchestra and rock band, held together by the exceptional steering of conductor Bill Eddins. "I've played under a lot of great conductors all over the world," says Ed Mann, Zappa's percussionist from 1977 to 1988, "and stylistically they're great but where's the (downbeat)? The thing about Bill, his beat is so clear you always know where the 'one' is. I saw a show of the ESO's last season and I was just blown away with how in tune this orchestra can play".

The other Zappa veteran joining the band will be the vocal and guitar powerhouse Ike Willis. Attempting to contain my glee, I'll be there singing the hardest parts I've ever had to sing, alongside the beautiful vocalist, and wife of Ed Mann, Sarah Pocklington of Asani.

This ambitious ESO night came to be all due to the orchestrator, trombonist, (and Zappaphile), John MacPherson who transcribed the entire evening's program by ear.

"What makes (this show) different than other orchestras was the others were completely devoid of a Zappa culture," explains Ed Mann — Zappa drummer from 1973 until the end of Zappa's career. "It was like, here are the pieces, the players are doing their best to play the notes. But for me,

being on tour, in the studio with Frank, with the secret words, the special phrases, the cues, the fun, the vamps, the improvs, the ostinatos; all these things that really make a Zappa show (were missing from other orchestra's covering Zappa's music). The hard pieces, the beautiful pieces of music are bookends to this group creativity that Frank was so good at engaging." Ed adds "I talked to John (MacPherson) and Bill (Eddins) about that and they're really into this idea of not letting it just be a concert but letting it be more culturally specific. For me that's a much more interesting and authentic presentation of Zappa than just the serious pieces."

According to the Zappa alumni I spoke with, Frank was amazing at writing parts specifically for his musicians.

"The music would change depending on who was in the band," says Mann, "and he would realize musicians' strengths and their weaknesses and he would write for both."

Speaking from his home in LA, vocalist/guitarist Ike Willis remembers "Frank wanted to make sure the vocalist could handle the vocals as well as his methods, but he got two for one with me. This (Sheik Yerbouti tour) was a miniature orchestra so he would assign me all of my parts in the arrangement and I would (play, sing and) hold down the rhythm section."

"Frank wasn't unreasonable," Mann adds, "as long as he knew you worked hard and absolutely practiced the parts ... as long as he saw progress, he was fine. He was always very giving and forgiving."

Frank Zappa was a workaholic-perfectionist whose contributions in such diverse areas as: studio recording and editing techniques, artistic ownership, film making/animation and politics made an impact far beyond those of a typical American rock star.

It is necessary to digress into Frank's work fighting censorship, culminating in his address to the Senate Hearing Committee on Censorship. It all started in 1984 when Tipper Gore, wife of Al, heard Princes' song "Darling Nikki" in which there is a reference to a girl masturbating. Tipper banded together a bunch of prominent Washington wives to form the PMRC (Parents' Music Resource Center). This McCarthy-esque group formed a list known as the "Filthy Fifteen" which included songs they felt should be censored out of existence. One of the more outrageous picks was Springsteen's "I'm on Fire."

No musician on this targeted list spoke out in defense of their own material. Zappa (who remarkably was never targeted) wrote letters and gave numerous interviews fighting the PMRC's censorship pro-





**Don't Eat The Yellow Snow:** The ESO celebrates the enigmatic Frank Zappa at the Winspear on Tuesday, March 15 at 7:30 p.m. | PHOTO SUPPLIED

posals, calling the PMRC "extortionists". One hilarious part of the deposition came when Tipper tried to get Frank to agree that songs on suicide increased teen suicide rates. Frank deadpanned "Well, I wrote a song about dental floss but did anybody's

Far from composing a "normal" song, Zappa would not only blend styles, unusual instruments and time signatures, but if there was a moment to insert humour — correction: there was always a moment to insert humour. That humour

brand of humour, which, by all accounts, was his most important muse. All the musicians in the show on March 15th are very enthusiastic about this unique approach to the evening's music. Ed Mann, with his unique insider per-

**"WHAT MAKES (THIS SHOW) DIFFERENT THAN OTHER ORCHESTRAS WAS THE OTHERS WERE COMPLETELY DEVOID OF A ZAPPA CULTURE."**

**— ED MANN, ZAPPA DRUMMER FROM 1973 UNTIL THE END OF ZAPPA'S CAREER.**

teeth get cleaner?"

Frank Zappa died of prostate cancer in December of 1993 and there has not been an American composer that has come close to what he did in scope or stylistic diversity. The majority of his work being orchestral in nature, there is over seventy albums in the Zappa catalogue. Those albums that are not orchestral have either orchestral elements or combinations of styles that had never before occurred.

came in the form of sound effect, unexpected melodic references or lyrics. Some of my favourites: "Her head was kinda flat, but her hair covered that" ("Fine Girl"). "I don't want your cheap aroma or your Little Bo Peep diploma, I'll just put you in a coma with some dirty love" ("Dirty Love"), or "She carried on without a comma that she was someone I should know" ("Camarillo Brillo").

Zappa's live shows were all about spontaneity, led by his peculiar

spective, appreciates it specifically.

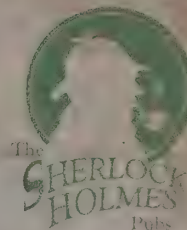
"I feel like all the elements are there, finally, for an orchestra to do a Zappa show the right way," says Mann, "and I've never heard one done the right way, including the ones I did with Frank. (Whether it be the wrong) conductor or musicians that weren't really into it. But the ESO, they're so open minded and enthusiastic. I feel very fortunate to be a part of it."

#### **DOWNTOWN, on Rice Howard Way**

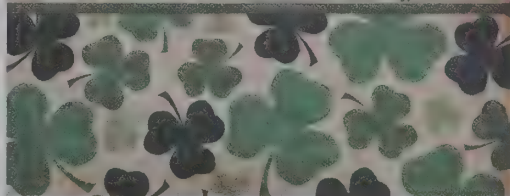
March 10 - 12  
**LYLE HOBBS**  
March 15 - 19  
**STAN GALLANT**

#### **WEM, on Bourbon Street**

March 10 - 12  
**DUFF ROBINSON**  
March 15 & 16  
**ROB TAYLOR**  
March 17 - 19  
**DOUG STROUD**  
**SUNDAY NIGHT KARAOKE**



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## LISTEN • BY FISH GRIWKOWSKY

The Streets  
Computers and Blues

Though formulaic in the sense of: 10 TALK RAP, 20 WISTFUL CHORUS, 30 GO TO 10 the new Streets album is thematically fresh and emotionally graphic. Collaps-up Mike Skinner plays an interesting game. Because he rhymes about coke and k and weed and smokes, we don't expect him to "music" about much more than feeling trapped in his apartment (which he does). But amid all the Cheech/Chong paranoia, we get coy observations such as "the oldest cell in my body's only 10 years old," which he then reasons is why he might be such a child, as in molecular-literally. There is a sense of almost-hits all over this twitchy download, but this is nothing new; it's Skinner's prowling awkwardness that pulled us up to the late-nite drive-thru in the first place. His missteps are Charlie Brown's. He tries on various costumes, "Going Through Hell" having an electronic metal, Run-DMC swagger, f'rinstance. Will we have electronic implants in the brain to simulate rave feelings as Skinner predicts later on the album? Digital drugs, in other words? He's probably right; there's certainly been enough science fiction about it, and keep in mind: the U.S. Army has begun making flying Hummers. My favourite song on this jagged work also has to do with tech. A tender song called "Blip on the Screen," Skinner talks about seeing his son in fetal form on screen. "I think about you, what you'll grow to be. You'll dance on every song footfall, every little move, before you realize that every noise is not music." Interesting on an album built of samples, but Skinner realizes he's part-dad now, what it means to be an adult. Is the contrast intentional? Regardless, I love it when he gets deeper, weary. "I love

you; you're only 100 pixels on a scan," he sighs at the end, already old. Skinner joins M.I.A. and Robyn in this wave of lookaround futurism music, where McLuhan's medium as the message is reading truer than us, method as important as content. "You can't Google the solution to people's feelings," Skinner raps helplessly. That's not entirely true, but we get the IM. He puns with the status-update age: "In a relationship" — plain Helvetica. "Despite the corniness of the line, it's solid and sad. The other song I really like, "We Can Never

Be Friends" is about death (of sorts) instead of birth, following the pattern Skinner started tracing on the winter beach in *A Grand Don't Come for Free*. I wonder if the problems with this album aren't just the world's: ADD times ADD. No focus. 40 PRINT "SLOW DOWN." Wait, we'll never get to 40. OK: 10 PRINT "HELP"; GO TO 10 ★★★★★

Lykke Li  
Wounded Rhymes

Though the sound is gorgeous with its echoes and makes me think of fucking, Lykke Li's album is too samey (Best Coast, who sound the same but slightly more playful, have this problem — both are spirit daughters of Lee Hazelwood and Nancy Sinatra). Two points where this is not true are "Get Some" because its beat and saucy lyrics about being a prostitute and "Rich Kid Blues," which I hope is not ironic because it's just too easy to hate rich kids. All of you were wrong about James Spader in *Sixteen Candles* back in the day. He was the only one willing to tell his friend he stinks and that dating a poor girl will lead to problems. It did! ★★★★★

## CD • REVIEWS



TORO Y MOI  
*Underneath the Pine*  
(Carpark)

★★★★★

After his debut crept it's way onto many of last year's best of lists, Toro Y Moi (Chaz Bundick) drops his sophomore effort *Underneath the Pine* less than a year later. Reminiscent of early Daft Punk, "New Beat" is a blissful assault to the senses, rich with '70s sentiment it clearly crowns Bundick as the new king of hipster disco. "How I Know" finds the texture of overlapping verses running over a dreamy space age beat, washing the listener away in sonic waves. Minimal synth-funk and a throwback to the percussive depth of '60s soul make "Still Sound" the album highlight. Bundick navigates through murky production and soft blips by way of climbing guitar and sing-a-long vocals on the album closer "Elise." Picking right up where his debut left off, Toro Y Moi's chillwave sound has become more evolved and tenured amongst the skinny-jeaned masses — a must have for 2011.

ANDY COOKSON



KURT VILE  
*Smoke Ring for My Halo*  
(Matador)

★★★★★

Philadelphia based singer songwriter Kurt Vile released his fourth solo album this month. *Smoke Ring for My Halo*, Vile's second with Matador Records, is a swaying monster of slow ballads and driving rocks songs. Somewhere along a landscape forged by Iggy Pop and Bruce Springsteen, you'll find Vile in a broken down car lazily strumming his guitar. As each song drift into one another, Vile's monotone delivery describes a world punctuated by loss, alienation, and the death of innocence. Much of the imagery Vile describes leads the listener to imagine a post-apocalyptic hell-cape where the only constants are bullet scarred road signs and dust storms. Yet the albums overall Impression isn't one of total darkness. On "Society is my Friend" Vile reminds the listener that despite all the hardship, there is a certain victory in being tough enough to withstand the punches. A solid effort, if not just a little draining.

SHAWN BERNARD



ADELE  
21  
(Columbia)

★★★★★

While not yet a common household name, Adele proves she is in elite company on this bluesy, self-reflective release. Primarily built upon barren pianos in minor keys, Adele lets her voice cut through with ease and control with an underlying, beckoning angst. Previously compared to Amy Winehouse, she now appears on a lonely pedestal above the fray. With the blues-laden opening cut, "Rolling in the Deep," the validation in choosing to work alongside producers Paul Epworth and Rick Rubin is immediate and apparent. With emphatic percussion and smashing piano keys, she yells "The scars of your love, they leave me breathless. I can't help feeling... We could have had it all..." The tracks bleed into one another, changing colour but remaining somber, as you sense the pages of her diary turn. This is an album every artist wishes they could not only make, but have the stones to release. Naked, personal and stunning.

JASON WALLACE



G. LOVE  
*Fixin' To Die*  
(Brushfire)

★★★★★

Starting off with the title-tracked, Delta-blues stomper, G. Love enters his post with more gruff in his voice than we've heard on perhaps any of his other albums — and in many ways, this noticeably rougher edge is maybe what his well-cooked sound required. With a much due nod to the front-porch lounging and rootsy production talents of The Avett Brothers, *Fixin' To Die* slips away from some of the weaker, poppy-bland moments of previous G. Love solo-efforts like *Lemonade* and *The Hustle*. With a looming darkness reminiscent of Johnny Cash's gloomiest flashes in his words and a moody southern blues pick and stomp in the sound, *Fixin' To Die* turns a corner while staying loyal to G. Love's familiar voice stamped with deep-fried funk. And while the lyrical themes of *Fixin' To Die* deal with, well, death, heartache and remorse, it steers very clear of sounding miserable. An unpretentious soundtrack to laid-back loafing — *Fixin' To Die* is full of sliding guitar, wonderfully simple arrangements, and is probably G. Love's greatest yet.

CURTIS WRIGHT



PETER ELKAS  
*Repeat Offender*  
(New Scotland)

★★★★★

*Repeat Offender* is a love letter to doo-wop. One almost expects to see guitarist Peter Elkas sporting a checked shirt, wingtips and a ducktail haircut as he slides out behind the microphone. Instead, we find Elkas sitting comfortably in what looks to be his den, surrounded by a collection of guitars, vinyl records, large speakers, a poster from his former band Local Rabbits, and a large cozy rug. The comfort and coziness of *Repeat Offender's* cover is matched by the overall warmth and intimate tone of the album. With a few exceptions, the production done by Elkas and Ian McGettigan (Thrush Hermit) is flawless. The only real fault is that Elkas's songwriting does not rise to the occasion enough. As faithful as he is to the sounds of early rock 'n' roll and doo-wop — even bringing in a saxophone on "Misery" — Elkas never really loosens up. Throughout *Repeat Offender*, as well crafted as it is, Elkas offers too few hooks to sink into one's memory.

SEAN MARCHETTO

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ROCK • PREVIEW

# Krang's Technodrome



A Flower For You, Friend: Krang, clearly sad over a difficult Oiler season. PHOTO SUPPLIED

## CELEBRATE ST. PATRICK'S DAY WITH SOME GOOD, OLD-FASHIONED PSYCHEDELICS

### KRANG

With Feast or Famine and Owls By Nature  
Wunderbar  
Thursday, March 17, 7 p.m.

### BY JESSE LOCKE

Blazing through the airwaves with a potent blend of heavy riffs, Chakra-expanding psych grooves and mangled electronics, Edmonton's Krang leave listeners red-eyed, goofy smiling and craving Doritos. Though they might take the 'stoner rock' tag a touch too literally at times, the members of this shaggy quartet maintain an emphasis on melodies amongst the smudged freak-outs of 10-minute plus tunes.

founding member Jared Majeski says. "We played a show in Calgary with Endangered Ape, then followed them back to Lethbridge at 2 a.m. Those guys always drive home the nights of their shows, so you don't arrive until 3 or 4. We recorded all day the next day, then played another show in Lethbridge that night. It was the start of a beautiful relationship, and definitely opened my eyes to the great music in that city."

Prior to the four-piece formation of Krang circa 2011, the project transmogrified via several earlier incarnations. First came the duo of Majeski and bassist Jordan Foster, originally dubbed as the Tesla-nodding Two Man Electrical Band. Next came the addition of third member Parker Thiessen on auxiliary electronics, homemade noise devices and the occasional clarinet. He was followed by

interesting thing is that the first time I saw the Two Man Electrical Band play live, I was in another group with Dean called Rapeseed. That's the formation of Krang, really: A collision of two bands."

"Parker had broken his ankle splitting up a fight or something, and I can remember watching him play guitar with his cane that night," Majeski adds. "That was the moment I knew I needed him, in every sense of the word."

As for the long-awaited nature of the band's seven-inch, its original release date slated for summer 2010 has now been delayed by close to a year. The cause? An accidental pressing at 45 speed instead of the intended 33.

"Shit happens," says Majeski with a shrug. "So they pressed it at the wrong speed and it got delayed — no

**WE PLAYED A SHOW IN CALGARY WITH ENDANGERED APE, THEN FOLLOWED THEM BACK TO LETHBRIDGE AT 2 A.M. THOSE GUYS ALWAYS DRIVE HOME THE NIGHTS OF THEIR SHOWS, SO YOU DON'T ARRIVE UNTIL 3 OR 4. WE RECORDED ALL DAY THE NEXT DAY, THEN PLAYED ANOTHER SHOW IN LETHBRIDGE THAT NIGHT.**

Following the five-song CD EP, *They Came From Planet D* — streaming at <http://krangalang.bandcamp.com> — this month sees the band's long-awaited vinyl debut with the *Speed of Tent 7*. Recorded in the shadowy crevices of Lethbridge's Mammoth Cave studios, it rips into a buzzing blues with the title track on side A. However, it's the B-side, "Spirit Animal", that's the true standout: a slow-moving, acoustic-accented campfire drifter complete with eerie wolf howls and vocals echoing from your turntable to the next life.

"That session took place in the spring, and I remember the drive down really well," drummer and

guitarist Dean "The Ram" Watson (sharing a nickname with Mickey Rourke's character from *The Wrestler*). Finally, Owen Strasky has taken Foster's slot on bass and vocals. We have lift off.

"I actually remember the very first jam," Thiessen recalls. "I had a guitar, and they were trying to show me how the songs were based around different chords. I just said, 'Yeah, I don't know how to do any of that.' For a little while I switched between instruments before finally settling on the pure sonic assault. It alters the dynamic quite a lot, but the sound is still super bass-heavy, which I like."

"When Dean joined in, our worlds really changed," he continues. "The

big deal. What it is and what it will be is still what it was nine months ago when we recorded it. Our attitudes haven't changed, and when it comes out it comes out. Hopefully people dig it."

Already psychedelic enough, Krang on a different wavelength must be interesting.

"I really just want to get my hands on one of the records pressed at the wrong speed," Thiessen pipes in. "I bet it sounds crazy."

"Think Alvin and the Chipmunks on acid!" Majeski concludes.

Take note, eBay fiends: the Krang 'wrong speed' seven-inch is sure to be a collector's item in 10 years.

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Shotgun Jimmie  
With Christine Fellows and XOVO  
Haven Social Club  
Friday, March 11, 8 p.m.  
Tickets: \$12 in advance, \$15 at the door

BY TRENT WILKIE

"We are near the Drumheller badlands and I just had the most disappointing perogies," Jim "Shotgun Jimmie" Kilpatrick says. "They were supposed to be so good that I would want to marry the chef. I haven't seen what he or she looks like, but I'm already thinking no."

The wonderful thing about some

musicians is that they understand that the stage is multifarious. Sure, they are expected to play music and sling merch, but when you get a well-rounded artist who knows that the stage is still a stage and that personality goes a long way, you get something that is a bit more special. Such is the case with indie rocker Shotgun Jimmie.

"I like to keep my between song banter as uniform and cliché as possible," Jimmie jokes. "It's almost like I've gone comedy troupe on this tour. When touring you see a lot of venues and the like. When I am in bars it's like the animal instincts take over and it's all introspective music about how I'm feeling. And with the lounge styled places it was always a bit more loose. But expect comedy and tragedy this time around either way."

If Jimmie sounds like he's seen Canada's living room, it's because he has. After touring for four years with the 'Shotgun Project' he's been all over the dominion. This current tour, with folk-pop songstress Christine Fellows, has seemed to hone his sense of wit. While referring to different audiences, he made me laugh cold coffee out my nose by saying that Fellows 'attracts the dirtier squeegee punk crowd'. If anyone has seen the wonderful and whimsical Fellows in action, you gain respect for Jimmie's grasp of irony.

"All jokes aside, the tour has been going really good," Jimmie says. "Christine's sets are always solid and leave me spellbound. It's great working with her. And for me, things have been going well as of late. There has been a boom in audience numbers recently and that adds a lot more excitement to the show. In the past the crowds were usually based on who I played with and them bringing out



Shotgun Jimmie stands by his fans — gigantic or not. PHOTO SUPPLIED

their friends and that sort of thing but now the crowds know the music ... which isn't always a good thing. I did a show in Sudbury where the kids were all singing the lyrics really loud. It was louder than the speakers and they were singing the words all wrong. They kept fucking me up."

As for what he plans to do after the tour, that is still up in the air. There may be an album of songs written on the road, there may not. As a guy who lives by his wit and his 'do it

yourself' ethics, Jimmie seems to exist moment by moment. But this is sure, if he does create a road album, it will be all Shotgun.

"It is a classic rock 'n' roll thing to do," Jimmie says. "I could say stuff like, 'I wrote these songs in Texas while riding a horse in a gun fight' but who knows. Anything is possible."

And if that doesn't work out, there is always that chef near Drumheller. I heard he/she has kind hands.

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## JAZZ • PREVIEW

# The Best Band Name Ever

**THE "UGLY LOVE CHILD OF RADIOHEAD AND MILES DAVIS" BRING THEIR FUSION OF JAZZ AND PROG-POP TO EDMONTON**

## THE WORST POP BAND EVER

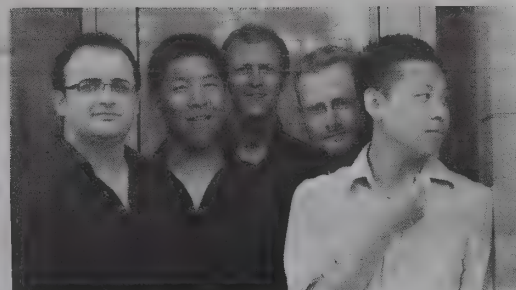
The Yardbird Suite  
Tuesday, March 15, 8 p.m.  
Tickets: \$5 (Members and Guests)

BY PIOTR GRELLA-MOZEJKO

The music sounds nicely weird, both familiar and strange. On top, you hear a sax line supported by keyboards — the "old-fashioned" but always fresh analogue synths or piano — and the usual rhythm section of bass plus drums. The tunes are coolly laid out. They are played really well, with swing and great groove. Jazz? Underneath, something is happening that your ear cannot define at first. What's that noise?

Welcome to the world of The Worst Pop Band Ever. Going by the acronym WPBE, the Toronto group has incorporated an extra element into its live performance and recording routines — turntables. It is the latter's somewhat scratchy whisper, expertly added into the mix, that makes the WPBE sound so unique and attractive.

"We like improvising," explains the band's drummer, the master of multitasking, Tim Shia, who is talking to me over the phone while preparing lunch for his daughters. "Improvisation is very limited in pop tunes, especially these days when it's all samples, but we wanted to do what I call jazz with (progressive) pop intentions. Adding turntables seemed



an interesting option, so in our music you've got jazz on the outside and some pop references on the inside."

And why The Worst Pop Band Ever?

"Because Def Leppard was already taken," Shia laughs, "so we had to come up with something different. Of course, the name's tongue-in-cheek. All of us have played with rock, pop and crossover artists like Feist, Rich Underhill, Blue Rodeo, Brandi Disterheft, The Sultans of String, also The Shuffle Demons." Shia continues, "We definitely have some pop leanings, but jazz is our main thing, and that's why we're The Worst Pop Band Ever! I'm the guilty party here because it was my idea for the name, and when something doesn't work, the blame falls on me, you know," Shia's self-accusatory tone is now clearly tinged with warm irony.

The WPBE line-up includes some of the best people active on the vibrant Toronto jazz and studio scene: Juno Award winner Chris Gale on sax, Juno nominee Adrean Farrugia

on keys, Drew Birston on bass, Tim Shia himself on drums, and LEO37 on turntables. Who is the mysterious LEO?

"I come from a 'multimedia' family, you might say," Shia replies, "and LEO37 is a sort of nom de plume one of my brothers uses on stage. I have another brother, a videographer. We performed with him, too. We like doing such projects, but they're not easy to take on the road."

The title of the band's recent album bears a captivating title, *Dost Thou Believeth in Science*. Where did it come from?

"That was our gentle poke at the frightening phenomenon, the onslaught — often successful — of the creationist movement in the United States," Shia says. "It's all pretty scary and, through our music, we wanted to level — good-natured polemic with those precarious ideas. However, what counts in the end is the music — we all hope that our Edmonton audience will have a blast. We can be quite loud and lively on stage!"





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COMPOSER • PREVIEW

## The Strings Of Strength



The Penderecki String Quartet play Saturday, March 12 at the AGA. | PHOTO SUPPLIED

WORLD FAMOUS PENDERECKI  
STRING QUARTET RETURNS  
TO EDMONTON FOR CONCERT

STRONG STRINGS

Penderecki String Quartet

Leduc Theatre, Art Gallery of Alberta

Saturday, March 12, 8 p.m.

Tickets: \$10 students/seniors, \$20 adults

BY JERRY OZIPKO

The Juno-winning Penderecki String Quartet, a longtime favorite of Edmonton audiences of new, contemporary music, is returning with a concert of works by five composer members of the Tonus Vivus Society for New Music. Known around the world for its "remarkable range of technical excellence and emotional sweep" (*Toronto, Globe and Mail*), the ensemble is approaching its 25th anniversary season.

Resident artists at Wilfrid Laurier University in Kitchener, Ont., the members of the ensemble are violinists Jeremy Bell and Jerzy Kaplaneck, violist Christine Vljak and cellist Jacob Braun. The Edmonton concert will consist of "Sol de sol" by Darlene Chepil Reid, "Waterlily" by Linda Catlin Smith, "String Quartet" by Ian Crutchley, "X Stream? Y Not!" by Helve Sastok, as well as the world premiere performance of "Acheron" for Amplified Flute, String Quartet, Computer Soundtrack and Video by Piotr Grella-Mozejko.

Violinist Jerzy Kaplaneck observed

that the programme "would have lots of variety and would represent [Tonus Vivus] society strongly." Jeremy Bell provided more specific details of the wide stylistic variety of the individual works themselves. He described Linda Smith's work as "minimalist. It's very still and very quiet, (with) exquisite harmonies that move ever so gently. Towards the end there is just the briefest and the most subtle first violin melody that breaks away from the gentle sway for a minute."

**"WE KEEP APPLYING COMPLETELY DIFFERENT  
RHYTHMS AGAINST EACH OTHER."**

Bell made clear reference of one aspect of Darlene Chepil Reid's quartet with regard to its rhythmical complexities. She describes her quartet as "metrically incredibly challenging. There's very little homorhythm. The bar lines are barely heard. It's a metrical foundation that will be quite abstract. There is a section in (her) piece that is aleatoric where she gives us a box and we sort of follow it for a while, and then meet up at the end."

The Penderecki Quartet gave the premiere of Ian Crutchley's work in Halifax last year.

"It's a very intense piece. It's kind of Xenakis-like," says Bell. "It's also metrically abstract. I have to do a lot of bobbing (gesturing) for us to stay together. We keep applying com-

pletely different rhythms against each other. One of the features of his piece is that there are four mini cadenzas (and) the cadenzas are quite virtuosic and it all culminates in a glissando climax."

Comparing one aspect of Helve Sastok's work as being reminiscent of the style of American composer Elliott Carter, Bell noted that the work "has a section in her piece where all four of us are in different tempo markings."

Piotr Grella-Mozejko's piece is the

only enigmatic one at this juncture, since the musicians had not yet had the opportunity to rehearse together with the flautist, Chenoa Anderson, who co-commissioned the work with the Penderecki Quartet.

"The title refers to Greek mythology. Acheron is one of the five rivers flowing through the Greek Underworld, Hades," says Grella-Mozejko. "These rivers are, respectively, Acheron (river of pain, or sorrow), Cocytus (river of lamentation), Phlegethon (river of fire), Lethe (river of oblivion), and Styx (river of hate)."

The interactive video was developed by Christopher Payne, a former Edmonton-based videographer now making his home in Ottawa.



# Life Of An Insurance Salesman

**ED HELMS WAVES HIS INNOCENT COMEDY FLAG — THIS TIME IN A STARRING ROLE**

CEDAR RAPIDS

Directed by Miguel Arteta.

Starring Ed Helms, John C. Reilly, Isiah Whitlock Jr. and Anne Heche

★★★★☆

BY CURTIS WRIGHT

With *The Hangover 2* sure to block-bust this summer, Ed Helms' Hollywood stock is high. And for those who have seen the original, Las Vegas stag-gone-wrong (right?) — and who hasn't? — you wouldn't much expect to see Helms in a breakout, starring role. Sure, the longhaired, handsome Adonis, Bradley Cooper can pull off being the focal point; Zach Galifianakis with his strange, oddly timed delivery and king-of-nerds comedy style can be *The Man*, but Helms? Yes, he's great as the straight-man; his role as the well-dressed Andy Bernard on NBC's *The Office* may have you feeling sorry for him; Dr. Stuart Price in *The Hang-*

over is the logical, anti-stripper, good guy that every bachelor party seems to have. Yet, here is Helms starring in a film. As a lead. And he basically succeeds.

Tim Lippe, whose name's even funny, is the quintessential every man — if every man was pleasantly mundane and extremely naïve in the cutest way possible. He is a top-shelf, small town, people-person of an insurance salesman and has really settled well into his lease in life. He quietly lives in the even-quieter town of Brown Valley, Wisc., absolutely adores his job at Brown Stone insurance and also adores his fair lady of his own presumable pre-engagement — his former junior high teacher, played by Sigourney Weaver. And while it's not a philosophical movie by any stretch, Helms invokes a little existentialism into Mr. Tim Lippe's character through a sense of life-longing and a obsession with stability.

After the damndest auto-asphyxiation accident, Lippe becomes the official representative for the three-years running, 2-Diamond Award

winning, Brown Stone Insurance at the annual ASMI gathering in Cedar Rapids, Iowa — a Midwest insurance gathering highlighted by fun scavenger hunts, slowly-sipped cream sherries, and seemingly tame debauchery. Cue John C. Reilly.

Reilly's character, Dean Ziegler (Deansi) enters Cedar Rapids — and unexpectedly enters Lippe's and new "Afro-American" friend, Ronald Wilkes' Junior Suite — as some sort of high and mighty insurance rogue. And as Deansi has been to the ASMI dance 20-years running, he knows how this rodeo generally unfolds. Same old. So, rather than partake in the politics and pandering that the ASMI's sadly offer, Ziegler would rather head to The Horizon for two-for-one happy hour. And who wouldn't? Well, Ronald Wilkes wouldn't, for one. Ronald Wilkes, played by Isiah Whitlock Jr., out-straight-mans Helms' straightest-man with his deadpan inflection, workaholic ways and great seriousness. Helms too would prefer to not partake in these shenanigans, and



Clean cut man: Ed Helms' haircut speaks to his character. | PHOTO SUPPLIED

focus on winning Brown Stone a fourth 2-Diamond Award, an award which evidently gives not one, but two diamonds to an excellent insurance company.

And so, the thrust of the movie is the 2-Diamond award and Helms in the face of some sober reality — regarding his love life, his job, his not-so-trustworthy business and himself. The parallel of Lippe's personal struggle — against the insurance game, the strings behind the curtains, the collapse of his pre-engagement, but mostly his growth as a man-mundane, into an independent insurance salesman of personality

and curiosity — is the movie's means. Like Andy Scott in *The 40-Year-Old Virgin*, you are inclined to laugh along with Tim Lippe and his innocence, rather than laugh at him, his acceptance of initially off-course surroundings, and major growth as a social character — he smokes crack, for crying out loud.

Helms, with some help from wonderful delivery and the preposterous chaos his friends Deansi, Ronald, and Joan Ostrowski-Fox (Anne Heche), proves that he can be the main-vehicle for a funny, amusing, and polite film that provides a very needed break from Oscar seriousness.

METRO • REVIEW

# A Disturbing Dogtooth Experience

**OSCAR NOMINATED DOGTTOOTH TAKES THE VIEWER ON A VERY STRANGE RIDE — BRING YOUR PATIENCE TO THE VIEWING**

DOGTTOOTH

Metro Theatre

March 12-14, 7 & 9 p.m.

★★★★☆

BY BARRY HAMMOND

Beginning with the playing of a cassette tape, on which a woman's voice defines several words wrongly: sea as a leather armchair with wooden arms, motorway as a very strong wind, excursion as a very resistant material used to construct floors and carbine as a very beautiful white bird, *Dogtooth* immediately establishes itself as one of those films that eases the viewer gradually into its world, bit by bit. You know from the outset it's going to be a very strange world indeed.

It's a film with a slow rhythm but for those with the patience it's both a rewarding and disturbing experience. We see three young people: two girls and a boy and their parents engaged in odd games and practices. We only gradually realize that the parents have kept their three children confined behind the walls and fences of their country estate, entirely isolated from the outside world, their sole education provided by either the parents or each other from manuals. The only one allowed outside is the father in his car. A benevolent dicta-

tor, he bravely ventures out into the world he's defined as extremely dangerous for them each day to his job in an industrial-looking factory, where he has an undefined managerial position. The only person from the outside he allows into the family's domain is a female security guard from the factory who he bribes and blindfolds for occasional forays to relieve his son's sexual urges.

*Dogtooth* plays on common parental fears of what the big bad world may do to their offspring and how they can educate them to survive its many dangers. As a dog trainer tells the father in one scene, "Dogs are like clay and our job here is to mould them ... every dog is waiting for us to show it how it should behave ... so the issue here is to decide together how we want your dog to behave."

You can see the father has taken this same advice and applied it to the children. But life isn't that easy. At the dog trainer's facility, his dog won't come when he calls it, despite the training. At home, because the "kids" are nearing adulthood, their curiosity, boredom, wants, desires, urges, the competitiveness their father has fostered in them, and some misunderstood influences from outside which leak into their world despite their parent's diligence, bang head-on with the established rules.

This results in some frighteningly adult behaviour from the seeming innocents and perversions emerge as the kid's try to get around the rules,

including using sex as currency and the acting out of the strange beliefs their parents have encouraged.

One of the reasons *Dogtooth* is so disturbing is that most viewers can easily recall some odd belief they held as a child. But what if your parents had encouraged that belief (and many others besides) as a reality? It's also disturbing when one thinks of the extremes some forms of religion, home schooling, or political

**DOGTTOOTH cont'd on p. 20**



Blood stained teeth: Dogtooth plays at the Metro March 12-14. | PHOTO SUPPLIED



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**DOGTUOTH (cont'd from p.19)**

belief install in children. In the real world, other ideas or customs intrude and balance out or help cancel these extremes as children come into contact with other races, belief systems and so on. But if children are isolated does it protect or harm them? It's a serious question. As a wise man (I think it was me) once said, "If you try to put a prophylactic on your kid's brain, all you'll get is a dick-head."

This film is a deeply disconcerting experience but also very funny in places. You'll find it will work on your mind for days afterwards. The director, Yorgos Lanthimos, and the actors are terrific at creating the strange world of games and warped reality the young people and their parents exist in. The "kids" have the right blend of innocence, adulthood, and a bored alien quality their upbringing has engendered. The parents convey love, mindless authority

and a weird flatness of emotion. The outbursts of suppressed violence are shocking in both parents and children because they seem genuine.

*Dogtooth* (which won the Un Certain Regard prize at Cannes, the Dublin Film Critic's Award, and prizes at several other festivals, including the Montreal Festival of New Cinema and Sarajevo) was nominated for an Academy award as best foreign film at this year's Oscars but lost out to Denmark's *In a Better World*.

## FREEDOM OF CHOICE • COMMENTARY

# Wiki With A Cause



G.H. LEWMER

**DOC SHOWS THE ROOTS AND IMPORTANCE OF THE WIKILEAKS DOCUMENTS AND FOUNDER, JULIAN ASSANGE**

One of the most important news stories of 2010 was that of Wikileaks and the on-going controversy surrounding the intentions of the organization and its most notable public figure — Julian Assange. With the hyperbole flying fast and furious in both a right and left direction, it's hard to discern fact from fiction, truth from lies, and reality from fantasy. *Wikirebels: The*

purpose.

An especially fascinating segment follows Assange to Iceland where he, and others affiliated with Wikileaks, help draft parliamentary bills (passed immediately into law) which enabled the country to become a bastion for freedom of the press and freedom of the internet. Throughout this section, the film is able to address simply and succinctly the challenges that are now occurring to those in power who have discovered that their interpretation and presentation of news and information is no longer readily accepted as true by an increasing number of the population.

To contrast Assange, there are numerous interviews with individuals connected either directly or indirectly with Wikileaks who counter Assange's intention and brings forth a surprising evolutionary current to the film. It's rare to come across a

**EVERYONE INVOLVED WITH WIKILEAKS INTERVIEWED FOR THE DOCUMENTARY SPEAKS WITH A PURPOSE AND PASSION.**

*Documentary* (<http://www.youtube.com/watch?v=IPglX8Bl3Dc>) is a telling, hour long Swedish Television investigate report, filmed throughout 2010, which gives as even-handed a view as possible to this fascinatingly mutating saga.

The heart of the documentary is a profile of the controversial Assange, who speaks at length on the reasons why Wikileaks was created and how the organizations' actions through disclosures can create a preventive and positive ripple on the international stage. Illumination on Assange's background (teenage hacker, self-made activist, cyber-star) gives some much-needed grounding and understanding as to why Wikileaks was created and why it has attracted a varied group of anonymous independent supporters from around the globe. Everyone involved with Wikileaks interviewed for the documentary speaks with a purpose and passion on the subject of freedoms, giving the viewer an insightful and clear understanding of their

documentary that feels "ripped from today's headlines" but, to its credit, *Wikirebels* captures the swirling vortex of change that envelops the organization and the principles surrounding cyber politics. Assange is admittedly a lightning rod for controversy, and the film addresses very successfully the root cause behind this controversy. Pulling no punches, it's a naked view of how ego and success changes everything.

A word of warning. There is graphic footage from the Iraqi War throughout that is extremely hard to witness. By incorporating the footage, the documentary introduces many unresolved questions within the viewer about the nature of warfare and how and why war is presented and interpreted as it is in today's media environment. Whether you agree or disagree with its motivations, Wikileaks has changed how the public views government. It's wonderful to find a documentary that successfully bears witness to this.

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# The Life And Times Of The Classic City

**COLLECTION OF CLASSIC PERIOD CARTOONS IS A LANDMARK OF HISTORIC AND ARTISTIC VALUE**

**DENYS WORTMAN'S NEW YORK: PORTRAIT OF THE CITY IN THE 1930S AND 1940S**

Edited by James Sturm and Brandon Elson  
Drawn & Quarterly, 288 pp. \$32

BY **KENTON SMITH**

What a headlong plunge into a mad, vibrant whirlpool this cartoon collection is.

Denys Wortman's *New York: Portrait of the City in the 1930s and 1940s* celebrates the titular artist, who was not only a contributor to *The Saturday Evening Post*, *Life Magazine*, and *The New Yorker*, but also produced over 9,000 drawings for the *New York World* newspaper over 30 years, from the 1920s to the 1950s.

**THERE'S A BEAUTIFUL SYMMETRY TO HOW HE ORDERS THE ELEMENTS OF EVERY FRAME.**

As art historian Robert W. Snyder points out in an introduction, Wortman spanned eras. He captured, in visual form, New York from the Depression through World War II to the post-war boom. Like the Impressionists, he was a chronicler of his time and place; his collected work is a remarkable time capsule.

If Wortman was never recognized by art historians, as editor James Sturm declares in an afterword, then this volume demands attention simply on that level. Yet in no way is Wortman's work drily archival – it pulsates with vitality. Its overarching subject is nothing less than the Life

of the City.

There seems no social class, milieu or activity left untouched by Wortman: his subjects include men, women and children of all ages and backgrounds, the High and the Low, at both work and play. (One glaring omission are African-Americans, who appear only rarely as *The Help*.)

And we see them everywhere imaginable – in apartments, penthouses, bars, restaurants, rooftops, offices, the subway, workshops, clinics, hospitals, the theatre (both backstage and otherwise), diners, soup kitchens, the docks, construction sites, beaches, classrooms, train stations, movie palaces and the circus. The breadth of setting evokes the familiar saying about a million stories.

Appropriately then, Wortman's incredible draftsmanship breathe monumentality into his tableaux. Some of this most dramatic compo-

Gaza), Wortman adroitly balances realistic, observable details with the economy demanded of cartoon art on the page; never do his scenes seem busy or overcrowded. There's a beautiful symmetry to how he orders the elements of every frame.

As Sturm points out, Wortman's cartoons don't function like typical, one-panel, captioned gag cartoons: rather, the art functions as completely independent. Wortman's would draw first, and supply captions later; the panels are hence more akin to *New Yorker* caption contest winners.

(Of course, the contrast is sometimes precisely from where the humour derives, as when a woman tells a gin-blossomed panhandler: "What! Don't you know coffee is bad for you?")

One should also consider Wortman's approach to faces: they're the one thing not presented realistically, but rather as caricature. They're the most direct visual link to the comical captions, slyly undercutting the bold visuals to remind us of humanity's inherent clownishness.

Denys Wortman's *New York* not only makes the case for Wortman as an important twentieth-century artist, as Sturm argues – but also for the tremendous, central importance of comics to our shared visual history over the past hundred years.

One need not be either an art or cartooning aficionado, however, to powerfully engage with this volume. Like good fiction, it pulls us through a breathless tour of a fully realized, fully real world. This is a New York of flesh and blood as much as concrete and steel. And its chest rises and falls with the breath of life.



Denys Wortman's *New York* is out now. | PHOTO SUPPLIED

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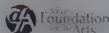
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# A Tall Ship And A Star To Steer Her By

**EMOTIONAL STORY OF FEAR, BETRAYAL AND CATASTROPHE RECEIVES EDMONTON PREMIERE**

SHATTER

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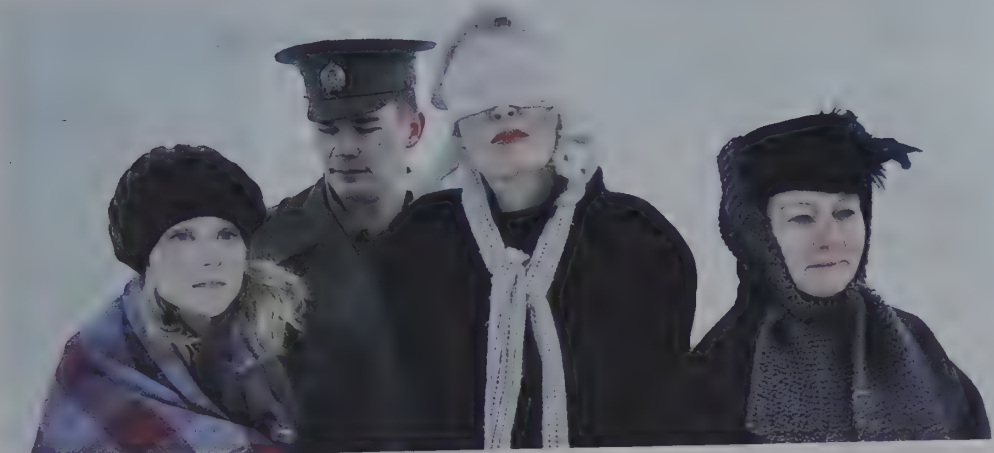
BY AMY NEUFELD

In 1917 two ships, one carrying armaments and the other a relief vessel, collided in the Halifax Harbour and exploded, scattering debris and killing thousands. This tragic historical event provides the setting for *Shatter*, a play by Trina Davies being produced by The Maggie Tree as part of the Indie 5 season.

"At the beginning (of the play) we get a chance to see people living their lives, dealing with the war, but living in a boom town," Vanessa Sabourin, co-founder of The Maggie Tree and co-director of *Shatter* with Kristi Hansen, explains. "We start on Dec. 5, and the next day the two ships collide. It's absolute chaos. We focus in on the four people we met at the beginning of the show as they try to reconnect after the catastrophe."

The play explores the fear that presents itself after the disaster, especially the townspeople's fear of the outsider. One of the characters is a German-Canadian woman with friends in the community.

"Suddenly, because she's



*Shatter* opens with its preview on Thursday, March 10 and sails through to its closing, March 19. | PHOTO SUPPLIED

German, the temperament of the water changes and she becomes a target for hostility," Sabourin says. "(The play is) about the cycles of fear and the damage that it can do that is beyond just the physical damage of the explosion."

*Shatter* is an ambitious project for this independent theatre company that was formed in 2007 and has been growing steadily since.

"The explosion happens during the show, and you go from normal world to catastrophic," Sabourin explains. That drastic shift creates a challenge not only for the performers, but also

for the designers who need to create a world on stage, and then destroy it. Fortunately *Shatter* is in good hands with designers Marissa Kochanski (Set and Costume), Tessa Stamp (Lighting) and Dave Clarke (Sound). "It's been a great experience working with them and having something as challenging as this," Sabourin says.

The Maggie Tree was created to encourage and foster the many roles of women in theatre.

"We just gave a mandate to our company that said 'Go Ladies!'" Sabourin says with a laugh. Sabourin and Hansen have certainly been true

to that mandate, as they have both explored the various roles of actor, director, stage manager and producer on their projects. For *Shatter* they are both taking the helm as co-directors, a challenging balancing act.

"We make a good team," Sabourin says. "We're very different so our strong points are in different areas. You have to work really hard to make sure that your vision is united. It's an opportunity to see the different ways that we can work together."

*Shatter* adheres to The Maggie Tree's important mandate, not only because it is written by a female playwright, and has a predominantly female cast, but also because of its style and point of view.

"It has what feels like a very feminine perspective," Sabourin explains. "Our war and our hatred come from a human loss and pain. We like telling universal stories with a female perspective, so *Shatter* fits in with

that."

But this production isn't one that only the ladies will appreciate.

"It's theatre for everyone," Sabourin says. "As a society we tend to hear stories a lot through a male perspective and we get used to that. It sometimes takes a lot of encouragement to get to the other perspective. Just because we're supporting the female gender doesn't mean that our shows are only for women."

*Shatter* marks the third time that The Maggie Tree has been part of the Indie 5 season, and it's clear that independent theatre is very important to Sabourin.

"With independent theatre a lot of the projects are heart projects," she explains. "The people that are there want to be there, and they put up so much time and energy. There's a 'we can do anything' feel to independent theatre in Edmonton that I love."

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AGA • PREVIEW

# Keeping The Language Alive



Mask (1800-1850) will be on display at *Haida Art: Mapping an Ancient Language*. | MCCORD MUSEUM, ME892.32.2

**REVERED HAIDA ARTIST ROBERT DAVIDSON HAND-PICKED SOME GREAT WORKS OF HAIDA ART FOR AGA SHOW**

**HAIDA ART: MAPPING AN ANCIENT LANGUAGE**

The Art Gallery of Alberta

March 5 - June 5

**BY ALISTAIR HENNING**

The Art Gallery of Alberta celebrates Canada.

In continuing to pay homage to Canadian history and Canadian art, the AGA features teacher and artist Walter J. Phillips on the main floor, painter of iconic Canadiana Emily Carr on the second floor, and re-contextualizer of everyday objects Brian Jungen on the top level.

Lastly, joining Carr in what is arguably the gallery's main space is a collection of Haida art produced by Montreal's McCord Museum, selected by renowned contemporary artist Robert Davidson — which is very much in the tradition of the several hundred year old objects on display. Illustrating Davidson's assertion, a selection of his own work is interspersed amongst the historical pieces.

Of course, most of us have at one point or another seen Haida art. So, what makes this particular show so special? For Davidson, it's unequivocally "the quality of the work. Where it was collected, and the time period,

and very small area. The time period was just a little after contact, and some of them might be pre-contact, around 1774."

Although historic, the pieces are so detailed and well-crafted, you might never realize their actual date in history.

"The bowls, I feel, are some of the finest that are in collections and museums from the Haida people, demonstrate a high level of development," Davidson says. "The compositions are absolutely amazing. If that work was put out today, you would think it was done today. The quality is so exceptional. I feel that's what makes them unique. Because it was very highly developed, a lot before contact."

For art to achieve to that level, the craft must be perfected over generations.

"It wasn't a fly-by-night event. By looking at pieces that were collected from pre-contact, and pieces that were collected in the latter part of the 1800s, you could see a definite progression happening."

In fact, the later pieces show even more detail and precision.

"More refinement, and more detail. But that doesn't say that the earlier pieces were simple. They were very highly abstracted creations.

Davidson's work is an homage to the historic, influential work.

"I feel my pieces are not so much

copying," Davidson says, "and more inspired by the time period. As I gain more knowledge of that language, I felt more confident creating my own style within it. And that's not new. That's been going on for generations. When I look at some of the pieces, you can definitely see the style of the people. Like for example Charles Edenshaw," whose work features prominently in the show. "He developed a very personal style while still maintaining the integrity of the art form.

The work has a mass appeal — whether or not you're extremely cultured or your world history is perfectly up-to-date.

"You don't need to have an understanding of the culture or the art form to appreciate it. I feel when you start looking at it there's a definite universality to it, very much like when you look at a boat. There's a definite marine technology to it, when cultures work to improve on past generations' creations, for example, a canoe."

Every new creation and work offers the artist (and thus, the public) an opportunity to explore something new, something distinct.

"It's very exciting, because the art is alive at the moment," when living artists find fresh ways to take it into the future, Davidson says.

"It's alive at that point. It's not being recycled, we're not doing variations of the same thing."

**ST. PATRICK'S DAY+NIGHT**

**MAR 17  
OPEN  
1PM**

**99 ST.  
WHYTE**



**THE  
EMPRESS  
— ALE HOUSE —**

**BATTLE: LA**

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM PRODUCTION  
"BATTLE: LOS ANGELES" AARON ECKHART MICHELLE RODRIGUEZ RAMON RODRIGUEZ BRIAN MOYNAN  
ME-YO AND MICHAEL PERA MUSIC BY BRIAN TYLER EDITOR JEFFREY KIRKINOV DIRECTOR OF PHOTOGRAPHY DAVID GREENBLATT  
WRITTEN BY CHRIS BERTOLINI PRODUCED BY NEAL H. MORITZ EXECUTIVE PRODUCERS ORI MARIMOR PRODUCED BY JONATHAN LIEBESMAN  
14 VOLUNTARY  
ORIGINAL FILM  
BattleLA.ca  
Soundtrack on Various Soundtracks  
COLUMBIA PICTURES  
STARTS FRIDAY Check Theatre Directory or Sony Pictures Releasing.ca for Locations and Showtimes  
**SEE THE BATTLE ON A BIG SCREEN! ULTRA VFX**  
SONY  
Pict. Releasing



# LISTINGS

## SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | [listings@yeglive.ca](mailto:listings@yeglive.ca)

thursday

friday

saturday

sunday

monday

tuesday

wednesday



GET READY TO CATCH A REAL JACKASS PERFORMING STAND UP SATURDAY NIGHT AT THE COMIC STRIP.

### MARCH 10

**doc | ARMADILLO**  
That's a wrap! It's been a good season, but it's time to bid farewell. Join fellow fans of Doc Soup Edmonton as its second season comes to a close. Armadillo is a stunning journey into the soldier's mind, a story of man and war. Metro Cinema, 7 p.m.

### MARCH 11

**art show | AV #2**  
It's Friday night, you and your pals are stumped for what to do. Why not go check out some up and coming local talent. Featuring E-town locals Mark Elliot, Jared Robinson, Karly Oxley, and the always-impressive Lon Wenger. The ARTery, 7 p.m.

### MARCH 12

**jackass | STEVE-O**  
Just because he has been clean since 2008 doesn't mean he can't make you laugh your pants off. "The Entirely Too Much Information Tour" promises to deliver us the same ridiculous Steve-O we know and love. Comic Strip, 10:30 p.m.

### MARCH 13

**art | SILKSCREEN**  
Do the names Banksy, Mr. Brainwash or Shepard Fairey send shivers down your spine? Have you ever wanted to make limited edition screen prints just like your idols? Well Kim at The Paint Spot will hook you up! The Paint Spot, 12:30 p.m.

### MARCH 14

**neigh | HORSES 101**  
Where do horses sleep? What do horses eat? How much exercise does a horse need? Are horses unicorns in disguise? Don't ask us, we don't have a clue! Come on down and leave with all of the answers! Whitemud Equine Centre, 6 p.m.

### MARCH 15

**jazz | TUESDAY NIGHT SESSIONS** What better way to show your appreciation for jazz other than catching the set of the Worst Pop Band Ever! How many bands can you name that mix sax with turntables, and synths with acoustic bass. Eclectic? Yes! Yardbird Suite, 7:30 p.m.

### MARCH 16

**tales | EDMONTON STORY SLAM** Come experience a united group of friends as they tell stories from the heart. Not only will you witness the magic, but you will also be touched by the 10 writer's emotions, both fact and fiction. Haven Social Club, 7 p.m.

yeg live.ca

## MUSIC LISTINGS PROVIDED BY YEG LIVE

### MUSIC

#### Thursday Mar 10

##### Live Music

**ACCENT EUROPEAN LOUNGE** - 100 mile house with Brandon Dugley (Adult Contemp, Folk, Rock) - 9 PM - NO COVER.  
**BLUE CHAIR CAFE** - Thursday Night Jazz feat. Dima Dornik (Jazz) - 8 PM - \$8 ADULTS, \$5 STUDENTS. LAST SET FREE.  
**CAFE HAVEN** - Josh Gillingham (Alt., R&B) - 7 PM - NO COVER.  
**MACLAB CENTRE FOR THE PERFORMING ARTS** - Fred Eaglesmith (Rock) - 8 PM - \$27 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**SHERLOCK HOLMES: WEM** - Duff Robinson (Adult Contemp) - 9 PM - NO COVER.  
**WINSPEAR CENTRE** - RAGA-MALA Presents Ustad Amjad Ali Khan Amaan and Aayan Ali Khan (World) - 7 PM - \$20 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

##### Dis/Club Nights

**BRICK BAR & GRILL** - Radio Bricks presents Tommy Grimes (DJ, Rock) - 8 PM - NO COVER.

#### Friday Mar 11

##### Live Music

**AVENUE THEATRE** - The Edmonton Show IV feat. The Edmonton Show with Location Revolution and friends (Folk) - 7 PM - \$10.  
**BLACKJACKS ROADHOUSE** - Tim Harwill (Country, Rock) - 9 PM - NO COVER.  
**BLUE CHAIR CAFE** - Celtara (Celtic) - 8 PM - \$15 AT THE DOOR.  
**CASINO EDMONTON** - Souled Out (Pop, R&B, Rock) - 9 PM - NO COVER.  
**CONVOCATION HALL** - Music at Convo Hall presents Jacques Despres (Classical) - 8 PM - \$20 ADULTS, \$15 SENIORS, \$10 STUDENTS. AT THE DOOR.  
**DVB TAVERN** - CD Release Bash feat. The Accident Will with Desousa Drive and friends (Rock) - 9 PM - \$5 AT THE DOOR.  
**DEVANEY'S IRISH PUB** - Stan Gallant (Rock) - 9 PM - NO COVER.

**FESTIVAL PLACE** - Jason McCoy's One Man Show feat. Jason McCoy (Country) - 7:30 PM - \$30 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**FESTIVAL PLACE** - Laila Blali (Jazz, Pop) - 7:30 PM - \$10 IN ADVANCE. CHECK WEBSITE FOR TIX.  
**FRESH START CAFE** - Rob Taylor (Adult Pop, Folk, Rock) - 7 PM - \$10.

**HAVEN SOCIAL CLUB** - CD release: Femmes de chez nous feat. Christine Fellows with Shotgun Jimmie and XOVO (Alt., Folk, Pop) - 8 PM - \$12 IN ADVANCE, \$15 AT THE DOOR. E-TIX AT YEG.LIVE.CA.

**JEFFREY'S CAFE & WINE BAR** - Alfie Zappacosta (Adult Contemp, Rock) - 9 PM - \$35 AT THE DOOR.

**MACLAB CENTRE FOR THE PERFORMING ARTS** - 20 Years Anniversary Tour feat. Arrogant Worms (Canadian) - 8 PM - \$27 ADULT, \$22 STUDENT/SENIOR. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

**ON THE ROCKS** - Connors Road and Edmonton's Hottest DJs (Rock) - 9 PM - \$5.

**PAWN SHOP** - Mark Berube with Ayla Brook and Doug Hoyer and Needles to Vinyl! (Canadian, Folk, Regional) - 9 PM - \$8 IN ADVANCE. E-TIX AT YEG.LIVE.CA.

**ROYAL ALBERTA MUSEUM THEATRE** - Northern Bluegrass Circle Music Society feat. John Reischman and The Jaybirds (CD Release Concert (Bluegrass, Folk) - 7:30 PM - \$25 REGULAR, \$20 NB/CMS MEMBERS. CHECK WEBSITE FOR TIX.

**SHERLOCK HOLMES: WEM** - Duff Robinson (Adult Contemp) - 9 PM - NO COVER.

**SNEAKY PETE'S** - Kyle Schogen Trio (Folk) - 9 PM - NO COVER.

**SNEAKY PETE'S** - Alex Vissia and The Most Blessed Man (Adult Contemp) - 9 PM - NO COVER.

**STARLITE ROOM** - The Jimmy Swift Band (Alt., Elect., Rock) - 9 PM - NO COVER.

**THE ARTERY** - Stay On The Scene Productions Presents: AV #2 Art Show Prairie Nights and The City, The Sea (Folk) - 7 PM - \$15 AT THE DOOR.

**YELLOWHEAD CASINO** - Suite 33 (Dance, Pop, Rock) - 8 PM - NO COVER.

**BONHEMIA CAFE** - Kieran's Art Trading Post feat. Anatomy Cats and friends (Metal, Punk, Rock) - 8 PM - NO COVER. Dis/Club Nights.

**BRICK BAR & GRILL** - Grit Mix Productions presents Notkormal with Jay Michael (DJ, Elect.) - 9 PM - \$15 AT THE DOOR.

**EXPRESSIONZ CAFE** - Transcendence with DJ Myo (DJ, Elect., World) - 9 PM - \$8 IN ADVANCE. E-TIX AT YEG.LIVE.CA.

**NEW CITY LEGION** - Madmen Party feat. DJ Johnny Neck (DJ) - 9 PM - \$5 AT THE DOOR.

**Saturday Mar 12**

##### Live Music

**AVENUE THEATRE** - Winnipeg's Most and Guests (Rap) - 9 PM - \$20 AT THE DOOR.  
**AZUCAR PICANTE** - America Rosa (Folk) - 10 PM - \$10 AT THE DOOR.  
**BLACK DOG FREEHOUSE** - Hair of the Dog feat. Samara Von Rad (Adult Contemp, Rock) - 4 PM - NO COVER.  
**BLUE CHAIR CAFE** - Jody Shenkarek (Country) - 8 PM - \$10 AT THE DOOR.  
**CASINO EDMONTON** - Souled Out (Pop, R&B, Rock) - 9 PM - NO COVER.  
**DEVANEY'S IRISH PUB** - Stan Gallant (Rock) - 9 PM - NO COVER.  
**DON'S PIANO WAREHOUSE** - St. Albert Chamber Music Recital Series feat. Windrose Trio (Classical) - 7:30 PM - \$28 ADULTS, \$20 STUDENTS/SENIORS.  
**DOUBLE D'S LOUNGE** - Loren Burnstick (Blues, Rock) - 8 PM - NO COVER.  
**DOW CENTENNIAL CENTRE** - CD Release Party feat. Calvin Vollrath (Folk, Regional, World) - 7:30 PM - \$28 ADULTS, \$25.50 YOUTH/SENIORS. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**FESTIVAL PLACE** - Jeff Martin with Gabriel Lee and Flowerchild (Rock) - 7:30 PM - \$32 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**FILTHY MCNASTY'S** - Whiskeyface (Folk, Hard Rock) - 4 PM - NO COVER.  
**HAVEN SOCIAL CLUB** - Prelude to a Kiss feat. Breaking Barres (Folk) - 8 PM - \$20 IN ADVANCE. E-TIX AT YEG.LIVE.CA.  
**JEFFREY'S CAFE & WINE BAR** - Alfie Zappacosta (Adult Contemp, Rock) - 9 PM - \$35 AT THE DOOR.  
**JULIAN'S PIANO BAR** - One Man, One Piano (Blues, Classical, Jazz) - 7 PM - NO COVER.  
**MARYBETH'S COFFEE HOUSE** - Aron Reppert (Bluegrass) - 7 PM - DONATIONS ACCEPTED.  
**MCDUGALL UNITED CHURCH** - Alberta Choral Federation Presents Choral Fest North Spotlight Concert (Choral) - 7:30 PM - ADULTS, CHILDREN UNDER 10 ADMITTED FREE.  
**MUTTART HALL ALBERTA COLLEGE** - Dennis Lee & Chee Hung To (Classical) - 7:30 PM - \$20 ADULTS, \$10 STUDENTS. AT THE DOOR.  
**ON THE ROCKS** - Connors Road and Edmonton's Hottest DJs (Rock) - 9 PM - \$5.  
**RIVER CREE RESORT AND CASINO** - Wynonna (Country) - 8 PM - \$50 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**ROBERT TEGLER STUDENT CENTRE** - Stories to Tell feat. Festival City Winds Music Society with Concordia Concert Choir (Big Band) - 7:30 PM - \$12 ADULTS, \$10 STUDENTS/SENIORS. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**SHERLOCK HOLMES: WEM** - Duff Robinson (Adult Contemp) - 9 PM - NO COVER.  
**SNEAKY PETE'S** - Kyle Schogen Trio (Folk) - 9 PM - NO COVER.  
**SOUTH EAST EDMONTON SENIORS ASSOCIATION** - One Man Show feat. Jackson Mackenzie (Country) - 7:30 PM - \$10 IN ADVANCE.  
**STARLITE ROOM** - Timber presents K Blitz with DJ Twist

and friends (Rap) - 9 PM - \$25 - CHECK WEBSITE FOR TIX.  
**YELLOWHEAD CASINO** - Suite 33 (Dance, Pop, Rock) - 8 PM - NO COVER.

**Dis/Club Nights**  
**BRICK BAR & GRILL** - Oh Snap presents Step'd Up Saturdays DJ Degree and Guests (Dance, DJ) - 9 PM - NO COVER. CHARGE BEFORE 10:00 PM.

**NEW CITY LEGION** - Black Polished Chrome Saturdays feat. Blue Jay with DJ Dervish and The Goftharps (DJ) - 9 PM - NO COVER.

**Sunday Mar 13**

##### Live Music

**BLUE CHAIR CAFE** - Brunch feat. The Hawaiian Dreamers (Regional, Tropical) - 10:30 AM - DONATIONS ACCEPTED.  
**CASINO EDMONTON** - Souled Out (Pop, R&B, Rock) - 9 PM - NO COVER.  
**CROWN PUB** - Battle for the Crown (Pop, R&B, Rock) - 6 PM - \$2 IN ADVANCE, \$3 AT THE DOOR.

**DOW CENTENNIAL CENTRE** - The Fiddle Gals feat. Calvin Vollrath (Folk, Regional, World) - 2 PM - \$28 ADULTS, \$25.50 SENIORS/YOUTH, \$5 YEGGO. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

**MCDUGALL UNITED CHURCH** - Of Men And Mountains feat. Mill Creek Colliery Band with Edmonton Swiss Men's Choir (Classical) - 3 PM - \$18 ADULTS, \$14 STUDENTS/SENIORS, CHILDREN 12 & UNDER FREE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

**ON THE ROCKS** - Kookanee Freeride Battle of the Bands feat. No Witness with One Day Late and Hale Hale Chasing Jones (Rock) - 8 PM - \$5.

**ROBERTSON WESLEY UNITED CHURCH** - Onyx String Quartet (Classical) - 3 PM - \$20 ADULTS, \$10 STUDENTS/SENIORS. AT THE DOOR.

**SAINT ANDREW'S UNITED CHURCH** - TIME presents FORM with Nuf Said and The 1\*\*\* Word (Choral, Jazz) - 3 PM - \$15 ADULTS, \$12 STUDENTS/SENIORS. AT THE DOOR.

**WINSPEAR CENTRE** - Kindness Album Release feat. Steve Bell (Christian, Folk) - 7:30 PM - \$17 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

**YELLOWHEAD CASINO** - Suite 33 (Dance, Pop, Rock) - 8 PM - NO COVER.

**Monday Mar 14**

##### Dis/Club Nights

**ON THE ROCKS** - Drink the Bar Dry feat. Karaoke (DJ, Karaoke) - 9:30 PM - NO COVER.

**Tuesday Mar 15**

##### Live Music

**BRICK BAR & GRILL** - Troubadour Tuesday feat. Danni B and friends (Folk, Pop) - 8 PM - \$5 AT THE DOOR.

**HAVEN SOCIAL CLUB** - Hugh Cornwell with Paul James Courts and Guests (Pop, Rock) - 8 PM - \$15 IN ADVANCE.

E-TIX AT YEG.LIVE.CA.  
**SHERLOCK HOLMES: WEM** - Stan Gallant with Duff Robinson (Rock) - 9 PM - NO COVER.

**YARDBIRD SUITE** - Tuesday Night Sessions feat. Worst Pop Band Ever (Jazz) - 7:30 PM - \$5 MEMBERS & NON-MEMBERS.

**Dis/Club Nights**  
**NEW CITY LEGION** - Bingo vs Karaoke feat. Karaoke Hosted by Ben Disaster and Dildazer (DJ, Karaoke) - 9:30 PM - NO COVER.

**Wednesday Mar 16**

**Live Music**  
**HAVEN SOCIAL CLUB** - Edmonton Story Slam (Canadian) - 7 PM - NO COVER.

**SHERLOCK HOLMES: WEM** - Stan Gallant with Duff Robinson (Rock) - 9 PM - NO COVER.

**WINSPEAR CENTRE** - Edmonton Classical Guitar Society presents Los Angeles Guitar Quartet (Classical, World) - 8 PM - \$40 AND UP IN ADVANCE. SERVICE CHARGES MAY APPLY.

**Dis/Club Nights**  
**NEW CITY LEGION** - Prints 4 Punks feat. DJ Nick (DJ) - 9 PM - NO COVER.

**PAWN SHOP** - Pawn Shop & Urban DNA Events presents Scratch Bastid with Allout DJs and DJ Twist (DJ, Pop, Rock) - 9 PM - \$8 IN ADVANCE. E-TIX AT YEG.LIVE.CA.

**THE DRUID** - Karaoke Wednesdays! feat. Karaoke (DJ, Karaoke) - 9 PM - NO COVER.

**OPEN STAGES**

**THURSDAY MAR 11**  
**CARBOT COMMUNITY ARTS COFFEE HOUSE** - Zoomers Open Mic - 8 PM - NO COVER.

**SATURDAY MAR 13**  
**CARBOT COMMUNITY ARTS COFFEE HOUSE** - Open Mic @ The Carrot - 7 PM - NO COVER.

**CROWN PUB** - Acoustic Open Jam - 2 PM - NO COVER.

**HILL TOP PUB** - Open Stage @ Hilltop Pub Hosted by Blue Goat - 3:30 PM - NO COVER.

**THE GAS PUMP CLUB AND BAR** - Live Blues Jam - 3:30 PM - NO COVER.

**SUNDAY MAR 13**  
**DEVANEY'S IRISH PUB** - Celtic Jam Night Hosted by Keri Lynn Zwicker - 5 PM - NO COVER.

**EXPRESSIONZ CAFE** - Sunday Night Songwriter's Stage - 7 PM - ADMISSION BY DONATION.

**EXPRESSIONZ CAFE** - Sunday Time & Country Rock Jam - 1 PM - ADMISSION BY DONATION.

**MONDAY MAR 14**  
**DEVANEY'S IRISH PUB** - Singer Songwriter Night @ Devaney's - 8 PM - NO COVER.

**KELLY'S PUB** - Monday Night Open Stage feat. Open Stage @ Kelly's and Guests - 9 PM - NO COVER.



**VENUE GUIDE**

**ACCENT EUROPEAN LOUNGE** - 8223 101 ST. - 780-431-0179  
WWW.ACCENTLOUNGE.COM  
**AVENUE THEATRE** - 9030 118 AVE. - 780-477-2149  
WWW.AVENUETHEATRE.CA  
**AZUCAR PICANTE** - 13062 50 ST. - 780-479-7400  
WWW.EDMONTONAZUCARPICANTE.COM  
**BLACK DOG FREEHOUSE** - 10425 WHYTE AVE. - 780-439-1082  
WWW.BLACKDOG.CA  
**BLACKJACKS ROADHOUSE** - 1201 SPARROW DR. NISKU - 780-955-2236  
WWW.BLACKJACKSROADHOUSE.COM  
**BLUE CHAIR CAFE** - 9624 - 76 AV NW - 780-989-2861  
WWW.BLUECHAIR.CA  
**BRIX BAR & GRILL** - 10030 102 ST. - 780-428-1099  
WWW.BRIXBARANDGRILL.CA  
**CAFE HAVEN** - 9 SOUL RD. SHERWOOD PARK - 780-417-5523  
WWW.CAFEHAVEN.CA  
**CARROT COMMUNITY ARTS COFFEE HOUSE** - 9351 118 AV NW - 780-477-1580  
ARTSONTHEVEAVERSDOTTHECARROT  
**CASINO EDMONTON** - 7055 ARGYLE ROAD - 780-463-9467  
WWW.CASINOS.ABS.COM  
**CONVOCATION HALL** - UNIVERSITY OF ALBERTA - 103 ST AND 91 AVE. - 780-492-3263  
WWW.UOFAWEB.UALBERTA.CA/MUSIC/CONVOCATION.HALL.CFM  
**CROWN PUB** - 10709 109 ST NW - 780-428-5618  
WWW.CROWNPIZZA.CA  
**DVB TAVERN** - 8307 95 ST - 780-760-0077  
**DEVANEY'S IRISH PUB** - 9018 88 AV NW - 780-465-4834  
WWW.EDMONTONPIBS.COM  
**DON'S PIANO WAREHOUSE** - 8 RIEL DR. ST. ALBERT - 780-459-5525  
WWW.DONSPIANOAB.CA  
**DOUBLE D'S LOUNGE** - 15203 STONY PLAIN RD - 780-486-1133  
**DOW CENTENNIAL CENTRE** - 8700 84 ST. FORT SASKATCHEWAN - 780-992-8765  
WWW.FORTSASKATCHEWAN.CA/DOWCENTRE  
**ELEPHANT & CASTLE WHYTE AVE** - 10314 WHYTE AVE - 780-439-4545  
WWW.ELEPHANTCASTLE.EDMONTON.WHYTE.AVE  
**EXPRESSIONZ CAFE** - 9939 70 ST NW - 780-437-3657  
WWW.EXPRESSIONZCAFE.COM  
**FESTIVAL PLACE** - 100 FESTIVAL WAY SHERWOOD PARK - 780-464-2852  
WWW.FESTIVALPLACE.AB.CA  
**FIDDLER'S ROOST** - 8006 99 ST NW - 780-439-9788  
BRANDREGG.CA/FIDDLERSROOST  
**FILTHY MONASTYS** - 10314 WHYTE AVE NW - 780-432-5224  
WWW.FILTHYMONASTYS.CA  
**FRESH START CAFE** - 484 RIVERBEND SQ - 780-433-9623  
WWW.FRESHSTARTPISTRO.COM  
**HAVEN SOCIAL CLUB** - 15120A STONY PLAIN RD - 780-756-6010  
WWW.THEHAVENSOCIALCLUB.COM  
**HILL TOP PUB** - 1020-106 AVE NW - 780-490-7359  
WWW.THEHILLTOPUB.CA  
**JEFFREY'S CAFE & WINE BAR** - 9640 152 ST - 780-451-8890  
WWW.JEFFREYSCAFE.COM

**ROUGE LOUNGE** - Open Mik @ Rouge Lounge - 9 PM - NO COVER  
**TUESDAY MAR 15**  
**SPORTSMAN'S LOUNGE** - Open Mik @ Sportsman's - 9 PM - NO COVER  
**THE DRUID** - Open Mik @ The Druid hosted by Chris Wynters - 8 PM - NO COVER  
**WEDNESDAY MAR 16**  
**BRIX BAR & GRILL** - Eats N Beats Wednesday and friends - 6 PM - NO COVER  
**CROWN PUB** - Dan Jam with Miguel & Friends - 8 PM - NO COVER  
**DEVANEY'S IRISH PUB** - Open Mik @ Devaney's hosted by Duff Robinson - 8 PM - NO COVER  
**ELEPHANT & CASTLE WHYTE AVE** - Open Mik @ Elephant and Castle - 8:30 PM - NO COVER  
**EXPRESSIONZ CAFE** - Expressionz Cafe Open Stage - 7 PM - NO COVER  
**FIDDLER'S ROOST** - Little Flower Open Stage - 8 PM - \$2 AT THE DOOR  
**HAVEN SOCIAL CLUB** - Wednesday Jam - 9 PM - NO COVER  
**SECOND CUP 149 ST** - Open Mik @ Second Cup Signature Place - 7:30 PM - NO COVER

**ARTS & CULTURE**

**Exhibits**  
**15TH ANNIVERSARY ART BEAT GALLERY** 26 ST ANNE STREET - ST ALBERT - New works by gallery artists - TUE-SAT 11 AM-5 PM  
WWW.ARTBEAT.AB.CA  
**2 YEARS** (GIUSEPPE ALBI) PETER ROBERTSON GALLERY 12304 JASPER AVE - 2 years in the making... the show highlights the artist's experiments in colour, drawing and process, culminating in playful richly layered paintings - DAILY 11 AM-5 PM  
WWW.PETERROBERTSONGALLERY.COM  
**ACCUMULATED PERCEPTION** (ROBERT DUTRYK) VISUAL ARTS ALBERTA GALLERY 10215 112 ST - Gallery A - WED-FRI 10-4, SAT NOON-4, FEB 24-MAR 26 visualartsalberta.com  
**AGRICULTURAL ECLIPSE** (MARIE-EVE MARTEL) HAR-COURT HOUSE GALLERY 3RD FLR, 10215 112 ST - This body of work examines changes in the suburban landscape and in her first exhibition in Alberta, she touches on poignant subjects familiar to prairie residents - TUE JAN 29, SAT 7-4, FEB 24-MAR 26 www.harcourthouse.ab.ca  
**ALBERTA SCULPTORS ASSOCIATION EXHIBIT GALLERY** AT MILNER'S SIR WINSTON CHURCHILL SQ. - DAILY 11 AM-5 PM  
780-944-5383 www.epl.ca  
**ART SHOW** (SEAN MONTGOMERY) SIDESHOW GALLERY 9609 WHYTE AVE - Home Brew - MON-WED, FRI, SAT

**JULIAN'S PIANO BAR** - 11727 KINGSWAY - 780-452-7770  
WWW.CHATELAUDIOUS.COM  
**KELLY'S PUB** - 1050 JASPER AVE - 780-431-8825  
**MACLAB CENTRE FOR THE PERFORMING ARTS** - 4308 50 ST. LEUCHE - 780-980-1866  
WWW.MACLABCENTRE.COM  
**MARYBETH'S COFFEE HOUSE** - 5001 30 AVE #103, BEAUMONT - 780-929-2023  
**MCDOWALL UNITED CHURCH** - 10025 101 ST NW - 780-428-1818  
WWW.MCDOWALLUNITED.COM  
**MUTTART HALL ALBERTA COLLEGE** - 10050 MACDONALD DR. - 780-633-3725  
WWW.MACEWAN.CA  
**NEW CITY LEGION** - 8130 GATEWAY BLVD - 780-945-0911  
WWW.NEWCITYLEGION.COM  
**THE ROCKS** - 10740 JASPER AVE - 780-482-4767  
WWW.THEROCKSEDMONTON.COM  
**PAWNSHOP** - 10551 WHYTE AVE NW - 780-432-5058  
WWW.PAWNSHOP.LIVE.CA  
**RIVER CREE RESORT AND CASINO** - WHITEMUD DR. & WINTERBURR RD. ENOCH - 780-930-7000  
WWW.RIVERCREERESORT.COM  
**ROBERT TEGLER STUDENT CENTRE** - CONCORDIA CAMPUS - 780-431-0799  
WWW.CONCORDIA.AB.CA  
**ROBERTSON WESLEY UNITED CHURCH** - 10209 - 123 ST - 780-482-1587  
WWW.RWU.ORG  
**ROUGE LOUNGE** - 10111 117 ST - 780-482-5152  
WWW.ROUGELOUNGE.CA  
**ROYAL ALBERTA MUSEUM** - 12845-102 AVE - 780-453-9100  
WWW.ROYALALBERTAMUSEUM.CA  
**SAINT ANDREW'S UNITED CHURCH** - 9915 148 ST - 780-452-4454  
WWW.SAINTANDREWSUNITED.COM  
**SECOND CUP 149 ST** - 8902 149 ST - 780-481-1238  
**SHERLOCK HOLMES** - WEM - 1650-8882 10 ST - 780-444-1752  
WWW.EDMONTONPIBS.COM  
**SNEAKY PETERS** - 12315 118 AV - 780-455-8007  
**SOUTH EAST EDMONTON SENIORS ASSOCIATION** - 9350 82 ST - 780-466-1985  
WWW.SSESA.CA  
**SPORTSMAN'S LOUNGE** - 8700 50 ST - 780-469-3399  
**STARLITE ROOM** - 10030-102 ST - 780-428-1099  
WWW.STARLITEROOM.CA  
**THE ARTERY** - 9535 JASPER AVE - 780-441-6966  
THEARTERY.CA  
**THE DRUID** - 11606 JASPER AVE - 780-454-9928  
WWW.THEDRUIDEDMONTON.COM  
**THE GAS PUMP CLUB AND BAR** - 10166 114 ST - 780-488-4641  
WWW.GASPUMPHIGHTCLUB.COM  
**WINSPEAR CENTRE** - 9700 102 ST - 780-429-1992  
WWW.WINSPEARCENTRE.COM  
**YARBIRD SUITE** - 11 TOMMY BANKS WAY - 780-432-0428  
WWW.YARBIRDSUITE.COM  
**YELLOWHEAD CASINO** - 12464 - 153 ST - 780-424-9467  
WWW.CASINOS.ABS.COM  
**BOHEMIA CAFE** - 10575 114 ST - 780-669-5236  
ARTMULZAK.CA

9:00AM-5:00PM, THU 9:00AM-9:00PM TIL MAR 19 Info: 780-433-1430  
WWW.SIDESHOWGALLERY.CA  
**ART SHOW** (MURRAY PHILLIPS AND ROGER D. ARNDT) PICTURE THIS FRAMING & GALLERY 959 ORDEZ RD. SHERWOOD PARK - Exclusive preview of the artists' latest works - MON-WED & FRI 10:00-6:00, THU 10:00-9:00, SAT 10:00-5:00 Info: 780-467-3038  
WWW.PICTURETHISGALLERY.COM  
**CULINARY COLLECTION** ALBERTA CRAFT COUNCIL 10186 106 ST - Exhibit & show - DAILY 11 AM-7 PM  
**DRAWN OUTSIDE** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - The exhibition invites children and their grown-ups to explore the connections between art, artists and the natural world - TIL JAN 29, 2012  
WWW.YOUGA.CA  
**EASTER EGGS** GLENROSE HOSPITAL 10230 111 AVE - A

private collection of Ukrainian Easter Eggs. Art on the Inside Gallery - DAILY TIL APR 30  
**EMILY CARR'S COSTAL LANDSCAPES** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Nature and Spirit: 5 works span the Canadian icon's career and include many of the artist's most recognized images - MAR 5-JUN 5  
WWW.YOUGA.CA  
**EXUBERANCE** (SOCIETE FRANCOPHONE DES ARTS VISUELS DE L'ALBERTA) CENTRE D'ARTS VISUELS DE L'ALBERTA 913 - 95 AVE - Viviane Montpelier watercolours & acrylics, Barbara Michalek encaustics & mixed media, and a selection of our member's work - MON-FRI 10-5, SAT 10-5 TIL MAR 22  
WWW.SAVOIRCA.COM  
**FEATHERS AND CHAPS** (CHRIS RILEY) TASTY TOM'S BISTRO 9965 87 AVE - A Wild West Retrospective, new works by Alberta artist - DAILY TIL MAY 15  
WWW.VILLAGEART.COM  
**GRANDS ESPACES ALBERTA** GALLERIE PAVA 9524 RT 3 - Featured: Karen Blanchet, Emma Cayer, Doris Charest, Monika Dery, Suzanne Martel, Sylvia Grist, Patricia Lortie-Sparks, Jacques Martel, Danielle Pettit, Diane Plasse, Ute Reeder and Nathalie Shevchuk-Park - DAILY TIL APR 10 Info: 780-461-3427  
**GROUP EXHIBITION** LAND GALLERY 1100 105 AVE - Including: Barbara McLeod, Karen Hadden, Mel Bolen, the Simais, Tara Wedman, Tolia Barzel, Tajana Mikov-Popovicki, Bini Faakes, Roger Colson, Kadija Mielke-Holmes, Rachel Mielke-Holmes & Berka & Wacław Pietucha - TIL MAR 26 Info: 780-990-1181  
WWW.LANDGALLERY.COM  
**HAIDA ART** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Mapping an Ancient Language: 80 works dating from the 18th and 19th centuries, one of the earliest and most significant collections in North America - MAR 5-JUN 5  
WWW.YOUGA.CA  
**INSTALLATIONS** (BRIAN JUNGEM) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Three sculptural installations by internationally renowned Canadian artist best known for his transformative re-workings of everyday manufactured goods - TIL MAR 8  
WWW.YOUGA.CA  
**JOY GLENROSE HOSPITAL** 10230 111 AVE - Lisa Morris uses her photography to share views of the great outdoors to those who may be unable to reach those sights. Blue Curve Gallery - DAILY TIL APR 30  
**MAKING THE PAST PRESENT** (LESLIE POOLE) SCOTT GALLERY 10411 124 ST - Art about encountering art and about questioning why certain images stir us more deeply than others - TUE-SAT 10-5 TIL MAR 22  
WWW.SCOTTGALLERY.COM  
**NEGOTIATING SPACES** (LINDSEY BOND) HAR-COURT HOUSE GALLERY 3RD FLR, 10215 112 ST - Visual Recollections of Train Travel in Canada - MON-FRI 10-5, SAT 10-4, FEB 24-MAR 26  
WWW.HARCOURTHOUSE.AB.CA  
**NEW WORKS** (GRANT LEECH AND NIKIE BARTON) WEST END GALLERY 10208 JASPER AV - Our favorite artistic couple have painted a new collection - TUE-SAT, 10:00AM-5:00PM, MAR 5-17  
WWW.WESTENDGALLERY.COM  
**OUTSIDE IN** (ALBERTA OIL PAINTERS) SCOTIA PLACE 10060 JASPER AVE - Inspired by their moments enjoyed in nature but created in the warmth and comfort of the studio, a mix of contemporary, traditional realism, and Impressionism - DAILY TIL APR 23  
**PATTERNS IN GLASS** MUSEE HERITAGE MUSEUM 5 ST. ANNE STREET, ST. ALBERT - Metals Design in Beads. The design and creation of beadwork by Métis women - DAILY TIL JUN 30  
WWW.HERITAGEGALLERY.COM  
**PHOTO-ABSTRACTS** MCMULLEN GALLERY 8440 112 ST - DAILY TIL MAR 13  
WWW.FRIENDSOFSHUB.ORG  
**RECENT WOODBLOCK PRINTS** NAESS GALLERY 10032 81 AVE - Intriguing multi-layered images - MON-WED & FRI 9:30-6:00, THU 9:30-8:00, SUN 12-5 TIL MAR 30 Info: 780-432-0240  
WWW.PAINTSPOT.CA

**SCULPTURE FROM THE HUMAN BODY** RUTHERFORD SOUTH LIBRARY RUTHERFORD SOUTH-101 - Work selected from second to fourth year sculpture classes in the U of A Dept. of Art and Design - DAILY FROM MAR 9 TO MAR 30  
**SUN REALM** (PAT WAGENSVELD) GLENROSE HOSPITAL 10230 111 AVE - The suite of paintings is a storyboard about Sunflower Characters and their antics in the garden. Mezzanine Gallery - DAILY TIL APR 30  
**THE CHRONICLES OF NARNIA** TELLS WORLD OF SCIENCE 1121 142 ST - Town scenes from the legendary world of Narnia while learning about the science behind it - DAILY TIL MAY 1  
WWW.EDMONTONSCIENCE.COM  
**THE LUMINOUS GAMES** (WILLIAM G. PRETTIE) MELCOR CULTURAL CENTRE 35 FIFTH AVE, SPRUCE GROVE - The artist explores the emotive effects of colour and form on our reptilian brain as mediated through the cerebral cortex - MON-FRI NOON-5:00PM, SAT 11:00AM-5:00PM  
WWW.WILLAMPRETTIE.COM  
**THE NATURE OF WATER** (KATHRYN MANRY) VISUAL ARTS ALBERTA GALLERY 10215 112 ST - Gallery B - WED-FRI 10-4, SAT NOON-4, FEB 24-MAR 26 visualartsalberta.com  
**THE SILENCE OF CHAOS** (SHERRI CHABA) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - RBC News Works Gallery. In this new installation created for the AGA, the Alberta artist strings lines of wire throughout the space, creating an immersive physical experience - MAR 5-MAY 15  
WWW.YOUGA.CA  
**THE SYMBOLIST MUSIC: A COLLECTION OF PRINTS FROM THE NATIONAL GALLERY OF CANADA** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Featuring works by 26 important European artists, including Paul Gauguin, Vasily Kandinsky, Edward Munch, Pablo Picasso and Odilon Redon - DAILY TIL MAR 13 Info: 780-422-6223  
WWW.YOUGA.CA  
**THE WOODS ARE LOVELY, DARK AND DEEP** PROFILES-ART GALLERY OF ST. ALBERT 19 PERRON ST, ST. ALBERT - The exhibition features artwork by Susan Cassault, Kathryn Manry, Judith Martin, Ariane Wasylchuk and Lesley Roy - DAILY TIL APR 2  
WWW.ARTSHALENAT.COM  
**WALTER J. PHILLIPS: WATER & WOODS** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ. - Featuring watercolours and woodcuts, the exhibition also includes rarely seen works produced early in the artist's career - TIL JUNE 5  
WWW.YOUGA.CA

**Theatre**  
**COMPANY** JOHN L. HAAR THEATRE 10045 155 ST NW - MacCowan's Theatre Arts and Theatre Production programs present a show about contemporary marriage in New York - 7:30PM MAR 17-19 & 2:00PM MAR 13 Info: 780-420-1751  
WWW.THEONTHESQUARE.CA  
**CURTAINS: A MUSICAL WHODUNNIT** EVA O. HOWARD THEATRE 10210 108 AVE - All Ages - MAR 16-19, 7:00PM Info: 780-392-3534  
WWW.VICTORIA-SCHOOL.CA  
**DIE-NASTY** VARSONA THEATRE 10329 83 AVE - The Canadian Comedy Award-winning live improvised soap opera returns for its 20th season of romance, passion, betrayal, love, lust and laughs - MONDAYS TIL MAY 30, AT 7:30PM  
**HUNCHBACK** CITADEL THEATRE 9828 101A AVE - World Premiere. Love at its most potent, merciless and obsessive. Suitable for ages 12 and up - MAR 5-27 Info: 780-425-1820  
WWW.CITADELTHEATRE.COM  
**NEXT YEAR'S MAN OF STEEL** (DAVID BELKE) VARSONA THEATRE 10329 83 AVE - 1940 New York Super hero comic books are only two years old and struggling writer Everett Gardner is hired to create a new superhero - TUE-SAT 7:30PM & SAT-SUN 2:00PM TIL APR 3 Info: 780-420-1751, 780-434-5554  
WWW.THEONTHESQUARE.COM  
**PTEROS TACTICS** (TORONTO DANCE THEATRE) TIMMS CENTRE - Unpredictable - sometimes disturbing, sometimes delightful, and always engaging - MAR 17 & 22, 8:00PM Info: 780-420-1751  
WWW.theontheatre.org  
**SHATTER** (TRINA DAVIES) CATALYST THEATRE 6529 GATEWAY BLVD NW - Explores the little-known details of the aftermath of the Halifax Explosion of 1917, the world's largest man-made explosion prior to Hiroshima - MAR 17-19 8:00PM TUE-SAT & 2:00PM SAT & SUN Info: 780-420-1751  
WWW.catalysttheatre.ca  
**THREAD** (MARGIE GILLES) ARDEN THEATRE 5 ST. ANNE ST, ST. ALBERT - Truly a lifetime in the making from Canada's legendary contemporary dance goddess - WED-MAR 16, 8:00PM Info: 780-439-1542  
WWW.ARDENTHEATRE.COM

**Comedy**

**MON EVENING WITH UNCLE VAL** (ANDY JONES AND FRINGE THEATRE ADVENTURES) TRANSALTA ARTS BARN 10330 111 AV NW - One of Canada's greatest comic actors, reflects on life in Newfoundland in his one-man show - MAR 3-12 7:00PM, MAR 13 2:00PM Info: 780-409-1910  
WWW.fringetheatre.ca  
**BROWN ON BOURBON** THE COMIC STRIP BOURBON STREET, WEM - The Bear's Paul Brown hosts this local Talent Night. Receive \$10 gift certificate for Hudsons on Bourbon with admission - TUESDAY AT 8:00 PM  
**COMEDY HYPNOTIST** (395 SQUADRON ALLIANCE) FOUNDATION AND JOE FRANCIS' MCLEOD CL. HALL 1475 59 ST - Raising funds for a scholarship program for young teenagers to continue their education. Limited seating. Special Guest Comedian Dave Stawichuk - SAT MAR 12, 7:00 PM  
WWW.395ALLIANCE.COM  
**COMEDY NIGHT** CILLI'S 10338 109 ST - TUESDAYS AT 8:30 PM  
**COMEDY NIGHT SUNDAYS** (LARS CALLEDUO) THE DRUID 11606 JASPER AVE - Hosted open stage for anyone wanting to try stand up comedy! - SUNDAYS AT 9:00 PM  
WWW.theedniedmondson.com  
**HIT OR MISS MONDAYS** THE COMIC STRIP BOURBON STREET, WEM - Local and amateur performers - MONDAYS AT 8:00 PM Info: 780-483-5999  
WWW.thecomichitmiss.com  
**ROLLER GEGGERS FUNDRAISER** (E-VILLE ROLLER DOLLY AND NORTHERN LIGHT THEATRE) ALBERTA AVIATION MUSEUM 11410 KINGSWAY - Hangar on Kingsway, 18 - SAT MAR 12 6:00 PM  
WWW.brownpoppetickets.com  
**THE HYDEAWAY COMEDY NIGHT** KEKYL & HYDES HYDEAWAY 10209 100 AVENUE - TUESDAYS AT 9:00 PM

**Improv**

**CHIMPROV** VARSONA THEATRE 10329 83 AVE - CHIMPROV is Rapid Fire Theatre's longform comedy show. Here you will see crafted improv formats, initiate narratives, and one-act plays used to make you bust a gut! - SATURDAYS, 11 P.M. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH)  
WWW.rapidfiretheatre.com  
**THEATRESPORTS** (RAPID FIRE THEATRE) VARSONA THEATRE 10329 83 AVE - Teams of improvisors battle in our squared circle. No political figure is safe, no preconception left unprodded - FRIDAYS AT 11:00 PM

**Readings & Lectures**

**AN EVENING OF POETRY** (STROLL OF POETS) UPPER CRUST CAFE 10508 86 AVE - Celebrate the power of the spoken word with The Poets' Haven Weekly Reading Series - MONDAYS AT 7:00 PM Info: 780-422-8774  
WWW.strollpoets.com  
**BROOK LAUNCH** (ANGIE ABOUD AND PATRICIA WESTER-HOF) AUDREY'S BOOKS 10702 JASPER AVE - Edmonton launch of their new books. The Canterbury Trail and Catch Me When I Fall - THU MAR 17, 7:30 PM  
WWW.audreys.ca  
**CENTRE FOR READING: FROM BOOKS TO FILM** STANLEY A. MILLNER LIBRARY 7 SIR WINSTON CHURCHILL SQ. - Info: 496-7000 - FRIDAYS AT 5:00 PM  
**KREISEL LECTURE** (ANNABEL LYNN) TIMMS CENTRE - All Ages - MON MAR 14, 7:30 PM  
ANNABELLYNN.blogspot.com

**Dave Babcock & The Night Keepers**

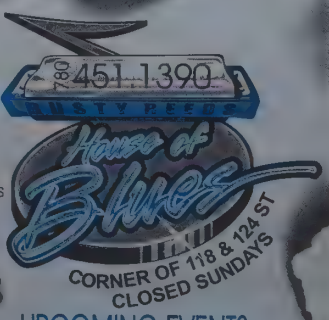
March 10-13, 2011  
Dave Babcock has built his reputation as one of Canada's finest saxophonists over the past two decades. This dynamic horn man is also a respected singer, bandleader and producer who's playing is steeped in the living traditions of jazz and blues

**WEDNESDAY WING NIGHT (March 16) - FIRST 100 PEOPLE THROUGH THE DOOR RECEIVE FREE CHICKEN WINGS FOR 3 MONTHS \*SOME RESTRICTIONS APPLY**

**st patricks day**

MUSICAL GUEST: GORDIE MATTHEWS BAND  
COME IN AND GUESS HOW MANY GOLD PIECES ARE IN THE POT OF GOLD TO WIN PRIZES!!!

SATURDAY AFTERNOON JAN 3-7PM - LIVE MUSIC 6 DAYS A WEEK FREE CHILI WHILE SUPPLIES LAST





**MONTHLY MEETING & TELLAROUND (T.A.L.E.S.)**  
EXPRESSIONIST CAFE 9930 70 AVE NW - Everyone welcome!  
FRI MAR 11, 7:00 PM

**POETRY READINGS** ROUGE LOUNGE 10111 117 ST - With local poets. Info: 902-9900 - TUESDAYS AT 8:00 PM

**POETRY READINGS** LAVA CAFE 6015 86 AVE - Info: 479-5382 - EVERY THIRD SUNDAY

**STORY CAFE (T.A.L.E.S.)** ROSIE'S BAR AND GRILL 10475 80 AVE - Story telling series. Info: 932-4409 - FIRST THURSDAY OF THE MONTH

**STORY SLAM** HAVEN SOCIAL CLUB 15200A STONY PLAIN RD - Tell your five-minute, original story on stage, to win audience donations. Followed by music jam - THIRD WEDNESDAY OF THE MONTH AT 7:30 PM

**T.A.L.E.S. ROSIE'S BAR AND GRILL** 10475 80 AVE - Story cafe series. Info: 932-4409 - FIRST THURSDAY OF THE MONTH

**THAW 2** THE EMPRESS ALICE HOUSE 9912 WHYTE AVE NW - A Prose and Poetry Workshop - TUE MAR 15, 7:30 PM

**WRITER'S CORNER** STANLEY A. MILLER LIBRARY 731R WINSTON CHURCHILL SQ - The library hosts a different author each month - LAST SUNDAY OF EACH MONTH AT 1:30 PM

**Screen**  
FAVOURITE FILMS FOREVER II (EDMONTON FILM

**SOCIETY** ROYAL ALBERTA MUSEUM THEATRE 12845-102 AVE - REBECCA (1940, 130 min, PG). Series memberships (8 films) - \$25 - MON MAR 14, 8:00 PM www.royalalberta-museum.ca

**THE ECONOMICS OF HAPPINESS** UNIVERSITY OF ALBERTA - Documentary about the worldwide movement for localization, followed by Q and A with Finnisker Helena Norberg-Hodge (via Skype). Room CCS 1430 - WED MAR 16, 7:00 PM www.theeconomicsofhappiness.org

**Events**  
**CASTLE DOWNS FARMERS' MARKET** MOOSE FAMILY CENTRE 10811 146 AVE - Featuring a large assortment of baking, eggs, meat, ducks, and preserved foods. Pet foods and accessories available. Year round - WEDNESDAYS FROM 9 AM AT 3:00 PM

**COMMUNITY ART NIGHT** NINA HAGGERTY CENTRE 9704 111 AVE - Adult art session - TUESDAYS AT 6:30 PM Info: 780 474-7611

**EDMONTON SHOW IV** (COMMON GROUND) AVENUE THEATRE 9030 118 AVE - Main event featuring: Dance, Film, Stand Up Comedy, Music, including professional artists. Show no minors - FRI MAR 11, 7:00 PM www.agas.org

**ENVIRONMENTAL PUBLIC FORUM AND SOCIAL RIVERDALE** C.H. HALL 9231 100 AVE - Alberta's Environment

& Economy in the Global Spotlight, co-sponsored: Alberta Democratic Renewal Project & Sierra Club, with limited Political Representatives, R.S.V.P. AM. happening@project.ca - SUN MAR 12, 1:30 PM www.dproject.ca

**EXHIBIT OPENING** GLENROSE HOSPITAL 10230 111 AVE - "Joy" photography exhibit by Lisa Morris on the Blue Curve Gallery - SAT MAR 12, 7:00 PM

**EXPRESSIONIST MARKET PLACE** EXPRESSIONIST CAFE 9930 70 AVE NW - Creative Market & Silent Auction with artistic, green-minded & crafty vendors. Art Gallery & Cafe are opening during Market hours - FIRST SAT OF THE MONTH, 10AM-3PM - expressionistmarket.com

**FAMILY ART NIGHT** NINA HAGGERTY CENTRE 9704 111 AVE - THURSDAYS AT 6:30 PM Info: 780 474-7611

**FARMER'S MARKET** ALBERTA AVENUE C.H. HALL 9210 118 AVE - THURSDAYS AT 1:00 PM

**MARKET CITY HALL** 201R WINSTON CHURCHILL SQ - Vendors from the popular Edmonton Downtown Farmers Market will offer an extraordinary selection of locally produced merchandise - SATURDAYS FROM MAR 12 TO MAY 14, AT 10:00 AM edmontonia.ca

**MOM, POP & TOTS FAIR** EDMONTON EXPO CENTRE 7515 118 AVE - Family fun with lots to do for children and lots to learn and see for mom and dad - FRI MAR 11, 9:00 AM

Info: 780 490-0725 met.edmontonshows.com

**OLD TIME DANCE** (CALVIN VOLLRATH) YELLOWHEAD MOTOR INN 15004 YELLOWHEAD TR - Old time dance w/ music by Calvin Vollerath & friends. This is the kick-off to the "2011 Spring Plung" weekend - FRI MAR 11, 8:00 PM www.civilianlifers.com

**OPENING RECEPTION** ART BEAT GALLERY 26 ST ANNE STREET, ST ALBERT - 15th Anniversary Exhibit. New works by gallery artists. Many artists present - SAT MAR 12, 12:00 PM www.artbeat.alba.ca

**PIZZA & WING FUNDRAISER** (CYSTIC FIBROSIS CANADA) CHICAGO PIZZA & PUB 10425 158 AVE - All you can eat pizza & wing buffet in support of Great Strides Walk 2011. Advance tickets only - SAT MAR 12, 7:00 PM Info: 780 932-4181 or 780 574-3207 www.cysticfibrosis.ca

**RAZMATAZZLES FULL MOON BEACH PARTY** EDMONTON EVENT CENTRE 8882-100 ST 2556 - Presented by Gravity Events. 18+ - FRI MAR 11, 9:00 PM lbwtravel.com

**SERVUS COMMUNITY ACCESS NIGHT** ART GALLERY OF ALBERTA 21R WINSTON CHURCHILL SQ - Free access to the Art Gallery of Alberta - LAST THU OF EVERY MONTH, 6 PM

**TUESDAY NIGHT DANCES** MOOSE FAMILY CENTRE 10811 146 AVE - Hosted by Bev Munro - TUESDAYS 8-11PM Info:

780 974-4969

**Meetings**  
**AUDITIONS** VARIOUS LOCATIONS VENUES CHAIR - Seeking singers and musicians to audition and volunteer to assist with Sunday gospel music/band at the Mustard Seed Church in Edmonton's inner city - DAILY THU MAR 15 BABES IN ARMORS AND LAPS (CAROLIT COMMUNITY ARTS COFFEE HOUSE 9351 118 AVE NW - Moms and little ones meet - FRIDAYS AT 10:00 AM

**BALDWIN WALK** (COMMUNITY WALKING PROJECT) BALDWIN C.H. HALL 12904 74 ST - All Ages - SATURDAYS, SUNDAYS THU MAR 27 AT 10:00 PM

**FOOD ADDICTS** ST. LUKE'S ANGLICAN CHURCH 8424 95 AVE - A free recovery program for anyone suffering from eating disorders, overeating, and food obsession - THU 7 PM Info: 780 465-2019/400-6179

**HARMONIC WEALTH** (REACHING OUT FELLOWSHIP) ST JOACHIM CATHOLIC CHURCH 924 101 ST - DVD on large screen by James A. Ray - WED MAR 16, 7:30 PM

**HERMITAGE WALKING GROUP** (COMMUNITY WALKING PROJECT) HERMITAGE PARK 215 127 AVE - Meet in the south parking lot. 1 hour walk - 10:00 AM, SAT & SUN THU MAR 27

**LUNCHEON MEETING** (CANADIAN CLUB OF EDMONTON)

# SHOWTIMES March 11 – March 17, 2011

METRO	
9828-101A AVE ZEDLER HALL CITADEL THEATRE 780-425-9212	
<b>DOC SOUP: ARMADILLO</b> STC Director: Janus Met Pedersen Denmark 2010, 100 min, Digibeta STC * Mar 10 @ 7pm	
<b>AN AMERICAN WEREWOLF IN LONDON</b> II Director: John Lands USA 1981, 97 min, 35mm * Mar 11 @ 3pm	
<b>DEDFEST PRESENTS: AN AMERICAN WEREWOLF IN LONDON</b> R Director: John Lands USA 1981, 97 min, 35mm * Mar 11 @ 9pm	
<b>DOGTOOTH</b> R Director: Yorgos Lanthimos Greece 2008, 96 min, 35mm * Mar 12, 13 & 14 @ 7pm * Mar 12, 13 & 14 @ 9pm	
GARNEAU	
6712-109 STREET 780-433-0728	
<b>INCENDIES</b> 1AA Nightly @ 6:45 & 9:15pm Sat & Sunday matinees @ 2:00pm disturbing content, mature subject matter	
PRINCESS	
10317-82 AVE 780-433-0728	
<b>THE WAY BACK</b> PG Nightly @ 6:45 & 9:15pm Sat & Sunday matinees @ 2:00pm coarse language, not recommended for young children	
<b>CARLOS</b> 1AA Nightly @ 6:30pm Sat & Sunday matinees @ 1:00pm violence, nudity	
<b>THE FIGHTER</b> 1AA Nightly @ 9:30pm Sat & Sunday matinees @ 4:00pm coarse language, substance abuse Cannes Award Winner	
GRANDIN	
GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST ALBERT	
<b>MARS NEEDS MOMS</b> PG 88 mins NO FREE ADMISSION PASSES ACCEPTED Fri March 11th - Thurs March 17th Daily 12:45 2:30 4:20 6:05 7:50 9:30	
<b>RED RIDING HOOD</b> PG 98 mins Violence, Frightening Scenes NO FREE ADMISSION PASSES ACCEPTED Fri March 11th - Thurs March 17th Daily 12:30 3:20 5:20 7:20 9:20	
<b>BATTLE: LOS ANGELES</b> 1AA 116 mins Violence NO FREE ADMISSION PASSES ACCEPTED Fri March 11th - Thurs March 17th Daily 1:45 4:20 6:50 9:25	
<b>RANGO</b> PG 105 mins NO FREE ADMISSION PASSES ACCEPTED Fri March 11th - Thurs March 17th Daily 1:00 3:10 5:20 7:15 9:15	
<b>BEASTLY</b> PG 85 mins Fri March 11th - Thurs March 17th Daily 12:40 2:20 4:00 7:25 9:25	
<b>GNOME &amp; JULIET</b> G 84 mins Fri March 11th - Thurs March 17th Daily 5:40	

PARKLAND	
130 CENTURY CROSSING SPRUCE GROVE 780-952-233	
<b>RED RIDING HOOD</b> PG Fri - Thurs 6:45pm & 9:05pm Matinees Fri Sat Sun 12:45 2:45pm & 3:05pm Violence and Frightening Scenes	
<b>BATTLE: LOS ANGELES</b> 1AA Fri - Thurs 6:55pm & 9:25pm Matinees Fri Sat Sun 12:45 2:45pm & 3:25pm Violence	
<b>MARS NEEDS MOMS</b> PG Fri - Thurs 7:00pm & 9:10pm Matinees Fri Sat Sun 12:45 2:45pm & 3:10pm	
<b>GNOME AND JULIET</b> G Matinees Fri Sat Sun & Tues 1:05pm & 3:20pm	
<b>RANGO</b> PG Fri - Thurs 7:00pm & 9:00pm Matinees Fri Sat Sun & Tues 1:00pm & 3:00pm Movies for Mommies March 15/16 @ 1:00pm	
<b>JUST GO WITH IT</b> PG Fri - Thurs 7:05pm & 9:20pm Crude Content	
<b>THE ADJUSTMENT BUREAU</b> PG Fri - Thurs 7:15pm & 9:15pm Matinees Fri Sat Sun & Tues 1:15pm & 3:15pm Coarse Language	
<b>HALL PASS</b> 1AA Fri - Thurs 6:50pm & 9:30pm Matinees Fri Sat Sun & Tues 12:50pm & 3:30pm Nudity, Crude Sexual Content, Substance Abuse Showtimes for Friday March 11, 2011 to Thursday March 17, 2011	
CLAREVIEW TO CINEMAS	
4211 139TH AVE EDMONTON 780-472-7600	
<b>GNOME AND JULIET 3D</b> G DIGITAL 3D Fri 4:15, 6:35; SAT-SUN 1:45, 4:15, 6:35; MON-THURS 4:50	
<b>JUST GO WITH IT</b> PG CRUDE CONTENT FRI 3:55, 6:50, 9:35; SAT-SUN 1:10, 3:58, 6:50, 9:35; MON-THURS 5:25, 8:15	
<b>I AM NUMBER FOUR</b> PG NOT REC. FOR YOUNG CHILDREN, FRIGHTENING SCENES FRI 4:25, 7:05, 9:40; SAT-SUN 1:30, 4:25, 7:05, 9:40; MON-THURS 5:35, 8:20	
<b>HALL PASS</b> 1BA FRI 4:10, 6:55, 9:25; SAT-SUN 1:25, 4:10, 6:55, 9:25; MON-THURS 5:15, 8:05	
<b>DRIVE ANGRY 3D</b> 1BA SEXUAL CONTENT, GORY BRUTAL VIOLENCE DIGITAL 3D FRI 4:10, 6:55, 9:25; MON-THURS 7:50	
<b>BEASTLY</b> PG FRI 4:20, 6:45, 9:00; SAT-SUN 2:00, 4:20, 6:45, 9:00; MON-THURS 5:40, 8:40	
<b>RANGO</b> PG FRI 4:00, 6:30, 9:10; SAT-SUN 1:20, 4:00, 6:30, 9:10; MON-THURS 5:20, 8:10	
<b>THE ADJUSTMENT BUREAU</b> PG COARSE LANGUAGE NO PASSES FRI 4:30, 7:10, 9:45; NO PASSES SAT-SUN 1:40, 4:30, 7:10, 9:45; MON-THURS 5:30, 8:25	
<b>RED RIDING HOOD</b> PG Violence, Frightening Scenes NO PASSES FRI 4:50, 7:20, 9:50; SAT-SUN 1:45, 4:50, 7:20, 9:50; MON-THURS 5:50, 8:30	
<b>MARS NEEDS MOMS 3D</b> PG DIGITAL 3D FRI 4:40, 7:00, 9:15; SAT-SUN 2:10, 4:40, 7:00, 9:15; MON-THURS 5:50, 7:45	
<b>BATTLE: LOS ANGELES</b> 1AA Violence, DIGITAL PRESENTATION, NO PASSES FRI 4:50, 7:40, 9:30; SAT-SUN 1:50, 5:40, 9:30; MON-THURS 5:10, 8:00	

CITY CENTRE 9 CINEMAS	
10200 102ND AVE, UNIT D300 EDMONTON 780-421-7020	
<b>THE ADJUSTMENT BUREAU</b> PG COARSE LANGUAGE DOLBY STEREO DIGITAL, NO PASSES, STADIUM SEATING FRI-THURS 12:30, 3:30, 7:30, 10:15	
<b>BATTLE: LOS ANGELES</b> 1AA Violence, DOLBY STEREO DIGITAL, STADIUM SEATING, NO PASSES FRI-THURS 12:40, 3:40, 7:00, 10:00	
<b>RANGO</b> PG DOLBY STEREO DIGITAL, FRI-THURS 1:00, 3:50, 6:50, 9:30	
<b>RED RIDING HOOD</b> PG Violence, Frightening Scenes DOLBY STEREO DIGITAL, NO PASSES, STADIUM SEATING FRI-THURS 12:15, 2:50, 5:20, 7:50, 10:25	
<b>UNKNOWN</b> 1AA Violence, STADIUM SEATING, DTS DIGITAL FRI-THURS 12:50, 3:45, 7:10	
<b>BITUTFL</b> 1AA COARSE LANGUAGE, DISTURBING CONTENT, NUDITY STADIUM SEATING, DTS DIGITAL FRI-THURS 9:50	

HALL PASS	
DTS DIGITAL, STADIUM SEATING FRI-SUN-TUE-THURS 12:30, 3:05, 7:15, 10:10; MON-TUE 12:30, 3:05, 10:10	
<b>THE KING'S SPEECH</b> PG LANGUAGE MAY OFFEND STADIUM SEATING, DTS DIGITAL FRI-TUE 12:10, 3:00, 6:40, 9:40; WED 12:10, 3:00, 6:40; MON-THURS 12:10, 3:00, 6:40	
<b>BARNES VERSION</b> 1AA COARSE LANGUAGE, SEXUAL CONTENT, SUBSTANCE ABUSE STADIUM SEATING, DTS DIGITAL, PRESENTATION FRI-THURS 12:00, 3:15, 6:30, 9:45	
<b>BEASTLY</b> PG DTS DIGITAL, STADIUM SEATING FRI-WED 12:10, 2:40, 5:10, 7:40; THURS 12:05, 2:40, 5:10, 10:20	
<b>NATIONAL THEATRE LIVE: FRANKENSTEIN</b> Not Rated THURS 8:00	
CINEPLEX ODEON SOUTH	
1525 99TH ST. EDMONTON 780-436-8585	
<b>BATTLE: LOS ANGELES</b> 1AA Violence, DIGITAL CINEMA, NO PASSES FRI-SUN 12:10, 4:15, 7:15, 10:10; MON-THURS 2:00, 4:30, 7:30, 10:15	
<b>BATTLE: LOS ANGELES</b> 1AA Violence, ULTRA-VIA, NO PASSES FRI-SAT 12:00, 2:35, 5:10, 8:00, 10:45; SUN 12:00, 2:35, 5:10, 7:50, 10:25; MON-THURS 10:00, 4:00, 7:00, 9:45	
<b>MARS NEEDS MOMS 3D</b> PG DIGITAL 3D, NO PASSES FRI-SUN 12:30, 2:45, 5:00, 7:15, 9:30; MON-THURS 1:15, 3:20, 5:30, 7:40, 9:50	
<b>RED RIDING HOOD</b> PG Violence, FRIGHTENING SCENES NO PASSES FRI-SUN 12:45, 3:10, 5:30, 8:00, 10:15; MON-WED 14:5, 3:55, 7:25, 9:55; THURS 3:55, 7:25, 9:55	
<b>RED RIDING HOOD</b> PG Violence, FRIGHTENING SCENES STAR & STROLLERS SCREENING, NO PASSES THURS 1:00	
<b>RANGO</b> PG NO PASSES FRI-SAT 1:00, 3:30, 6:00, 8:30; SUN 12:30, 3:00, 5:30, 8:00; MON-WED 1:00, 4:00, 6:30; THURS 4:00, 6:30	
<b>RANGO</b> PG DIGITAL CINEMA, NO PASSES FRI-SUN 12:00, 2:30, 5:00, 7:30, 10:00; MON-THURS 1:30, 4:30, 7:15, 9:40	
<b>RANGO</b> PG STAR & STROLLERS SCREENING, NO PASSES THURS 1:00	
<b>BEASTLY</b> PG FRI-SUN 12:20, 2:40, 4:30, 7:30, 10:00; MON-THURS 1:15, 3:20, 5:20, 7:35, 10:10	
<b>THE ADJUSTMENT BUREAU</b> PG COARSE LANGUAGE FRI-SAT 12:00, 2:20, 4:45, 7:40, 10:10; SUN 12:00, 4:45, 7:40, 10:10; MON-THURS 12:40, 3:45, 7:15, 9:45	
<b>DRIVE ANGRY</b> 1BA GORY BRUTAL VIOLENCE, SEXUAL CONTENT FRI-SAT 10:40, 10:30; MON-THURS 9:50	
<b>HALL PASS</b> 1BA FRI-SUN 12:30, 2:55, 5:30, 8:05, 10:30; MON-THURS 14:0, 4:10, 7:45, 10:10	
<b>JUSTIN BEEBER: NEVER SAY NEVER - DIRECTOR'S FAN CUT 3D</b> PG FRI-SUN 12:10, 2:40, 5:20, 7:55; MON-TUE 1:15, 4:10, 6:45; WED-THURS 1:15, 4:10	
<b>I AM NUMBER FOUR</b> PG NOT REC. FOR YOUNG CHILDREN, FRIGHTENING SCENES FRI-SAT 12:15, 3:00, 5:30, 8:15, 10:45; SUN 12:10, 2:35, 5:00, 7:40, 10:05; MON-THURS 12:30, 5:00, 7:20, 10:00	
<b>UNKNOWN</b> 1AA Violence FRI-SAT 12:15, 2:45, 5:10, 7:45, 10:15; SUN 12:15, 2:15, 10:15; MON-THURS 13:00, 4:10, 6:45, 9:30	
<b>JUST GO WITH IT</b> PG CRUDE CONTENT FRI-SAT 12:10, 2:40, 5:25, 8:10, 10:50; SUN 12:00, 2:30, 5:00, 7:30, 10:00; MON-THURS 1:00, 4:00, 6:40, 9:20	
<b>GNOME AND JULIET 3D</b> G DIGITAL 3D FRI-SUN 12:30, 3:35, 5:40, 7:45, 9:50; MON-THURS 1:30, 3:35, 7:30, 9:30	
<b>EDGAR RAPIDS</b> PG FRI-SAT 10:50, 10:10; SUN 10:10; MON-THURS 9:15	
<b>THE KING'S SPEECH</b> PG LANGUAGE MAY OFFEND FRI-SAT 12:15, 2:50, 5:20, 8:00, 10:35; SUN 12:10, 3:45, 7:05, 10:00; MON-THURS 12:5, 4:30, 7:10, 9:50	
<b>BLACK SWAN</b> 1AA NOT RECOMMENDED FOR CHILDREN, SEXUAL CONTENT, DISTURBING CONTENT FRI-SUN 12:00, 2:45, 5:15, 7:50, 10:20; SAT 2:45, 5:15, 7:50, 10:20; MON-WED 1:55, 4:40, 7:25, 9:55; MON-THURS 1:55, 4:30, 7:10	
<b>THE METROPOLITAN OPERA: NIXON IN CHINA</b> PG ENCORE SAT 11:00	
<b>L.A. PHILHARMONIC LIVE: DUDAMEL CONDUCTS TCHAIKOVSKY</b> SUN 3:00	

NATIONAL THEATRE LIVE: FRANKENSTEIN THURS	
2020 SHERWOOD DRIVE SHERWOOD PARK 780-416-0150	
<b>BATTLE: LOS ANGELES</b> 1AA Violence NO PASSES FRI 4:15, 7:20, 10:15; SAT-SUN 1:30, 4:15, 7:20, 10:15; MON-THURS 7:05, 10:00	
<b>MARS NEEDS MOMS 3D</b> PG DIGITAL 3D, NO PASSES FRI 4:40, 7:15, 9:35; SAT-SUN 1:45, 2:15, 4:40, 7:15, 9:35; MON-THURS 7:15, 9:35	
<b>RED RIDING HOOD</b> PG Violence, FRIGHTENING SCENES NO PASSES FRI 4:20, 6:50, 9:25; SAT-SUN 1:25, 4:00, 6:50, 9:25; MON-THURS 5:30, 8:25, 9:25	
<b>RANGO</b> PG DIGITAL CINEMA, NO PASSES FRI 4:05, 7:00, 9:45; SAT-SUN 1:15, 4:05, 7:00, 9:45; MON-THURS 7:00, 9:45	
<b>BEASTLY</b> PG FRI 4:35, 7:35, 10:20; SAT-SUN 1:50, 4:35, 7:35, 10:20; MON-THURS 7:20, 9:40	
<b>THE ADJUSTMENT BUREAU</b> PG COARSE LANGUAGE FRI 4:20, 7:10, 10:00; SAT-SUN 1:35, 4:20, 7:10, 10:00; MON-THURS 7:10, 10:00	
<b>HALL PASS</b> 1BA FRI 4:40, 7:30, 10:10; SAT-SUN 1:45, 4:40, 7:30, 10:10; MON-THURS 7:25, 10:05	
<b>I AM NUMBER FOUR</b> PG NOT REC. FOR YOUNG CHILDREN, FRIGHTENING SCENES FRI-THURS 9:30	
<b>JUST GO WITH IT</b> PG CRUDE CONTENT FRI 3:50, 6:55, 9:50; SAT-SUN 1:10, 3:50, 6:55, 9:50; MON-THURS 6:55, 9:50	
<b>GNOME AND JULIET 3D</b> G DIGITAL 3D FRI 4:25, 6:45, 9:20; SAT-SUN 2:00, 4:25, 6:45, 9:20; MON-THURS 6:45, 9:20	
<b>THE KING'S SPEECH</b> PG LANGUAGE MAY OFFEND FRI-SAT 12:30, 6:45; SAT-SUN 1:00, 3:50, 6:45; MON-THURS 6:45, 9:20	

CINEPLEX ODEON NORTH	
1621 187TH AVENUE EDMONTON 780-732-2236	
<b>BATTLE: LOS ANGELES</b> 1AA Violence, DIGITAL CINEMA, NO PASSES FRI-THURS 12:50, 3:40, 6:40, 9:30	
<b>BATTLE: LOS ANGELES</b> 1AA Violence, ULTRA-VIA, NO PASSES FRI-THURS 12:00, 5:00, 7:50, 10:10	
<b>MARS NEEDS MOMS 3D</b> PG DIGITAL 3D, NO PASSES FRI-THURS 12:30, 2:45, 5:10, 7:30, 9:55	
<b>RED RIDING HOOD</b> PG Violence, FRIGHTENING SCENES DIGITAL CINEMA, NO PASSES FRI-THURS 1:45, 4:45, 7:40, 10:10; MON-THURS 7:25, 10:10	
<b>RED RIDING HOOD</b> PG Violence, FRIGHTENING SCENES STAR & STROLLERS SCREENING, NO PASSES WED 1:00	
<b>RANGO</b> PG NO PASSES FRI-THURS 1:10, 4:10, 7:00, 9:50	
<b>BEASTLY</b> PG FRI-THURS 2:10, 4:50, 8:00, 10:15	
<b>THE ADJUSTMENT BUREAU</b> PG COARSE LANGUAGE FRI-THURS 1:30, 4:20, 7:10, 10:00	
<b>DRIVE ANGRY 3D</b> 1BA GORY BRUTAL VIOLENCE, SEXUAL CONTENT DIGITAL 3D FRI-THURS 10:35; WED 10:40	
<b>HALL PASS</b> 1BA FRI-THURS 12:00, 4:00, 7:05, 9:45	
<b>I AM NUMBER FOUR</b> PG NOT REC. FOR YOUNG CHILDREN, FRIGHTENING SCENES FRI-THURS 1:50, 4:40, 7:45, 10:25; WED 4:40, 7:45, 10:25	
<b>I AM NUMBER FOUR</b> PG NOT REC. FOR YOUNG CHILDREN, FRIGHTENING SCENES STAR & STROLLERS SCREENING WED 1:00	
<b>UNKNOWN</b> 1AA Violence, DIGITAL CINEMA FRI-THURS 9:20	
<b>JUST GO WITH IT</b> PG CRUDE CONTENT FRI-SUN-TUE-WED 1:10, 4:10, 7:10, 10:10; MON-THURS 4:10, 7:10, 10:10	
<b>GNOME AND JULIET 3D</b> G DIGITAL 3D FRI-THURS 1:30, 4:15, 6:30	
<b>THE KING'S SPEECH</b> PG LANGUAGE MAY OFFEND FRI-SUN-TUE 12:30, 3:30, 6:30, 9:30; SAT 3:30, 6:30, 9:30; WED 12:30, 3:30, 9:30; THURS 12:30, 3:30, 6:30	
<b>THE METROPOLITAN OPERA: NIXON IN CHINA</b> PG ENCORE SAT 11:00	
<b>L.A. PHILHARMONIC LIVE: DUDAMEL CONDUCTS TCHAIKOVSKY</b> THURS 8:00	

SUN 3:00 THE WIZARD OF OZ WED 7:00		
CINEMA CITY MOVIES 12		
5074 130 AVE EDMONTON 780-472-9779		
TANNU WEBS MAMNU HINDI W.E.S.T. FRI-THURS 5:00		PG
THE LION OF PUNJAB PUNJABI W.E.S.T. FRI-THURS 1:55, 8:00		14A
THE ROOMMATE VIOLENCE FRI-THURS 1:50, 4:10, 7:30, 10:00		14A
SANCTUM NOT RECOMMENDED FOR CHILDREN COARSE LANGUAGE GORY SCENES FRI-THURS 2:00, 4:35, 7:10, 9:55		14A
THE DILEMMA COARSE LANGUAGE FRI-THURS 1:25, 4:40, 7:20, 9:50		PG
COUNTRY STRONG SUBSTANCE ABUSE COARSE LANGUAGE FRI-THURS 9:10		PG
GULLIVER'S TRAVELS FRI-THURS 1:45, 4:15, 6:30		PG
LITTLE FOCKERS CRUDE SEXUAL CONTENT NOT REC. FOR YOUNG CHILDREN FRI-THURS 1:40, 4:30, 7:15, 9:45		PG
YO! BEAR 3D DIGITAL 3D FRI-THURS 1:00, 3:30, 6:45, 9:00		G
FROM LEGACY FRI-THURS 1:20, 4:00, 6:50, 9:40		PG
THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER FRI-THURS 1:45, 4:15, 6:30		PG
TANGLED 3D FRI-THURS 1:30, 4:20, 7:10, 9:35		G
HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 NOT REC. FOR YOUNG CHILDREN FRIGHTENING SCENES VIOLENCE FRI-THURS 1:10, 4:45, 7:50		PG
MEGAMIND FRI-THURS 1:15, 3:40		G
INSIDE JOB LANGUAGE MAY OFFEND FRI-THURS 6:30, 9:20		PG
SCOTIABANK THEATRE WEST		
8882 701 ST EDMONTON 780-444-2400		
BATTLE: LOS ANGELES VIOLENCE DIGITAL CINEMA, NO PASSES FRI-THURS 12:15, 1:15, 3:30, 4:30, 6:45, 7:30, 9:45, 10:45		14A
RED RIDING HOOD VIOLENCE, FRIGHTENING SCENES NO PASSES FRI-THURS 12:00, 4:20, 7:20, 10:15; WED 4:20, 7:20, 10:15		PG
RED RIDING HOOD VIOLENCE, FRIGHTENING SCENES STAR & STROLLERS SCREENING, NO PASSES WED 1:00		PG
MARS NEEDS MOMS IMAX 3D EXPERIENCE NO PASSES FRI-THURS 12:00, 2:30, 4:50, 7:15, 9:45		PG
RANGO DIGITAL CINEMA, NO PASSES FRI-THURS 12:40, 3:40, 6:40, 9:40		PG
BEASTLY FRI-SUN-THURS 12:20, 2:40, 5:10, 7:40, 10:20; SAT 12:20, 2:40, 5:10, 7:40, 10:20; WED 3:00, 5:10, 7:40, 10:20		PG
BEASTLY STAR & STROLLERS SCREENING WED 1:00		PG
THE ADJUSTMENT BUREAU COARSE LANGUAGE FRI-THURS 12:50, 3:50, 6:50, 9:50		PG
HALL PASS RW-EC/DV-SE FRI-SUN-THURS 1:40, 4:40, 7:50, 10:40; FRI-THURS 1:40, 4:40, 7:45, 10:40		18A
AM NUMBER FOUR NOT REC. FOR YOUNG CHILDREN FRIGHTENING SCENES FRI-THURS 12:45, 4:45, 7:45, 10:30		PG
UNKNOWN VIOLENCE DIGITAL CINEMA FRI-THURS 9:20		14A
JUST GO WITH IT		
CRUDE CONTENT FRI-SUN-THU WED 1:10, 4:10, 7:10, 10:10; MON 11:30, 10:10, 10:10; THURS 1:10, 4:05, 10:10		
GNOME AND JULIET 3D DIGITAL 3D FRI-THURS 1:30, 4:15, 6:30		G
THE KING'S SPEECH LANGUAGE MAY OFFEND FRI-SUN-THU 12:30, 3:30, 6:30, 9:30; SAT 3:30, 6:30, 9:30; WED 12:30, 3:30, 9:30; THURS 12:30, 3:30, 9:30		PG
THE METROPOLITAN OPERA: NIXON IN CHINA (RENE CLAUDE)		
SAT 11:00		
NATIONAL THEATRE LIVE: FRANKENSTEIN		
THURS 8:00		



**CROWN PLAZA CHATEAU LACOMBE 10111 BELLAIR HILL**  
- Speaker: Todd Hirsch, ATB Senior Economist. "Re-writing the Code: Changing Canada's Economic DNA." WED MAR 16, 11:45 AM. [www.canadianclubofedmonton.ca](http://www.canadianclubofedmonton.ca)

**MAHAMUDIA STUDY PROGRAM** KARMA TASHI LING  
10502 70 AVE - On the last "Clarifying The Natural State", by Dakpo Tashi Namgyal, along with Ven. Thangpa Rinpoche's commentary "Crystal Clear: Practical Advice for Mahamudra Meditators". TUESDAYS AT 7:00 PM

**MILL WOODS WALKING GROUP** (COMMUNITY WALKING PROJECT) MILL WOODS TOWN CENTRE 2331 66 ST - Meets at SW entrance of Mill Woods Town Centre (near MBM store) every Tues & Thurs for a 1-hour walk. TUESDAYS, THURSDAYS, TIL MAR 31, AT 9:00 AM

**MONTHLY MEETING (FAIR VOTE ALBERTA)** STRATHCONA PUBLIC LIBRARY 8331 104 ST - Upstairs in the Community Room. All are welcome. SECOND THU OF EACH MONTH AT 7PM [www.fairvote.ca](http://www.fairvote.ca)

**OVEREATERS ANONYMOUS** MISERICORDIA HOSPITAL 16940 87 AVE - Weekly support meetings - SATURDAYS AT 11:00 AM Info: 780 423-2546

**PLEASANTVIEW WALK** (COMMUNITY WALKING PROJECT) PLEASANTVIEW CL. HALL 10860 57 AVE - Pleasantview Walking Group. Meet at the community hall. TUESDAYS, TIL MAR 29, AT 5:45 PM

**RUG HOOKING** WOODVILLE ACTIVITY CENTRE 5804 39 AVE - Learn the Canadian craft & enjoy an afternoon with members of the Edmonton Traditional Rug Hooking Guild. Basement, east entry. SATURDAYS AT 2PM. Info: 780 462-4884

**SUIT UP AND SHOW UP: AA BIG BOOK STUDY** PRIDE CENTRE 9540 111 AVE - D SATURDAYS AT 12:00 PM

**TWIN BROOKS WALK** (COMMUNITY WALKING PROJECT) TWIN BROOKS PARK 113 ST & 11 AVE - Twin Brooks walking group meets at east gates of Village Green complex at 1077 9 B Ave. MONDAYS TIL MAR 28, AT 6:30 PM

## Learning

**A LENTEN DAY AWAY (DR. NANCY REEVES)** PROVIDENCE RENEWAL CENTRE 3005 119 ST - Growing and Nurturing Adult Spirituality, a day of personal exploration, focusing on how we can partner with God to live our potential more fully. SAT MAR 12, 9:30 AM Info: 780 701-1854. [www.providencerevival.ca](http://www.providencerevival.ca)

**ART CLASSES AND WORKSHOPS** HARICOURT HOUSE 3000 3RD FLR, 10215 117 ST - Drawing and sculpture to monsters and painted objects: spring Art Classes for people big and small (and everyone in between). TIL JUN 11 Info: 780 426-4180 [haricourthouseartscentre.blogspot.com](http://haricourthouseartscentre.blogspot.com)

**AWAKENING THE RIVER OF YOUR HEARTSOUND** DANCE PERCUSSION STUDIO 7252 101 AVE - Vocal improvisation. MONDAYS AT 7:00 PM Info: 780 485-2515

**COMEDY IMPROV** (RAPID FIRE THEATRE) NORTHEAST LIONS SENIORS RECREATION CENTRE 7524 139 AVE - Whether you love theatre, comedy or just having fun, improvisation is a wonderful and useful skill to develop. 4 week course for Seniors. FRIDAYS FEB 25-MAR 25, 2PM. NO CLASS MAR 11 Info: 780 420-0150 [www.tlonthesquare.ca](http://www.tlonthesquare.ca)

**ECOLOGICAL LIVING** (UOFA FACILITY OF EXTENSION) ENTERPRISE SQUARE 10230 JASPER AV - Learn how to make changes in your lifestyle to overcome ecological

challenges that Canadians and Edmontonians face. TUESDAYS TIL MAR 15, AT 6:00 PM Info: 780 492-3116. [www.extensionalberta.ca](http://www.extensionalberta.ca)

**EDMONTON'S BILINGUAL TOASTMASTER'S CLUB** CAMPUS SAINT-JEAN 8406 MARIE-ANNE-GABOURY (91

RD - Everything you've always wanted to know about horses but didn't know who to ask! MON MAR 14, 6:00 PM Info: 780 435-5591 [www.whitemeadequine.ca](http://www.whitemeadequine.ca)

**I AM THIRSTY** (SR. JEANETTE FILTHAULT) PROVIDENCE RENEWAL CENTRE 3005 119 ST - A Four-Week Lenten

exercises. Register by Mar 5. - MAR 12, 26, APR 2, 9, 23, 30, 1-3:30PM. Info: 780 450-4310 [www.artsheritage.ca](http://www.artsheritage.ca)  
**POWERLALK INTERNATIONAL TRINITY UNITED CHURCH** 8810 MEADOWLAKE RD - Learn the art of public speaking in a relaxed and friendly environment. Whatever your

## SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK



Geoff Berner plots drunken wickedness in the name of a good time, his music full of history and grinning defiance. The Vancouver accordion player packed the ARTery Friday night. | PHOTO BY FISH GRIWKOWSKY

ST) - Develop communication, leadership, and public speaking skills in both English and French. 3-22, Pavilion McMahon. Info: 476-6963. TUESDAYS AT 7:00 PM  
**FACILITATED DRUM CIRCLES** DANCE PERCUSSION STUDIO 7252 101 AVE - Learn traditional West African hand drumming. TUESDAYS AT 7:00 PM Info: 780 485-2515  
**FLAMENCO DANCE CLASSES** (JUDITH GARCIA) BEDOUIN BEATS STUDIO 11005 94 ST - SATURDAYS AT 1:00 PM Info: 780 761-0773 [www.flamencoenwio.com](http://www.flamencoenwio.com)  
**HEALTHY SOUL CONFERENCE** (GARY THOMAS) BETHEL COMMUNITY CHURCH 14204 25 ST - The Urban Sanctuary presents their Annual conference featuring Gary Thomas speaking on "Seeking the Face of God". MARCH 17 10:00-9:00, MAR 12 9:00-3:00 PM Info: 780 471-5731 [www.urban sanctuary.ca](http://www.urban sanctuary.ca)  
**HEART DANCE WESTMOUNT FITNESS CLUB** 12840 109 AVE, EDMONTON - Exploring creative expression of the body through music. WEDNESDAYS AT 7:15 PM Info: 780 485-2515  
**HORSES 101** WHITEMUD EQUINE CENTRE 12505 KEILLOR

Series: Through our baptism call into new life, we are invited to a deeper appreciation and reverence for the gift of water in our daily lives. MONDAYS FROM MAR 14 TO APR 11, AT 7:00 PM. [www.providencerevival.ca](http://www.providencerevival.ca)  
**LEGAL RESOURCES WORKSHOP - BASICS** STANLEY A. MILNER LIBRARY 7 SR WINSTON CHURCHILL SQ - Gain a better understanding of the legal research process and learn basic search skills to conduct legal research on your own. Register. 2nd floor reference desk or call. WED MAR 16, 7:00 PM Info: 780 496-7020  
**LIVE PORTRAIT STUDY** THE PAINT SPOT 10032 81 AVE - Oil Painting Demonstration: learn the fundamentals of classical realist painting techniques as applied to a portrait study. Coffee & cookies provided. SAT MAR 12, 12:00 PM Info: 780 432-0240 [www.paintspot.ca](http://www.paintspot.ca)  
**MARIMBA LESSONS** DANCE PERCUSSION STUDIO 7252 101 AVE - THURSDAYS AT 7:00 PM Info: 780 485-2515  
**PAINTING BOOT CAMP 1** PROFES - ART GALLERY OF ST. ALBERT 19 PERRON ST - ALBERT - Instructor & artist Julie Kaldenhoven will coach you through basic training

"station" in life, good communication skills are essential - so what about doing something good for yourself! THURSDAYS AT 7:00 PM  
**SALSA ROCKS** ON THE ROCKS 17400 JASPER AVE - Dance lessons with Salsa Di Mi follow. THURSDAYS AT 8:00 PM  
**SILKSCREEN** THE PAINT SPOT 10032 81 AVE - Introduction to screen printing: cover the basics from screen preparation to printing. Students will go home with a couple prints and full instructions. Materials provided. SUN MAR 13, 12:30 PM Info: 780 432-0240 [www.paintspot.ca](http://www.paintspot.ca)  
**SWING DANCE** AT SUGAR FOOT STOMP ORANGE HALL 10335 84 AVE - Beginner lessons followed by dance. SATURDAYS AT 8:00 PM Info: 780 905-8505  
**TANGO CLASSES** ORANGE HALL 10335 84 AVE - THURSDAYS AT 7:00 PM Info: 780 905-8505  
**THIS OLD EDMONTON HOUSE** VARIOUS LOCATIONS VENUES CHANGE - The City is running March & April workshops on building restoration issues and problems. Details/register: search "This Old Edmonton house" on website. VARIOUS DATES. [www.edmonton.ca](http://www.edmonton.ca)

**THIS OLD EDMONTON HOUSE** VARIOUS LOCATIONS VENUES CHANGE - VARIOUS DATES. [www.edmonton.ca](http://www.edmonton.ca)  
**TOURS FOR TOTS** ART GALLERY OF ALBERTA 2 SR WINSTON CHURCHILL SQ - Drop in art classes for families and children aged three-five. WEDNESDAYS AT 10:00 AM [www.youngarts.ca](http://www.youngarts.ca)

## Queer

**G.L.B.T.Q. SENIORS GROUP** S.A.G.E. BUILDING 15 SR WINSTON CHURCHILL SQ - This meeting is for gay seniors, also for any seniors that have Gay Family members and would like some guidance. Classroom B - WEDNESDAYS AT 1:00 PM [www.mysage.ca](http://www.mysage.ca)

**COMMUNITY POTLUCK** PRIDE CENTRE 9540 111 AVE - A potluck open to all members of the LGBTQ community. A time to get together, share a meal and meet people from the community. LAST TUES OF THE MONTH 7PM

**HIV SUPPORT GROUP** PRIDE CENTRE 9540 111 AVE - Support group for people living with HIV/AIDS. FIRST MONDAY OF EVERY MONTH

**ILLUSIONS SOCIAL CLUB: CROSSDRESSERS** THE JUNCTION 10242 106 ST - SECOND FRIDAY OF EVERY MONTH, 8:30 PM. Info: 780 387-3343

**MEN TALKING WITH PRIDE** PRIDE CENTRE 9540 111 AVE - A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to each other. SUNDAYS AT 7:00 PM

**SENIORS DROP-IN** PRIDE CENTRE 9540 111 AVE - TUE AND THURS 1PM

**YOUTH MOVIE** PRIDE CENTRE 9540 111 AVE - Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Info: [brendan@pridecentreofedmonton.org](mailto:brendan@pridecentreofedmonton.org) THURS 6:30 PM

**YOUTH UNDERSTANDING YOUTH** VARIOUS LOCATIONS VENUES CHANGE - SATURDAYS 4:00 PM

**YOUTHSPACE SOUTH** OLD STRATHCONA YOUTH SOCIETY 10325 83 AVE - Drop in/group activities. WEDNESDAYS AT 3:30 PM

## Activism

**CALL FOR NOMINATIONS** VARIOUS LOCATIONS VENUES CHANGE - City of Edmonton Mayor's Awards categories: outstanding service, universal design in architecture, employers, self-advocacy. DEADLINE MAR 25. [www.edmonton.ca](http://www.edmonton.ca)

**GLAMOROUS GRADS** LONDONDERRY MALL 137 AVE & 66 ST - TIL APR 30 Info: 587-785-7749

**ISRAELI APARTHEID WEEK** (HUWAIDA ARAFA) VARIOUS LOCATIONS VENUES CHANGE - Presentations, workshops, film screenings, cultural events to raise awareness around the international campaign for Boycott, Divestment & Sanctions (BDS) against Israel. MAR 14-19. [www.prsedmonton.ca](http://www.prsedmonton.ca)

**LIVER HEALTH MONTH** (CANADIAN LIVER FOUNDATION) VARIOUS LOCATIONS VENUES CHANGE - LIVERIGHT. Learn how. TIL MAR 31 [www.liverinfo.ca](http://www.liverinfo.ca)

## Exhibits

**FREE TOURS** GOVERNMENT HOUSE 12845 102 AVE - Government House guided tours: Alberta history, original artifacts dating back to the early 1900s. Little known works by Alberta's artists. EVERY SUN & HOLIDAY MON, 12:30AM-4:30PM Info: 780 427-2281

# classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: [classifieds@see.greatwest.ca](mailto:classifieds@see.greatwest.ca)

### 130. Coming Events

**CLASSIC ROCK SENSATION**  
Foreigner plays a rare unplugged concert in support of the Parkinson Society of Southern Alberta. Friday, March 16, 8 p.m. With a three-decade career and a string of 20 hits, Foreigner's music resonates worldwide across generations. See them at the Southern Alberta Jubilee Auditorium. Tickets at Ticketmaster.ca.

### 190. Announcements

**CRIMINAL RECORD?**  
Guaranteed record removal since 1989. Confidential, fast, affordable. Our A+ BBB rating assures employment/travel & freedom. Call for your free information booklet. 1-877-NOW-PARDON (1-866-972-1366) [www.PardonServicesCanada.com](http://www.PardonServicesCanada.com).

### 200. Business/Invest. Oppor.

**80% COMMISSION** Travelonly has 500 agents across Canada. Business opportunities with low investment, unlimited income potential, generous tax/ravel benefits. Run your travel company, full-time, part-time from home. Register for free seminar: [www.travelonly.ca](http://www.travelonly.ca) 1-800-608-1117, ext. 2020.

**ARE YOU highly motivated?**  
Learn to operate a Mini-Office Outlet from home. Free online training, flexible hours, great income. [www.duplicatesimply.com](http://www.duplicatesimply.com).

### 200. Business/Invest. Oppor.

**BE YOUR OWN BOSS** with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext 229 or visit our website [www.dollarstores.com](http://www.dollarstores.com) today.

**MOMS EARNING MORE**. Work from home part or full-time. No selling. No inventory. No parties. No risk. Visit [www.momsearningmore.com](http://www.momsearningmore.com).

### 200. Business/Invest. Oppor.

**WANT TO FIND your Dream Job** or Ultimate Home Based Business? Check out [www.ypp-jobs.com/franchise\\_opportunities.php](http://www.ypp-jobs.com/franchise_opportunities.php). Email your resume to [franchise@ypp-jobs.com](mailto:franchise@ypp-jobs.com). Fax your resume to 780-846-2699.

### 410. Education/Training

**BECOME A Cardiology Technologist** while remaining in your own community. Based on our Canadian Medical Association (CMA) Accredited program and utilizing a combined delivery ("hybrid") format, students in different regions throughout Alberta can take our program while remaining in their home communities for all academic coursework (some travel may be required to complete lab and clinical program requirements). Approved by the Canadian Society of Cardiology Technologists (CSCT). Toll free 1-855-CARDIO-0 (1-855-227-3460), [www.stenbergcollege.com](http://www.stenbergcollege.com).

### 410. Education/Training

**CANADA'S ONLY Finning/Caterpillar Technician Training College** also offers certificate and diploma programs in Business, Early Childhood Learning, Teaching Assistant, Unit Clerk and more. GPRC Grande Prairie, Alberta. On campus residences, home town feeling, great instructors. 1-888-539-4772; [www.gprc.ab.ca](http://www.gprc.ab.ca).

### 410. Education/Training

**CANADA'S ONLY Harley Davidson Technician Training College** also offers degree programs in Education, Music, Nursing, Science, Fine Arts and more. GPRC, Grande Prairie, Alberta. On campus residences, home town feeling, great instructors. 1-888-539-4772; [www.gprc.ab.ca](http://www.gprc.ab.ca).

### 410. Education/Training

**LEARN FROM HOME**. Earn from home. CanScribe Career College offers courses in Medical Transcription and Computers. Great work at-home opportunities. Enrol today! 1-800-466-1535; [www.canscribe.com](http://www.canscribe.com); [info@canscribe.com](mailto:info@canscribe.com).

### 410. Education/Training

**REFLEXOLOGY CLASSES**, fun and relaxed learning. Good for the sole. Register now limited space. Starting Mar. 12 & 13, 2011. Phone: Edwards & Holloway Health and Wellness 403-340-1330.

### 410. Education/Training

**WANT TO FIND your "Dream Job"** or just need something for now? Check out [www.ypp-jobs.com/jobs\\_email\\_ypp-jobs.com](http://www.ypp-jobs.com/jobs_email_ypp-jobs.com). Fax your resume to 780-846-2699.

### 1005. Help Wanted

**Numchok Wilai Thai Restaurant** needs cook. 2 yrs. experience. 40 hrs/wk. \$12.50-\$13.25/hr. Send resume to [numchokwilai@gmail.com](mailto:numchokwilai@gmail.com)

### 1500. Help Wanted — Alta.

**BANNISTER GM** requires Journeyman Automotive Collision Technicians. Situated at the foothills of the Rockies, 1.5 hours to Edmonton or Jasper. Edson offers outdoor enthusiasts a great living opportunity. Signing bonuses, moving allowances and top pay for the right candidate. Contact: [dean@bannisteredson.com](mailto:dean@bannisteredson.com) or fax 306-791-5986

### 1500. Help Wanted — Alta.

**DELIVER RV TRAILERS** for pay! Successful RV transport company seeking pickup owners to deliver RV's from U.S. to Canada. Paying top rates. [www.horizontransport.com/Canada](http://www.horizontransport.com/Canada)

### 1500. Help Wanted — Alta.

**FINANCE, INSURANCE** MANAGER required at GM dealership in Strathmore. Good pay plan, company benefits. Call Clarence at 403-834-3334 or 1-888-934-4434 for appointment.

### 1500. Help Wanted — Alta.

**BRANDT TRACTOR** has positions available for Service Technicians (both field and shop) as well as Parts and Sales positions in many locations throughout Western Canada including Calgary, Edmonton, Fort McMurray (rotating shift schedules), Fort Nelson, Fort St. John, Grande Prairie and Red Deer. Brandt also has positions available for Resident Field Technicians to be located in Drayton Valley, Fairview, High Prairie, Hinton, Wainwright, and Whitecourt. Brandt Tractor is the world's largest private held John Deere Construction & Forestry Equipment dealer and a Platinum member of the Canada's 50 Best Managed Companies Program. Find out more about our career opportunities at [www.brandttractor.com](http://www.brandttractor.com) or by calling 306-371-5979. Email resume indicating position title and location to [hr@brandttractor.com](mailto:hr@brandttractor.com) or fax 306-791-5986

### 1500. Help Wanted — Alta.

**DRIVERS/OWNER** Operators Wanted. Truck contractors need drivers with log haul experience and clean driver's abstract. Owner operators needed with 6, 7, 8 axle log trailers. Visit: [www.alpac.ca](http://www.alpac.ca) or call 1-800-661-5210 (ext. 8173)

### 1500. Help Wanted — Alta.

**HAVE FUN** making money as an actor, actress or film extra on Calgary movie sets. All ages required. Phone 403-521-0077.

### 1500. Help Wanted — Alta.

**FIRST CHOICE COLLISION** is seeking a full-time journeyman heavy/light truck painter. Experience is a must. Please drop off or fax resume to: Attention: Rand, 403-343-2160.

### 1500. Help Wanted — Alta.

**HAIR STYLIST** WANTED for beautiful newly renovated salon in Cochrane, Alberta. Outgoing, self-motivated, creative stylist please apply! 1-403-932-1400

### 1500. Help Wanted — Alta.

**INTERESTED IN the Community Newspaper business?** Alberta's weekly newspapers are looking for people like you. Post your resume online. FREE. Visit: [www.awna.com/resumes\\_add.php](http://www.awna.com/resumes_add.php)

### 1500. Help Wanted — Alta.

**INTERIOR HEAVY EQUIPMENT** Operator School Locations in Alberta & BC. Hands on real world training. Full sized equipment. Job placement assistance. Funding available. 1-866-399-3853; [www.heshschool.com](http://www.heshschool.com)

### 1500. Help Wanted — Alta.

**LEGAL, DENTAL, Oil and Gas** Office Administration Certificates. Go to your job interview with a specialization that will suit the employer. GPRC, Grande Prairie, Alberta. On campus residences, home town feeling, great instructors. 1-888-539-4772; [www.gprc.ca](http://www.gprc.ca)

### 1500. Help Wanted — Alta.

**MECHANICS REQUIRED**. Ag and light duty at Maple Creek, the Sask. banana belt. Catch the boom? Fax resume to Concrete Construction Group 306-662-2718. Email [info@concreteconstructiongroup.com](mailto:info@concreteconstructiongroup.com).

### 1500. Help Wanted — Alta.

**NOT SURE** what kind of trade is right for you? Trades investigation program. GPRC Fairview Campus. 7 weeks workplace skills, safety training. 12 week work practicum in trade of your choice. 1-888-999-7882; [gprc.ab@fairview.ca](mailto:gprc.ab@fairview.ca)

### 1500. Help Wanted — Alta.

**RESIDENT** Manager/Maintenance Person required for 140 units in Jasper, Alberta. Permanent full-time. Salary plus benefits. Fax resume to 780-696-1988 or email [soucfce@telusim.com](mailto:soucfce@telusim.com)

### 1500. Help Wanted — Alta.

**SEEKING 10 YEAR** or newer 3/4 ton and larger trucks to deliver RVs across the U.S. and Canada! No force dispatch! Washes, tools and permits reimbursed. Ability to gross over \$77,000/year. Apply now! 1-574-642-4150 or [www.qualitydriveway.com](http://www.qualitydriveway.com).

### 1500. Help Wanted — Alta.

**TERROCO DRILLING** now hiring for all rig positions. Must hold valid H2S and have rig experience. Email resume to [wusenik@terroco.com](mailto:wusenik@terroco.com) or call 403-443-6236.



# classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

## 1500. Help Wanted — Alta.

WANT TO FIND your "Dream Job"? Or just need something for now? Check out [www.ypc-jobs.com/jobs/](http://www.ypc-jobs.com/jobs/) Email your resume to [jobseekers@ypc-jobs.com](mailto:jobseekers@ypc-jobs.com) Fax your resume to 780-946-2699

**WELDERS** Seeking apprentices, journeymen welders or equivalent for custom manufacturing. Competitive wages, benefits & apprenticeships Apply to: Do All Metal Fabricating, Estevan, SK. Email [jhoward@doallmetal.com](mailto:jhoward@doallmetal.com). Fax 306-634-8399.

## 1600. Volunteers Wanted

Alberta Artists with Brain Injury Society (AABIS) seeking Volunteer Board member — Treasurer. 1. Contact [ily@ebris.ab.ca](mailto:ily@ebris.ab.ca)

Green Party volunteer round up! Fill the Green void in Alberta. Refreshments served. February 27, 5:00pm. Prude Centre 9540-111 Ave. Volunteer coordinator 489-5091. 619-5783.greenscene@telus.net

Volunteers with Depression Needed at University of Alberta. Please call 780-407-3906 if interested.

## 2005. Artist to Artist

Artist seeking people to write and submit questions to ask Ben Dover, local drag king, that he can then answer on his on-line blog [www.thoughts.com/BenDover](http://www.thoughts.com/BenDover) For more info and/or to submit questions email [askbensover@yahoo.ca](mailto:askbensover@yahoo.ca)

## 2010. Musicians Available

Ele. ukulele player seeking rockabilly/funk country or indie pop band. Call Luke 780-919-1395

## 2020. Musicians Wanted

3-piece band looking for bass player 50s, 60s, 70s music. Call Tony 780-484-6806

Electropop band seeking a synth player with great chops, great gear, and great vocals. HipHop/Urban sensibilities. We are looking for a casual commitment. Practice a few times before shows, minimal touring. No expectations for writing and arranging unless you have mad skills. Mat. mck, halton@hotmail.com

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262/901-7677

## 2020. Musicians Wanted

Singer or screamer/lyricist needed for nearly completed heavy metal project. Musical influences are: Darkest Hour, Baptized in Blood, Lamb of God etc. Music for 10 tracks already done, just waiting for your lyrical genius! [punchpover84@hotmail.com](mailto:punchpover84@hotmail.com)

## 2200. Massage Therapy

**IF YOU'RE TIRED OF INEFFICIENT THERAPY.** Therapeutic Massage Open Saturdays Heidi By appointment only 1-800-868-6139 (Edmonton)

Massage Therapy, Relaxation, Therapeutic, Deep, Sport, Reflexology, Acupressure. 1 Centre 6211 1103 8925-82 Ave Edmonton [tjaninam@bell.blackberry.net](mailto:tjaninam@bell.blackberry.net) 780-828-3108

## 3010. Auctions

**COLLECTOR CAR AUCTION & Speed 'n' Custom Show.** March 18 - 20, 2011. Red Deer Westerner Park. Featuring George Barris and indoor car show! Exhibitor space available. Contact your car or estate today. 403-3-3966-0304. [www.TheElectricGarage.com](http://www.TheElectricGarage.com)

**INDUSTRIAL MACHINE SHOP** Equipment & Cutting Tools. Martin Cutting Tools Inc., Tuesday, March 22, 2011, 10 a.m. 3661 - 93 St., Edmonton, Alberta. Selling over 80 major pieces of new & pre-owned industrial machine shop equipment & quantity of related tooling. Selling on-site & on-line via BidSpotter.com. See [www.montgomeryauctions.com](http://www.montgomeryauctions.com). Call 1-800-371-6963.

**ONE OWNER Antique & Collectible Auction Sale.** Mar. 12, 10 a.m. Blueberry Community Hall, Stony Plain, Alberta. 400 lots furniture, collector toys, lamps, advertising signs, glassware, cast iron items, crockery & much more, [bdnusausauctioneering.com](mailto:bdnusausauctioneering.com) or 1-877-494-BIDS (2437).

**UNRESERVED REAL ESTATE** Auction! 6533+/- acres grazing lease, 160+/- title acres \$16000 SLR. North of Elk Point, Alberta, March 10/2011. Ritchie Bros. Auctioneers, 1-800-491-4494; [rbaucon.com](mailto:rbaucon.com)

## 3210. Misc. For Sale

A FREE TELEPHONE Service. Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today toll free 1-866-884-7464.

## 3210. Misc. For Sale

CAN'T GET UP YOUR STAIRS? Acorn Stairlifts can help! Call Acorn Stairlifts now! Mention this ad and get 10% off your new Stairlift! Call 1-866-981-6590

**DISCONNECTED PHONE?** Phone Factory Home Phone Service. No one refused! Low monthly rate! Calling features and unlimited long distance available! Call Phone Factory today! 1-877-336-2274, [www.phonefactory.ca](http://www.phonefactory.ca)

**EDMONTON HOT TICKETS** Rammstein May 13, NKOTBSB July 12, Katy Perry Aug. 18 and 19, Keith Urban Sept. 21. These tickets are held exclusively for fans in rural Alberta/NWT. Call Dash Tours and Tickets at 1-800-265-0000

**LAPTOPS AND DESKTOPS** from \$399 or \$25/month. Huge selection of quality brand names. Financing, insurance financing and flexible payment options. Call 1-877-992-9992.

**METAL ROOFING & SIDING** Best prices! 35' Hi-Tensile TUFF-Rib 29ga Galvalume \$70/sq. ft. Colours \$80/sq. ft. 40 Year Warranty. ALTA-WIDE Builders Supplies 1-888-263-8254.

**MILLIONS** of unique gifts, t-shirts, hats, mugs, stickers and more. [www.calemate.ca](http://www.calemate.ca)

**PROVINCE-WIDE Classifieds** Reach over 1 million readers weekly! Only \$259 + GST (based on 25 words or less). Call this newspaper NOW for details or call 1-800-282-6903 ext. 228.

**RODENT AND weather proof** sea containers 20 and 40 ft. Great for storage. Also livestock coral panels starting at \$55. Calgary, Alberta. 403-540-4164; 1-866-517-8335; [www.magnatesteel.com](http://www.magnatesteel.com)

**SAWMILLS - Hand/Chainsaw** Cut lumber any dimension, anytime. Build anything from furniture to homes. In stock ready to ship. From \$4190. [www.NorwoodSawmills.com/400](http://www.NorwoodSawmills.com/400) OT 1-800-661-7747 ext. 4000T.

**SEA-CAN CONTAINERS LTD.** New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53' office units, wind and water tight, delivery available. Phone 780-440-4037. Fax 780-440-1176; [info@seacan.com](mailto:info@seacan.com), [www.seacan.com](http://www.seacan.com)

**STEEL BUILDINGS** priced to clear - Holding 2010 steel prices on many models/sizes. Ask about free delivery! Call for quick sale quote and free brochure. 1-800-668-5111 ext. 170.

## 3210. Misc. For Sale

**STEEL BUILDING SALE.** Specials from \$4 to \$11/sq. ft. Great pricing on absolutely every model, width & length. Example 30x40x4 now \$7899. End walls included, doors optional. Pioneer Steel Manufacturers 1-800-668-5422.

## 4310. Grain/Feed/Hay

**DEALERS WANTED.** Hannas Seeds needs agents to sell Alfalfa, Clovers, Grasses Hay, Pasture, Turf & Reclamation Mixtures. Contact Trish McLeod 1-800-661-1529 or [trish.mcleod@hannasseeds.com](mailto:trish.mcleod@hannasseeds.com).

**HEATED CANOLA** buying Green, Heated or Spring/Heated Canola. Buying: oats, barley, wheat & peas for feed. Buying damaged or off-grade grain. "On Farm Pickup" Western Feed & Grain. 1-877-250-5252

**LARGE QUANTITY** of good quality hay bales, approximately 1600 lbs. Alfalfa, Alfalfa/Brome, Mixed Grass. Price negotiable. St. Paul, Alberta. Phone 780-645-5374. Cell 780-645-8188.

**ROUND HAY** and straw bales for sale. Cheap! We deliver, self unloading. No Sunday calls please. 1-403-842-6380.

## 6003. Real Estate Misc.

Assumable Mortgage \$10,000 down payment. Good, bad & No Credit. Condo for sale 780-996-4343

Free 2 day Investing in Real Estate Course March 12 & 13, 2011. Reserve your seat today! [teachingrealestate@mastercorp.com](mailto:teachingrealestate@mastercorp.com)

**INVENTORY CLEARANCE!** New quality prelab home packages 50% off 1030sf, sacrifice only \$13,975. (Originally) \$27,950. Other sizes! Factory direct shipped delivery. Spring/summer 1-800-771-7089.

**MILLION DOLLAR VIEW** of Majestic Rockies along ridge of Waterton River. 75 acres of tame hayland with irrigation rights. No building commitment. Adjoining 5 acre property available. MLS C418650. Call Gary 1-877-945-1945, CIR Realty

No Money Down! Mortgage Financing 100% financing with \$0 Down payment. Condo for sale 780-996-4343

**REGISTER NOW** Saskatoon 55plus Active Adult large ground level townhomes. [www.diamondplace.ca](http://www.diamondplace.ca)

## 5800. Manuf. Homes - Sale

\$10,000. INSTANT REBATE on all new Triple M Modular Homes ordered by March 31st. Special pricing on clearance showhomes. 1-800-334-7059 (Lethbridge), 1-800-204-5598 (Red Deer); [www.mandkhomesales.com](http://www.mandkhomesales.com)

**CROSS COUNTRY HOMES** 2011 Spring Show Homes featuring a new 16 X 76 loaded with options, only \$96,000. Also check out the new 20 X 76 Gourmet Kitchen. All homes are available for immediate possession. 780-470-8000 or [www.crosscountryhomes.com](http://www.crosscountryhomes.com)

**LIMITED TIME ONLY!** 20 X 76 with solid Espresso cabinets, only \$105,000, with skirting included! Celebrating our 40th Anniversary for 2011! For special promo call 1-800-461-7302; [www.unitedhomescanada.com](http://www.unitedhomescanada.com)

**MODEL SHOW Home Sale.** Save up to \$13,000! Heated for viewing, large selection. Making room for new models. Visit [Jandell-Homes.com](http://Jandell-Homes.com) or call 1-800-463-0084

**MODULAR HOME Specialists.** Also 22, 20, 16 wide homes. Sale prices starting from \$76,900. Taking orders for spring delivery. Best Buy Homes 1-877-396-5564

**PLEASANT HOMES LTD.** We Won't Be Beat. Call 1-866-962-0238 or [www.pleasanthomes.ca](http://www.pleasanthomes.ca)

## 6100. Cars

\$0 DOWN & we make your 1st payment at Auto Credit Fast. Need a vehicle? Good or bad credit? Call Stephanie 1-877-7-792-0599; [www.autocreditfast.ca](http://www.autocreditfast.ca) DLN 30309

**BANKRUPT? BAD CREDIT?** Call US! All makes and models. Professional credit rebuilders. Delivery Available. Call Gary 403-888-5593 or 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

**DO YOU HAVE** bad credit but need a vehicle? No problem! you are approved! Call now and get a free \$400 vehicle credit! Call now 1-866-377-0875, [www.autocreditcanada.net](http://www.autocreditcanada.net)

**MISSED THE LAST Economic Boom?** Be ready for the next one. Pre-employment Employer and Millwright programs at GPRC 15 weeks and you'll write the 1st year apprenticeship exam. On campus residences. Fall studies. 1-888-999-7882, [gprc.ab.ca/fairview](http://gprc.ab.ca/fairview)

**READY FOR** your dream vehicle? Save money, import from U.S. Sourcing & delivery. Used, trusted, experienced bonded importer. Preferred Automotive Group. Reputation is everything. [www.pagaautoimport.com](http://www.pagaautoimport.com) 1-888-222-8922

**WANT TO BE A Mechanic?** Can't get your foot in the door? General Mechanic program - GPRC Fairview Campus. Hands-on training in Heavy Duty and Automotive Technician. Write apprenticeship exams. On-campus housing. 1-888-999-7882; [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

## 6300. Motorcycles

**LEARN SMALL ENGINE** Repair. Hands-on training on ATV's, Snowmobiles, personal watercraft. Excellent instructors and training aids. On-campus residences. Write apprenticeship exams. GPRC Fairview Campus. 1-888-999-7882; [gprc.ab.ca/fairview](http://gprc.ab.ca/fairview)

## 6650. Tires/Parts/Waxes.

**SCRAP BATTERIES WANTED.** Buying scrap batteries from cars, trucks & heavy equipment. \$3 each. Free pick-up greater Calgary & Edmonton area. Minimum 10. Toll free 1-877-334-2288.

## 7015. Bookkeeping Services

FCR Accounting Services. Business Bookkeeping. Falon Reed (780) 686-2026. [foraccounting@hotmail.ca](mailto:foraccounting@hotmail.ca)

## 7205. Psychics

**Follow Your True Path** Oracle card, Chakra and Crystal readings by Desiree 15 min reading is \$20 30 min reading is \$30 [yourtruepath@hotmail.com](mailto:yourtruepath@hotmail.com). Facebook: Follow Your True Path Call 780-868-0636

Find me at Second Cup (12336 102 Ave) Sunday evenings and Ascendant Books (10310 124 St) Wednesday/Thursday evenings

## 7245. Misc. Services

\$500 LOAN, no credit refused. Fast, easy and secure. 1-877-7-766-1660; [www.moneyprovider.com](http://www.moneyprovider.com)

**CRIMINAL RECORD?** Think Canada pardon U.S. travel waiver (24 hour record check). Divorce? Simple. Fast. Inexpensive. Debt recovery? Alberta collection to \$25,000. C a l l 403-228-1300/1-800-347-2540

**DENIED CANADA Pension Plan Disability Benefits?** The Disability Claims Advocacy Clinic can help. Call Allison Schmidt at 1-877-793-3222.

## 7245. Misc. Services

**DO YOU NEED** to borrow money - Now? If you own a home or real estate, Alpine Mortgage will lend you money. It's that simple. 1-877-486-2161

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## 9900. Adult Help Wanted

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ASTROLOGY • MARCH 10-16 • BY THE KID

# CRUISIN' THE COSMOS



## PISCES (FEB. 19 – MARCH 20)

Opportunity's "pop-in" personality means you won't get a friendly phone call beforehand nor will you be able to pencil in an appointment at a time convenient for you. You'll only hear it a-knockin' from outta the blue. Don't worry about your privacy and don't think too long about openin' the door — by the time you make that decision, the opportunity may not be there anymore.

## ARIES (MARCH 21 – APRIL 19)

A change in your fortunes this week doesn't mean you can indulge yourself and impulsively pursue every desire or whim you might have. You're well aware of what you really want and gettin' it'll still require a whole lotta work. Be your own best friend and use your new resources to accomplish that end.

## TAURUS (APRIL 20 – MAY 20)

Bein' born under Venus, you have a particular air of pleasantness in your personality. Use this peachy-keenness when things pile up against you rather than relyin' on the pointy things atop your head. Show grace under pressure or risk gettin' pushed into doin' somethin' hasty that seems like it would be, but really ain't, very tasty!

## GEMINI (MAY 21 – JUNE 20)

Your celestial supervisor, Mercury, will start goin' backwards at the end of the month, so enjoy feelin' like less of a freak the next few weeks. Since this coming conflict could cause you considerable calamity, stick to your work for a fortnight before things just ain't quite right.

## CANCER (JUNE 21 – JULY 22)

When events run afoul before the weekend, don't forget to remind yourself failure ain't necessarily the end. You're jugglin' lots in your life and just 'cause you dropped one ball it don't mean the whole show's over. Just you wait, crabcakes — in a couple weeks, you'll be rollin' in clover.

## LEO (JULY 23 – AUG. 22)

With the moon in your sign early next week, you'll have the strength of will needed to wrestle with your foes. Those who want to cut you out or expand into your territory will be comin' outta the woodwork and there's no way you're gonna grant 'em their wishes, right? Send those bugs scurryin' back where they belong — into the night.

## VIRGO (AUG. 23 – SEPT. 22)

It takes tons of strength to stoically stand your ground when every motion around tries to mess with your business. But when their meddlin' becomes so much you can barely

move a muscle, it no longer suffices to simply make a stand, you must begin to tussle. The time has come to kick some burn.

## LIBRA (SEPT. 23 – OCT. 22)

It seems you've been strollin' down easy street so long you're startin' to go a lil' soft on us. Well, now's a good time to put a hold on your hedonistic side and harden up some. There's a battle loomin' on your horizon, so the goal of gettin' fit for a fight is what you oughtta keep your eyes on.

## SCORPIO (OCT. 23 – NOV. 21)

Anything you find causin' you pain this week is something you can make work for you. How? You can control the pain by controllin' yourself. Whether it's mental, emotional or physical in nature, you play a part in it and can change your thinkin' patterns to avoid or manage it. Learnin' how to do so'll mean the pain won't worsen and you'll also end up a much stronger person.

## SAGITTARIUS (NOV. 22 – DEC. 21)

You've been blessed with long-term vision but sometimes, when you've been workin' towards something for so long and you ain't seen squat, you get sick of stickin' it out. Don't worry, it's not all in vain since boredom is only a temporary pain. Keep at it and you will be rewarded!

## CAPRICORN (DEC. 22 – JAN. 19)

Your analytical mind deftly dissects anything dished out to you and you're able to differentiate between the parts that are productive and unproductive. You may have a sharp eye but sometimes even you can't see the simple fact that if you can't beat 'em, you might as well join 'em in their act.

## AQUARIUS (JAN. 20 – FEB. 18)

When the world gets to be a bit much, like this weekend, you sometimes start to seek out distractions from your daily life. Don't do it this time. Dabblin' in diversions will only detour you down a dusty dirt road of difficulty when you oughtta be easy ridin' on your asphalt all the way to your destiny.

## SAVAGE (cont'd from p. 30)

special e-mail account to look for sex with strangers. I saw chats and other evidence of cheating. We are not having safe sex since quite a long time. We are planning to start living together soon. He has always told me that he is incapable of cheating and many

esteem — so that you would be too busy worrying about and scrutinizing your own shortcomings to notice his. DTMFA.

BEFORE WE GO: So ... I've got some space to kill, and not sure what to do with it.

Do I come to the defense of J. Mi-

Do I ask my readers to go to [www.recalltherepublican8.com](http://www.recalltherepublican8.com) and make a donation? Or go off on the latest anti-gay religious bigot to be exposed as a hypocritical sexperv? (Again, no room to unpack here—you'll just have to Google "Reverend Grant Storms," "arrested for masturbating in a public park," and "children were

**HE WANTED THE FREEDOM TO FUCK OTHER GUYS BUT DIDN'T WANT HIS BOYFRIEND TO ENJOY THE SAME FREEDOM. SO HE MADE YOU FEEL LIKE YOU WERE THE PROBLEM HE CONVINCED YOU THAT YOU WERE THE IMMATURE ONE AND THAT YOU WERE THE ONE MOST LIKELY TO CHEAT, HE MALICIOUSLY UNDERMINED YOUR SELF-ESTEEM**

times said that if one of us would fail and cheat, it would be me.

I haven't talked to him. I cannot sleep.

*Help My Disappointed Heart*

Your boyfriend is a manipulative POS. He wanted the freedom to fuck other guys but didn't want his boyfriend to enjoy the same freedom. So he made you feel like you were the problem — he convinced you that you were the immature one and that you were the one most likely to cheat, he maliciously undermined your self-

chael Bailey, the Northwestern University prof being attacked for inviting his adult students to stay after his popular human sexuality class to watch two adults engage in a wholly relevant display of human sexuality? Do I beat the hell out of Maryland's backstabbing, born-again bigot Sam "Political Suicide" Arora? (Don't have the room to unpack his transgression, dear readers, so you'll just have to trust me on this: Send a furious e-mail expressing nonspecific disgust to [sam.arora@house.state.md.us](mailto:sam.arora@house.state.md.us).)

present" for all the details.)

Or do I use this space to promote the upcoming release of the *It Gets Better* book—*It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living*, edited by Dan Savage and Terry Miller — which comes out March 22 and can be preordered now at [www.itgetsbetter.org](http://www.itgetsbetter.org) or [Amazon.com](http://Amazon.com)? Oh shit. Out of space.

*Find the Savage Lovecast* (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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## SEX • ADVICE

## 'I Will Not Be Ignored'



SAVAGE LOVE **DAN SAVAGE**  
**irate woman tells readers to listen to therapists instead of Dan Savage**

Long story short: I cheated on my boyfriend three years ago. I admitted it nine months ago, and we've been in couples counsel-

therapist. He then ignores our therapist's advice because of some advice you gave to a differently situated couple!

Could you please tell your readers and listeners who are in counseling to ignore you and listen to their therapists?

Your No-Good Counsel

I won't go that far, YNGC — I will not be ignored — but I will go this far: It sounds like your boyfriend is still angry about the affair and isn't being fully honest during those therapy sessions.

He's saying what he thinks the thera-

He's got all the moves — not to mention being really well endowed — but he just lies there like a dead fish. Very little thrusting and he doesn't use his hands. I've asked him to do it doggie style (some improvement) and I've said stuff like "Faster! Harder!" (also with some improvement). But any momentum he gets is fleeting. It's like he's thinking too much about the act instead of losing himself in it.

I really like him and enjoy his company. But sexual compatibility is really important, too! How can I address the "dead fish"

**YOU CAN TELL HIM THAT I SAID IT'S FINE IF HE'S STILL ANGRY, AND THAT'S SOMETHING HE MIGHT WANT TO TALK WITH YOUR THERAPIST ABOUT, BUT I WOULD APPRECIATE BEING LEFT OUT OF IT. AND YOU CAN TELL HIM I ALSO SAID THIS: IF HE WANTS TO STAY WITH YOU, THEN HE NEEDS TO FORGIVE YOU AND WORK ON REBUILDING TRUST.**

ling for six months. My BF is very responsive in therapy, where we're working on his control issues, and he says everything the therapist expects him to during a session. Twenty-four hours later, though, he'll say, "I was listening to Dan Savage's podcast ..." then take back everything he said to our

pist wants to hear instead of owning his anger — pardon my psychobabble — and justifies his postsession backsliding/truth-telling by pointing to some fool thing I might have said on the podcast.

You can tell him that I said it's fine if he's still angry, and that's something he might want to talk with your therapist about, but I would appreciate being left out of it.

And you can tell him I also said this: If he wants to stay with you, then he needs to forgive you and work on rebuilding trust. If he can't forgive you, he needs to leave you. But to jerk you around like this — even if you're the one who transgressed — is a dick move. And it's not the kind of dick move that I want to be associated with so, again, he should leave me out of it.

All of that said, YNGC, I'm thinking your boyfriend isn't being honest with your therapist — about his anger, about your relationship, about anything — because he may be kinda-sorta perceives these sessions to be a joint effort to shift the blame for your affair onto his shoulders. (A joint effort on the part of you and your therapist.)

You say you're "working on his control issues" during these sessions. That's nice. If your boyfriend has control issues, YNGC, then by all means work on 'em. If you're not working on your own issues — if your therapist doesn't think you have any issues — then I don't blame your boyfriend for not taking your therapist or these sessions seriously.

I'm a 24-year-old female and I've just started seeing a great guy. The chemistry was insane — he's a great kisser, he loves going down — and this had me thinking that the sex would also be great. We've now slept together a few times and ... it could be better.

issue? Is this going to be a deal breaker?

Everything But The Sex

He appears to be concentrating ("thinking too much about the act"), he keeps thrusting to a minimum, he isn't using his hands in ways that might heighten your arousal or his own ... hmmm ...

You might want to ask this great guy — who does great with at least one sex act (oral), but not great with at least one other (vaginal intercourse), but has already demonstrated the ability to improve (if only fleetingly) — if he used to have a problem with premature ejaculation.

Based on your description of what he's doing/not doing, EBTS, it sounds like your boyfriend is following the standard-issue advice given to premature ejaculators. To train themselves to last longer, preemies are advised to concentrate, to pay close attention to their arousal levels (so they don't get to the "moment of no return" too quickly), to thrust slowly and carefully, and to not overload themselves with too much additional stimuli (groping your breasts with his hands, say, while he's inside you). Your boyfriend may not be really "losing himself" in sex because he fears it will result in him coming too soon. This would also explain why he's a different man — and a better lay — when he's going down on you.

If I'm right, and PE is the issue, you can work on upping the intensity levels. It'll take time, EBTS, but it sounds like this guy is worth the investment.

I'm a 27-year-old gay man in a three-year relationship. My boyfriend has always been the mature one, I the immature one. Yesterday, I discovered he has a

SAVAGE cont'd on p. 29

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